AUCTION SALE 153

IMPORTANT NUMISMATIC LITERATURE

Featuring Selections from the Libraries of
Philip J. Carrigan, Dr. Robert A. Schuman & Others

Saturday, July 13, 2019 • 12:00 P.M.

Kolbe & Fanning
Numismatic Booksellers
numislit.com

Kolbe & Fanning
Numismatic Booksellers

Prices Realized List
Sale 153 ◆ Important Numismatic Books ◆ July 13, 2019

1	$325	84	$375	156	$225	227	$200	288	$150	369	$550	441	$130
2	$170	86	$130	157	$200	228	$375	289	$150	372	$110	442	$130
4	$1300	87	$170	158	$95	229	$160	290	$120	373	$65	443	$150
5	$400	91	$180	159	$200	230	$100	292	$80	374	$160	444	$140
6	$300	93	$325	160	$65	231	$160	293	$90	375	$100	445	$130
7	$500	94	$65	161	$65	232	$650	295	$8500	377	$800	446	$225
8	$650	98	$85	162	$550	236	$85	297	$65	380	$65	447	$130
10	$90	100	$70	164	$250	237	$75	299	$100	381	$65	448	$225
11	$90	101	$200	166	$850	238	$160	301	$130	382	$750	449	$65
12	$110	103	$150	167	$275	239	$375	303	$650	384	$650	450	$110
13	$100	104	$130	168	$130	240	$160	304	$275	385	$140	451	$190
18	$200	105	$4500	170	$1000	241	$160	305	$65	386	$75	452	$180
19	$500	106	$600	172	$110	242	$70	306	$1100	387	$275	453	$110
21	$150	107	$250	174	$200	243	$225	307	$65	388	$550	454	$65
22	$250	108	$130	177	$400	244	$100	308	$90	389	$800	455	$425
23	$700	112	$5500	179	$200	245	$85	309	$325	392	$1300	456	$130
24	$250	113	$65	180	$170	246	$65	310	$65	393	$18000	460	$100
26	$325	114	$200	181	$200	247	$70	311	$160	394	$850	461	$275
28	$400	115	$200	182	$160	248	$150	314	$80	395	$200	462	$1300
31	$65	117	$375	183	$100	250	$350	316	$225	396	$65	463	$150
32	$200	118	$225	184	$400	251	$65	317	$225	398	$130	464	$200
34	$170	119	$120	185	$100	252	$3000	318	$375	402	$200	465	$100
35	$350	120	$375	187	$250	253	$275	319	$90	403	$550	466	$65
36	$400	121	$65	188	$350	254	$900	320	$130	404	$65	467	$75
37	$375	122	$200	190	$350	255	$900	321	$400	405	$65	468	$275
38	$100	123	$275	195	$70	257	$225	326	$100	406	$65	469	$190
39	$200	124	$65	196	$65	259	$375	327	$200	407	$1800	470	$225
40	$100	125	$100	197	$85	260	$170	329	$550	408	$275	471	$170
43	$150	126	$150	198	$150	261	$225	330	$65	409	$325	472	$110
44	$100	127	$80	199	$275	262	$100	331	$130	410	$225	473	$325
45	$350	128	$170	202	$100	263	$65	332	$65	413	$100	474	$100
47	$85	129	$65	203	$225	264	$100	333	$180	414	$150	475	$700
48	$2000	130	$65	204	$70	265	$225	335	$1500	416	$650	476	$70
50	$90	132	$160	205	$65	266	$130	339	$100	417	$350	477	$80
51	$100	133	$65	206	$75	267	$250	342	$120	418	$325	478	$6500
52	$170	134	$500	207	$140	268	$100	343	$750	419	$70	479	$375
54	$65	135	$160	208	$140	269	$110	347	$160	420	$120	480	$120
56	$375	136	$100	209	$100	270	$170	348	$225	421	$250	481	$140
57	$110	139	$130	210	$200	271	$180	352	$200	422	$325	482	$500
58	$325	140	$275	211	$170	272	$225	353	$1500	425	$275	483	$65
62	$95	141	$65	212	$100	273	$225	354	$550	426	$400	484	$100
64	$200	142	$850	213	$225	274	$650	355	$600	427	$275	485	$325
65	$140	143	$300	214	$65	275	$65	356	$3500	428	$550	486	$275
66	$100	144	$450	216	$700	276	$750	357	$350	430	$1000	487	$375
70	$130	145	$65	217	$130	277	$70	358	$160	431	$110	488	$475
72	$150	146	$425	218	$75	278	$950	359	$2750	432	$190	490	$130
75	$65	148	$130	219	$110	279	$130	360	$130	433	$65	491	$110
76	$65	149	$130	221	$160	280	$140	361	$65	435	$300	493	$110
78	$65	150	$130	222	$65	281	$650	362	$2500	436	$550	495	$65
80	$200	151	$170	223	$275	282	$200	363	$1300	437	$800	496	$65
81	$275	153	$160	224	$200	283	$1400	365	$200	438	$160	497	$150
82	$170	154	$325	225	$325	286	$65	367	$300	439	$170	500	$75
83	$65	155	$65	226	$200	287	$475	368	$2500	440	$750		

Sale 153

IMPORTANT NUMISMATIC LITERATURE

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Mail Bid & Live Online Auction

Saturday, July 13 at 12:00 Noon Eastern Time

Place bids and view lots online at

BID.NUMISLIT.COM

Absentee bids placed by post, email, fax or phone due by midnight Friday, July 12.
Absentee bids may be placed online any time before the sale.

Kolbe & Fanning
Numismatic Booksellers
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141 W. Johnstown Road • Gahanna, Ohio 43230
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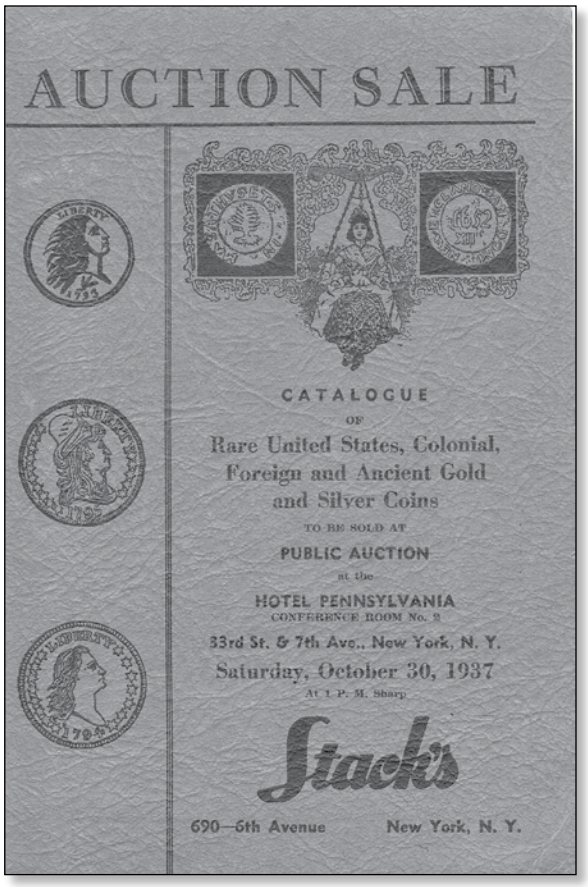
Phil Carrigan: Some Recollections

by David F. Fanning

I'm not sure, but I believe I first met Phil Carrigan in person at a PAN show perhaps 15 years ago. But Phil would have been among my earliest customers after I returned to the hobby in 1999. Phil was an assiduous collector of American numismatic auction catalogues, and since the early U.S. catalogues were my first love in the area of numismatic literature, we had plenty in common. We both enjoyed studying the history of the hobby, especially the hobby of the 19th and early 20th centuries, and felt that the auction catalogues played a major role in telling that story. We also shared the conviction that the story couldn't really be told if one just focused on the major dealers or the landmark sales: the full story included the third-tier dealers and the forgettable sales as well as the Woodwards and Chapmans, the Mickleys and Stickneys.

We had other things in common. We both lived in the Midwest (though he was imported from Boston), and both had Ph.D.s (though his, in pharmacokinetics, sounded a lot more impressive than mine in English). Furthermore, we were both interested in early Canadian tokens, a strange little area of numismatics that is beloved by a close cadre of collectors in both the U.S. and Canada. I recall Phil visiting me at my home in the Columbus area and the two of us combining our notes to try to puzzle out the bibliographic details of our mutual friend Warren Baker's frequently undated or unnumbered fixed-price catalogues.


AUCTION SALE

CATALOGUE
OF
Rare United States, Colonial, Foreign and Ancient Gold and Silver Coins
TO BE SOLD AT
PUBLIC AUCTION
at the
HOTEL PENNSYLVANIA
CONFERENCE ROOM No. 2
33rd St. & 7th Ave., New York, N. Y.
Saturday, October 30, 1937
At 1 P. M. Sharp
Stack's
690—6th Avenue New York, N. Y.

In 2015, I was able to make a sale that really made me happy. For years, Phil had been trying to complete his set of Stack's catalogues. He needed two of them at one point, and I had been able to close the gap to one. That one remaining catalogue (Oct. 30, 1937) haunted his Want List for ages. Finally, I found a copy. I was about to call Phil and let him know, when I had a better idea. I contacted his wife, Mary Clare, and told her what I'd found. She knew all about the sole missing catalogue and was very happy to purchase it for Phil. She gave it to him for Father's Day, 2015, which cheers me to think about. Phil was a neat guy, and I'll miss him.

—Reprinted from the Spring 2018 issue of *The Asylum*

Cover: From Lot 19

ANCIENT NUMISMATICS

Die Kontorniat-Medaillons

1 Alföldi, Andreas, and Elisabeth Alföldi. **DIE KONTORNIAT-MEDAILLONS. TEIL 2: TEXT.** Berlin, 1990. 4to, original green cloth, gilt. xxiii, (1), 455, (1) pages; plates 213–276. Housed in original cardboard slipcase. Fine. **$300**

Important, and rarely available. Considerably augments the more common two-volume 1976 work.

Amandry on Corinth

2 Amandry, Michel. **LE MONNAYAGE DES DUOVIRS CORINTHIENS.** Athens, 1988. 8vo, original printed card covers. vi, (2), 269, (3) pages; 48 fine plates of coins. Small corner bump; near fine. **$250**

A highly important work on the bronze coinage struck under Roman authority in Corinth; in considerable demand. Kroh 39 (five stars): "a virtual die corpus of these issues. ... An exceptional work, with ... exceptional plates."

Anson's Numismata Graeca

3 Anson, Leo. **NUMISMATA GRAECA: GREEK COIN TYPES, CLASSIFIED FOR IMMEDIATE IDENTIFICATION. TEXT: PARTS I–VI / SMALL NUMISMATIC DICTIONARY ... RECORD OF RECENT AUCTION PRICES / GENERAL GUIDE—INDEX / SUMMARY AND PLATES: PARTS I–VI.** First edition. London, 1910–16. Thirteen parts complete, bound in two volumes. 4to, contemporary matching tan half morocco, front boards impressed with JR monogram in gilt; spines with five raised bands and lettered in gilt; marbled endpapers; top page edges gilt; original printed card covers bound in at end. viii, 138; (4), 112; (4), 152; (4), 99, (1); (4),146; (4), 108; 20, 7, (1); xli, (1); (2), viii; ix, (1); ix, (1); viii; x; vii, (1) pages; 27 + 25 + 30 + 21 + 25 + 22 fine plates depicting 3667 different coins, including illustrations of 6856 obverses and reverses. Bindings somewhat rubbed, but still attractive. Very good or better, with clean interiors. **$300**

A most useful attribution aid, arranged using the following categories: 1) Industry; 2) War; 3) Agriculture; 4) Religion; 5) Architecture; 6) Naval and Marine; 7) Science & the Arts; and 8) Various. Clain-Stefanelli 3406*. Daehn 860: "A comprehensive guide to identifying Greek coins." Grierson 59. Kroh 8 and 66: "This work identifies Greek coins having as their devices inanimate objects (excluding animals, gods and humans)." A note in pencil identifies this set as deriving from the John Rylands library, but we are unable to confirm this.

Babelon's Rois de Syrie

5 Babelon, Ernest. **CATALOGUE DES MONNAIES GRECQUES DE LA BIBLIOTHÈQUE NATIONALE. LES ROIS DE SYRIE, D'ARMÉNIE ET DE COMMAGÈNE.** Paris, 1890. Small 4to, dark green half morocco with marbled sides; spine with five raised bands, lettered in gilt. (4), ccxxii, (2), 268 pages; text illustrations; folding genealogical table; 32 fine plates, all but the last two depicting coins. Untrimmed and fine. **$600**

An attractively bound copy of this important work, of continued significance and with fine plates. Clain-Stefanelli 2850*. Daehn 5234.

INSIGNIA
Numiſmata aliquot.
IMPERATO-
RUM VETERUM
ROMANO-
RUM.

Rare 17th-century German "Coin Book"
Includes Section on Ancient Roman & Jewish Coins

4 Arndt, B. **MÜNTZ BUCH DARINNEN ZUBESEHEN DIE BESTEN UNND SCHÖNSTEN, SO WOL ALTE ALS NEWE GELT-MÜNTZE...** Hamburg: Jurgen Wolders, 1631. 4to [20.5 by 16 cm], contemporary vellum-covered boards; paper label with manuscript title on spine. Woodcut vignette of obverse and reverse of two coins at base of title page; (viii), 240, (8) pages, final pagination being a *Register*; some erratic pagination between pages 57 and 61, but apparently complete; illustrated throughout with woodcut illustrations of many hundreds of contemporary circulating and earlier coins, including ancient Jewish and Roman coins, all contained within woodcut borders. Moderate browning and general wear. Very good or better. **$600**

Very scarce. A highly unusual example of the genre. While these were produced to enable merchants, treasurers, and others to identify a wide variety of circulating coins, this one begins with a 16-page section on the coins of antiquity (*Insignia Numismata aliquot Imperatorum Veterum Romanorum*), which ends with a page depicting both sides of three ancient Jewish coins. Dekesel A56 (with just 8 copies recorded, 2 of them defective). Lipsius 271.

The Traité Reprint

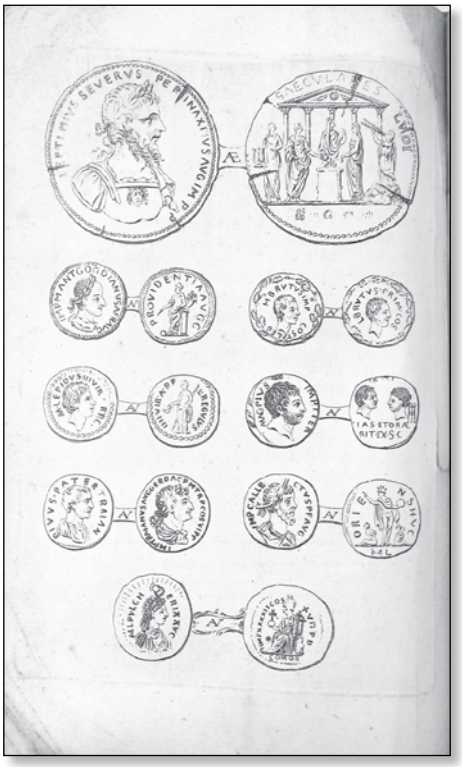
6 Babelon, Ernest. **TRAITÉ DES MONNAIES GRECQUES ET ROMAINES.** Reprint. Bologna: Forni, 1965–76. Nine volumes, complete. Tall 8vo, original matching blue cloth, gilt. 3340 pages; 355 plates. Near fine to fine copies. **$400**

The infrequently seen reprint of this foundational work. Clain-Stefanelli 1809*: "An unfinished but monumental work, indispensable for the scholar." Grierson 52.

First Two Parts of Bahrfeldt's Revision of Babelon on Roman Republican Coins

7 Bahrfeldt, M. **NACHTRÄGE UND BERICHTIGUNGEN ZUR MÜNZKUNDE DER RÖMISCHEN REPUBLIK IM ANSCHLUSS AN BABELON'S VERZEICHNISS DER CONSULAR-MÜNZEN. I. & II. BÄNDE.** Wien: Selbstverlag des Verfassers, 1897 and 1900. Two volumes, bound in one. 8vo, slightly later red cloth, gilt. ix, (1), 316 + ix, (1), 112 pages; text illustrations; 13 + 6 fine plates of coins. Both volumes numbered and signed by the author. Binding a bit worn at extremities; pages a little browned. Very good. **$750**

Bahrfeldt's revision of Babelon is one of the most important works ever published on Roman Republican coins. It was originally published in three parts over four volumes of the *Numismatische Zeitschrift* (1896–1897, 1900 and 1918). This volume comprises the separately published book (offprint) editions of the first and second parts. A landmark work, rarely offered complete (the third part was not published for nearly twenty years after the second). A set composed of all three signed offprints sold for $4250 hammer in our RBW Library sale. Clain-Stefanelli 3715*: "An essential addition to Babelon's work." Ex Stack Family Library.



The 1755 Richard Mead Sale
Bound with the Statutes of the Royal Society

8 Baker, Samuel. **MUSEUM MEADIANUM, SIVE, CATALOGUS NUMMORUM, VETERIS AEVI MONUMENTORUM, AC GEMMARUM, CUM ALIIS QUIBUSDAM ARTIS RECENTIORIS ET NATURAE OPERIBUS; QUAE VIR CLARISSIMUS RICHARDUS MEAD, M.D. NUPER DEFUNCTUS COMPARAVERAT.** Londoni: Catalogus prostat apud A. Langford in area dicta Covent-Garden; et S. Baker in vico dicto York-Street, February 11–19, 1755. (4), 210 pages; engraved frontispiece plate illustrating the obverse and reverse of eight Roman coins. [*bound with*] **MUSEI MEADIANI, PARS ALTERA: QUAE VETERIS AEVI MONUMENTA AC GEMMAS, CUM ALIIS QUIBUSDAM ARTIS RECENTIORIS ET NATURAE OPERIBUS, COMPLECTITUR.** Londoni: Apud A. Langford in area dicta Covent-Garden, March 11, 1755. (211)–262 pages; 593 lots in all. [*bound following*] Royal Society (London). **DIPLOMATA ET STATUTA REGALIS SOCIETATIS LONDINI.** London: Sam. Richardson, 1752. iv, 116 pages. Three works in one volume. 8vo, modern polished tan quarter calf with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt. Frontispiece and title a little dusty, otherwise fresh and crisp throughout. **$600**

Probably the earliest truly important numismatic auction to take place in Great Britain. Manville & Robertson page 10: "Mead's sale offered the most extensive collection of coins in London to that date and the purchasers included many well-known eighteenth-century English collectors. Many lots contained 20–40 Roman coins, each described with full legends, which helps explain the catalogue's length of more than 200 pages for fewer than 600 lots." A monumental early sale. Bound with this copy is the second portion of the sale, featuring gems, antiquities, etc., as well as the 1752 edition of the Statutes of the Royal Society. The coins were catalogued by George North, with the ancient Greek and Roman coins being described in Latin and the British and oriental coins and medals in English. Lord Rockingham purchased several important lots of Roman coins at the sale. Subsequently, Earl Fitzwilliam purchased the Rockingham collection, and the former's collection was sold at Christies, London in May 1949. The Mead sale is the first coin auction of the firm that became Sotheby's. Samuel Baker held his first sale in 1744, a book sale offering the library of Sir John Stanley, Bart. The company eventually expanded to include George Leigh and John Sotheby, and it gradually transformed over the years into its present form. Ex Terence J. Robertson Library, with his label.

Significant 1932 Ball Sale

9 Ball, Robert. **VERSTEIGERUNGS-KATALOG NR. VI. ANTIKE MÜNZEN.** Berlin, 9. Februar 1932 und folgende Täge. 4to, slightly later red cloth, gilt. xii, 76 pages; 2520 lots; 60 fine plates; valuation list bound in. Lightly rubbed, else near fine. **$100**

Spring 2 [also listed under "Most important sales of ancient Greek coins," "Most important sales of Roman Imperial coins" and "Most important sales of Roman Provincial coins"]. Ex Stack Family Library.

Important Sales of Ancient Coins

10 Bank Leu AG / Leu Numismatik / Leu Numismatics. **AUCTION CATALOGUES FEATURING IMPORTANT ANCIENT COINS.** Zürich, 1973–2005. Nine sale catalogues, including Leu Sales 7, 10, 18, 25, 30, 33, 54, 87 and 93. All 4to, original pictorial card covers; illustrated. Earlier catalogues include original or photocopy prices realized lists. Very good to fine copies. **$100**

An exceptional series of catalogues featuring important ancient coins. Includes Spring 417 [listed under "Most important sales of ancient Greek coins"], 419 [listed under "Most important sales of Roman Imperial coins"], 423 [listed under "Most important sales of ancient Greek coins"] and 426 [listed under "Most important sales of Roman Imperial coins"], the other catalogues dating after the span covered by Spring's book.

Corpus Nummorum Romanorum: The Imperial Coins

11 Banti, Alberto, and Luigi Simonetti. **CORPUS NUMMORUM ROMANORUM.** Firenze, 1974–79. Volumes 4–18, lacking the first three for completion. 8vo, matching original green cloth, gilt. Over 4500 pages; over 15,000 illustrations of coins in the text. Bilingual: Italian and English. Bindings rubbed as usual; some volumes with significant shelf wear and a couple with interior stains. Very good or so. **$100**

An important work. Clain-Stefanelli 4091*. Kroh 72: "perhaps the most ambitious project ever attempted for Roman coinage, its 18 volumes cover the period from Julius Caesar to Nero and utilized virtually every coin illustrated in the major auctions and published collections of 20th century Europe."

Baranowsky's Sale of the Martini Collection

12 Baranowsky, Michele. **COLLEZIONI NUMISMATICHE VALERIO TRAVERSO DI GENOVA, MR. JOSEPH MARTINI OF NEW YORK E DI ALTRI AMATORI. MONETE GRECHE E ROMANE.** Milano, 25 Febbraio 1931 e giorni successivi. 4to, contemporary brown quarter calf and boards; spine with five raised bands; red and green spine labels, gilt; original printed card covers bound in. (4), 237, (1) pages; 3351 lots; 76 fine plates of coins; valuation list. Near fine. **$120**

A notable collection, with 76 fine plates. Clain-Stefanelli 1780. Grierson 288. Spring 5 [also listed under "Most important sales of ancient Greek coins," "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. Ex Stack Family Library.

Hand-Tinted Atlas for the Voyage du Jeune Anacharsis

13 [Barthélemy, Jaen-Jacques] Barbié du Bocage, J.D. **ATLAS POUR LE VOYAGE DU JEUNE ANACHARSIS.** Paris: L. Hachette & Cie., 1861. 12mo, later black cloth-backed green and black boards; marbled endpapers. Engraved title; 34 engraved plates, 27 of them being hand-colored maps, some folding, but also including six plates depicting plans and architectural renderings, as well as one plate depicting coins of ancient Greece; two engraved index leaves. Binding worn, with front hinge cracked causing tears to gutter of title leaf (which remains bound). Very good or so, with better contents. **$150**

A charming little volume, mostly providing hand-colored maps to accompany one's reading of Barthélemy's *Voyage du jeune Anacharsis* (first published in 1787). Anacharsis was a Sythian philosopher who lived about 600 B.C. Barthélemy's fictional account of his travels through different countries in search of knowledge resulted in the publication of supplementary works including Dumersan's 1818 account of the coins Anacharsis might have encountered during his travels. The present work acknowledges the numismatic influence on Barthélemy by including one plate devoted to coins.

Three Studies by Pierre Bastien

14 Bastien, Pierre, and François Vasselle. **LE TRÉSOR MONÉTAIRE DE DOMQUEUR (SOMME). ÉTUDE SUR LES ÉMISSIONS DE BRONZE DE TRÈVES, LYON ET LONDRES DE LA RÉFORME DE DIOCLÉTIEN À 309.** Wetteren, 1965. 4to, original printed card covers. (2), 126 pages; 3 figures; tables; 25 plates of coins. Fine. [*with*] Pflaum, H.-G., and P. Bastien. **LA TROUVAILLE DE ÇANAKKALE (TURQUIE). DENIERS ET ANTONINIANI ÉMIS DE 261 À 284.** Wetteren, 1969. 4to, original printed card covers. 153, (5) pages; 2 plates; text map; 27 plates of coins. Covers scuffed; very good or better. [*with*] Bastien, Pierre, and Hélène Huvelin. **TROUVAILLE DE FOLLES DE LA PÉRIODE CONSTANTIENNE (307–317).** Wetteren, 1969. 4to, original green cloth, gilt. 120, (2) pages; 23 plates of coins. Fine. **$120**

Numismatique romaine: essais, recherches et documents, Vols. II, IV and V. Clain-Stefanelli 4592, 4690 and 4590. Ex Stack Family Library.

Syrian Tetradrachms of Caracalla & Macrinus

15 Bellinger, Alfred R. **THE SYRIAN TETRADRACHMS OF CARACALLA AND MACRINUS.** First edition. New York: ANS, 1940. 4to, later red cloth, gilt. 116, (2) pages; 26 fine plates of coins. Near fine. **$100**

Numismatic Studies, No. 3. The scarce original edition, with high-quality coin plates. Clain-Stefanelli 4505*. Ex Stack Family Library.

Intensive Hoard Study

16 Berger, Frank. **KALKRIESE 1: DIE RÖMISCHEN FUNDMÜNZEN.** Mainz: von Zabern, 1996. 4to, original green cloth, gilt. x, 169, (1) pages, including 40 plates of coins; map housed in rear pocket, as issued. Fine. **$100**

Volume 55 in the *Römisch-Germanische Forschungen* series published by the Deutschen Archäologischen Instituts zu Frankfurt a.M.

With over 100 Plates of Roman Imperial Coins

17 Bernhart, Max. **HANDBUCH ZUR MÜNZKUNDE DER RÖMISCHEN KAISERZEIT.** Halle (Saale): Abteilung Verlag der Münzhandlung A. Riechmann & Co., 1926. Two volumes. 4to, original matching blue cloth-backed boards, gilt. (8), 420; (6), 38 pages; 102 fine *Lichtdruck* plates of coins. Bindings worn; minor staining to text volume; very good or better, with plates near fine. **$300**

Infrequently offered. The 102 plates are of very high quality and, over time, have become the main attraction. Clain-Stefanelli 4004*. Grierson 74: "Utile pour les légendes, les types, les dates, etc."

Pre-Kushan Coinage

18 Bopearachchi, Osmund, and Aman Ur Rahman. **PRE-KUSHANA COINS IN PAKISTAN.** Karachi, 1995. 4to, original dark gray leatherette, gilt; jacket. (10), 237, (1) pages; very well illustrated in color throughout. Jacket with some wear; near fine. **$200**

Important and hard to find. Daehn 6295: "Publishes 1090 coins with a detailed account of the history of the rulers who issued the coins."

Finely Bound Boston MFA Catalogue

19 Brett, Agnes Baldwin. **MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS.** First edition. Boston, 1955. 4to, text bound separately in later brown half morocco, gilt; plates housed loose, for ease of reference, in full brown morocco plate folder. Fine frontispiece; xvi, 340, (2) pages; 115 very fine plates of coins. Near fine. **$750**

A beautifully bound copy of the scarce original edition, featuring photographically printed plates far superior to those in the reprint. A previous

owner bound the text and plates separately, with the plates housed loose in a full morocco clamshell book box for ease of reference. Clain-Stefanelli 1888*. Daehn 1917: "The collection is highly regarded for its fine, artistic specimens and broad scope. Also notable is the large group of Cyzicene electrum coins." Grierson 54–55. Kroh 10: "It publishes 2,348 coins ... all very high quality with many of the extreme rarities in the Greek series. Some of these coins were sold by Numismatic Fine Arts in 1980 ... and so one or two may now reside in your collection."

Reprint Complete BMC Greek

20 [British Museum]. **A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM.** Twenty-nine volumes, complete, as bound in thirty. Bologna, 1963–1988 Forni reprints. 8vo, original blue cloth, gilt. 10,688 pages; text illustrations; maps; tables; 952 plates of coins. A few volumes with cracked hinges, as commonly seen; some annotations; one volume with loose plate signatures. Generally near fine, with a couple of exceptions. **$900**

The useful reprints of the most comprehensive and important standard reference work on ancient Greek coins ever published. Original sets are few and far between. Clain-Stefanelli 1888*. Daehn 1776. Grierson 54–55. Kroh 10 (four stars): "the most utilized reference work for Greek coins ... they still remain essential references and publish a great many coins not found elsewhere." Ex William A. Burd Library.

Roman Provincial Coinage I

21 Burnett, Andrew, Michel Amandry and Pere Pau Ripollès. **ROMAN PROVINCIAL COINAGE. VOLUME I: FROM THE DEATH OF CAESAR TO THE DEATH OF VITELLIUS (44 BC–AD 69). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES.** London and Paris, 1992. Two volumes. 4to, original matching blue-gray cloth, lettered in silver; black cloth slipcase. xvii, (1), 727, (7); (5), 730–812, (2) pages; 7 full-page maps; graphs; 195 plates of coins. Near fine. **$200**

An essential work. Kroh 76 (five stars).

Roman Provincial Coinage II

22 Burnett, Andrew, Michel Amandry, Pere Pau Ripollés and Ian Carradice. **ROMAN PROVINCIAL COINAGE. VOLUME II: FROM VESPASIAN TO DOMITIAN (AD 69–96). PART I: INTRODUCTION AND CATALOGUE. PART II: INDEXES AND PLATES.** London and Paris, 1999. First edition. 4to, original matching blue-gray cloth, lettered in silver; housed in black cloth slipcase as issued. xiv, 343, (1); (4), (345)-385, (3) pages; full-page maps; graphs; 120 plates of coins. Slight bump; near fine. **$250**

An essential work.

The Corpus Nummorum Siculorum

23 Calciati, Romolo. **CORPUS NUMMORUM SICULORUM. LA MONETAZIONE DI BRONZO / THE BRONZE COINAGE.** Milano, 1983–87. Three volumes, complete. Square 4to, matching original red cloth, gilt; jackets; second and third volumes as issued with cloth slipcases. xxxvi, 397, (3); xxvii, (1), 460, (2); xxv, (1), 425, (3) pages; maps; tables; profusely illustrated throughout, with over 2000 coin enlargements. Bilingual: English and Italian. First volume near fine; remaining volumes fine. **$750**

A very well-done and impressive work. Daehn 2910. Kroh 19 (5 stars): "a massive set of three volumes covering all varieties of the bronze coinage of Sicily in extreme detail with lots of illustrations.... This is a true corpus and will be long utilized as the primary reference."

Calciati's Magnificent Pegasi

24 Calciati, Romolo. **PEGASI.** Mortara, 1990. Two volumes. Small square 4to, original matching black cloth, gilt; jackets; both volumes housed in a matching slipcase. 729, (3) pages; profusely illustrated throughout. Bilingual: English and Italian. Fine. **$500**

A very impressive work. Daehn 4253: "A corpus of the silver coinage of Corinth, her colonies in Greece, Italy, and Sicily, and the independent cities which issued coins of Corinthian type. The catalogue is arranged by city and then by coin type... Catalogues 13,650 coins and includes 2855 illustrations." Kroh 38 (five stars): "a brave attempt at a corpus of the silver coinage of Corinth and all of her 26 colonies. ... The coverage is certainly comprehensive."

Callu & Bastien Volume

25 Callu, Jean-Pierre, and Pierre Bastien. **INVENTAIRE DES TRÉSORS DE BRONZE CONSTANTINIENS (313–348). LE TRÉSOR MONÉTAIRE DE FRESNOY-LÈS-ROYE II (261–309). NUMISMATIQUE ROMAINE EN COOPÉRATION INTERNATIONALE EN HOMMAGE À HANS-GEORG PFLAUM.** Wetteren, 1981. 4to, original russet cloth, gilt. 140, (4) pages; 4 + 16 plates. Fine. **$100**

Numismatique romaine: essais, recherches et documents, Vol. XII. Less frequently seen than most of Bastien's volumes. Ex Stack Family Library.

Well-Preserved 1927 Evans Festschrift

26 Casson, S. [editor]. **ESSAYS IN AEGEAN ARCHAEOLOGY PRESENTED TO SIR ARTHUR EVANS IN HONOUR OF HIS 75TH BIRTHDAY.** Oxford: At the Clarendon Press, 1927. 8vo, original brown cloth, gilt. ix, (1), 142, (2) pages; frontispiece portrait; text illustrations; 21 plates including one fine plate of coins. Original owner's 1927-dated signature on flyleaf. Slight corner bump; near fine. **$400**

Very scarce, and almost never encountered this nice. Includes "Cretan Coins from the Seager Collection," by G.F. Hill. Ex Dorothy Hatswell Library, with her October 1927 signature on the flyleaf.

With Hand-Tinted Plates of Ancient Objects

27 Ceci, Carlo. **PICCOLI BRONZI DEL REAL MUSEO BORBONICO, DISTINTI PER CATEGORIE IN DIECI TAVOLE.** Napoli: S. Piscopo, 1854. Oblong folio [48.5 by 34.5 cm], contemporary brown textured cloth paneled in blind; upper cover lettered and decorated in gilt; decorative endpapers. Dedication leaf dated 30 Marzo 1854; 10 hand-tinted lithographic plates by Dolfino, illustrating a wide variety of bronze artefacts and objets d'art from the collections of the Real Museo Borbonico, each followed by a text leaf printed on one or both sides. A total of 370 objects are illustrated and described, including (on Tav. 2) a series of weights and (on Tav. 8) some tesserae (mosaic and numismatic). Binding a little scuffed and with hinges worn; first plate with light fold. Contents generally clean and coloring bright. Very good. **$600**

Rare, and quite desirable as an important contribution to the archaeological study of Pompeii and other areas affected by the eruption of Mount Vesuvius in AD 79. Unlike most museum catalogues of the day,

which were intended more to highlight the artistic achievements of the past than to assist historical study, Ceci's publication focused primarily on small bronze objects, typically household goods, tools, and utensils. His shift in emphasis from the majestic to the quotidian reflected a growing acceptance of the notion that the history of everyday life could be more illuminating than a history limited to the illustrious. The everyday objects depicted herein include weights and tesserae, providing some numismatic connection. A curator at the Real Museo Borbonico (now the National Archaeological Museum, in Naples), Ceci would expand this first edition a few years later.

Rare Catalogue of Giovanni da Cavino's Work

28 Cessi, Francesco, and Bruno Caon. **GIOVANNI DA CAVINO: MEDAGLISTA PADOVANO DEL CINQUECENTO.** Padova, 1969. 4to, original maroon boards, gilt; jacket. 200, (4) pages including 29 plates, each with descriptive text. Jacket with small stain; near fine. **$400**

Rare: possibly only the third copy we have ever handled. Produced outside the numismatic sphere in very limited numbers (possibly only 100 copies were printed). Though a Renaissance medallist, we have categorized this work in the Ancient section due to Cavino's famous series of medals based on ancient Roman coins. Clain-Stefanelli 14329. Ex Stack Family Library.

Deluxe Binding CNG Sales 16–20

29 Classical Numismatic Group (mostly with Seaby Coins). **AUCTIONS SALES XVI THROUGH XX.** Various locations, 1991–1992. 4to, later maroon half cloth and marbled boards; spine ruled, lettered and decorated in gilt; original pictorial card covers bound in. Five illustrated auction catalogues. Original prices realized lists housed in pocket on rear pastedown. Spine gilt rubbed, else fine. **$100**

Deluxe Combined Hardcover Edition. One of only a small number of copies thus bound.

Original Cohen on Republican Issues

30 Cohen, H. **DESCRIPTION GÉNÉRALE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE COMMUNÉMENT APPELÉES MÉDAILLES CONSULAIRES.** Paris, 1857. 4to, later red pebbled cloth, gilt. (4), xliv, 359, (1) pages; 75 engraved plates of coins. Final two leaves in facsimile; two plates with clipped coin illustrations neatly replaced with facsimiles. Pages browned. Very good or so. **$200**

A well-used copy of the classic work. Engraved by Dardel, the finely executed plates are still an excellent attribution aid. Very scarce. Babelon 146: "Cohen never tried to be 'scientific' but, rather, simply precise, and it is thanks to this that he did such a great service to science, publishing valuable coin descriptions." A good copy for reference use.

Reprint Set of Cohen on Imperial Coins

31 Cohen, Henry. **DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES. TOME PREMIER–TOME HUITIÈME.** Amherst: Scorpion, 1976 reprint. Eight volumes. 12mo, original matching green card covers. Minor scuffs; very good. **$100**

One of the most comprehensive and easily used catalogues of Roman imperial and colonial coins, still widely employed.

Massive Silver Coin Hoard

32 Davesne, Alain, and Georges Le Rider. **LE TRÉSOR DE MEYDANCIKKALE (CILICIE THRACHÉE, 1980).** Paris, 1989. Two volumes. 4to, original pictorial card covers. (4), 377, (1); (4) pages, text figures, 157 plates. Corner bump; near fine. **$100**

An important hoard study, exploring the extensive hoard of 5215 silver coins discovered in 1981 under a French excavation project. Ex Stack Family Library.

Numismatic Volume of David & Mulot's Florentine Catalogue

33 David, (François Anne) and (François Valentin) Mulot. **LE MUSEUM DE FLORENCE, OU COLLECTION DES PIERRES GRAVÉES, STATUES, MÉDAILLES ET PEINTURES, QUISE TROUVENT À FLORENCE, PRINCIPALEMENT DANS LE CABINET DU GRAND DUC DE TOSCANE. TOME CINQIÈME: MÉDAILLES ANTIQUES.** Paris: Chez M. David, 1791. 4to [26.5 by 20 cm], handsomely bound in contemporary tan calf; mottled in brown, green and red; gilt triple fillets on sides; spine with five raised bands, attractively decorated in gilt; crimson and green spine labels, gilt; board edges decorated in gilt; inner dentelles hatched in gilt; all pages edges gilt; marbled endpapers. Printed title followed by engraved title; 171, (3) pages interspersed with 90 full-page engraved plates, with guards, depicting ancient Greek, Roman, and Byzantine coins and Pisanello's famous medal of John VIII Palaiologos. Joints cracked, but binding sound. Pages crisp. Very good. **$250**

One of two numismatic volumes of this eight-volume catalogue to the great Florentine collection. Rarely offered. The authors conceived of their catalogue as an alternative to the magnificent, but very expensive, catalogues prepared by Gori. This is the first copy of this volume we have publicly offered in at least thirty years (though we have handled the sixth volume, also numismatic, more recently). Dekesel M412. Lipsius 278.

Important Work on Charles Patin

34 Dekesel, C.E. **CHARLES PATIN: A MAN WITHOUT A COUNTRY. AN ANNOTATED AND ILLUSTRATED BIBLIOGRAPHY.** Gandavum Flandorum (Ghent): Bibliotheca Numismatica Siliciana, 1990. 4to, original russet cloth, gilt. xv, 370, (1) pages; numerous facsimile illustrations. Fine. **$250**

Copy No. 75 of only 100 issued, signed by the author. A remarkable, detailed record of Patin's numismatic, medical, and other scholarly works, along with a detailed biography, and over 150 facsimiles. A bibliographic tour de force.

Magnificent Engravings of Celtic Coins

35 de la Tour, Henri. **ATLAS DE MONNAIES GAULOISES, PRÉPARÉ PAR LA COMMISSION DE TOPOGRAPHIE DES GAULES ET PUBLIÉ SOUS LES AUSPICES DU MINISTÈRE DE L'INSTRUCTION PUBLIQUE.** Paris, 1892. Folio [38.5 by 28.5 cm], handsomely bound in later crimson crushed half morocco with mottled sides; spine with five raised bands, lettered in gilt; marbled endpapers; top page edges gilt; original printed paper covers bound in. (6), iv, (2), 12 pages; 55 handsome plates of coins, engraved by Dardel. Binding a bit faded; plates remarkably fresh and free of the usual spotting. Near fine. **$500**

An unusually nice set of the magnificent engraved plates recording this exceptional collection. The plates are the work of L. Dardel, and are among his finest numismatic engravings. Babelon 149: "Henri de la Tour's *Atlas de monnaies gauloises* ... an indispensable guide to the coins of Gaul, has as its corollary the *Catalogue des monnaies gauloises de la Bibliothèque nationale* written by Ernest Muret and completed and published after his death by Chabouillet and La Tour." Clain-Stefanelli 5139*. Daehn 2542. Grierson 95.

Rare Catalogue of Sasanian Coins

36 Dorn, B. **COLLECTION DE MONNAIES SASSANIDES DE FEU LE LIEUTENANT GÉNÉRAL J. DE BARTHOLOMAEI, REPRÉSENTÉE D'APRÈS LES PIÈCES LES PLUS REMARQUABLES.** St.-Pétersbourg, 1873. First edition. 4to, later green quarter morocco; spine with two raised bands, ruled and lettered in gilt. Finely engraved portrait frontispiece of Bartholomaei; (2), 9, (1) pages; 32 well-engraved plates of coins. Text a bit browned. Somewhat musty. Very good in a fine binding. **$300**

The rare and important catalogue of this major collection of Sasanian coins. A second edition, with slightly more extensive text, but a similar number of plates, was published in 1875. Mayer 458. Ex Terence J. Robinson Library, with his label.

Fritze's Münzen von Ilion

37 Fritze, H. von. **DIE MÜNZEN VON ILION.** (Athens, 1902). 4to, loose signatures removed from previous binding. (477)–534 pages; 5 very fine plates. Minimal spotting. Very good. **$500**

A very rare study published in Wilhelm Dörpfeld's *Troja und Ilion: Ergebnisse der ausgrabungen in den vorhistorischen und historischen schichten von Ilion 1870–1894* (Athens, 1902). The M&M copy sold for 1000€ hammer in 2005; Herb Kreindler's copy brought $950 hammer in 2014. Ex the original Nomos AG Library, with their stamp on the verso of the first plate.

Fälschungen Makedonischer Münzen

38 Gaebler, Hugo. **FÄLSCHUNGEN MAKEDONISCHER MÜNZEN, I–V.** Berlin: Verlag der Akademie der Wissenschaften in Kommission bei Walter de Gruyter u. Co., 1931–1938. The first five parts, bound in one volume. 4to, later brown cloth, gilt. 23, (1); 14; 16; 20; 20 pages; 3 + 3 + 4 + 3 + 3 very fine plates of faux coins. Fine. **$150**

Originally published in the *Sitzungsberichten der Preussischen Akademie der Wissenschaften*, over a period of more than a decade. The various issues were distributed privately by the author and the eight offprints comprising this indispensable work are rarely found complete. Clain-Stefanelli 3592. Daehn 1654. Ex Stack Family Library.

Gallatin on Syracusan Decadrachms

39 Gallatin, Albert. **SYRACUSAN DEKADRACHMS OF THE EUAINETOS TYPE.** Cambridge: Harvard University Press, 1930. 4to, original blue cloth, gilt; top page edges gilt. Frontispiece; (4), 53, (1) pages; 12 very fine enlarged plates. Light rubbing; near fine. **$300**

A handsomely produced work, still of considerable value. Clain-Stefanelli 2262*. Daehn 3148: "Illustrates all the known varieties of the Syracusan dekadrachms which bear the signature of Euainetos or which have a similar head on the obverse and are similar in design to the coins so inscribed."

Gardner on Parthian Coins

40 Gardner, Percy. **THE PARTHIAN COINAGE.** London: *The International Numismata Orientalia*, 1877. Large 4to, later green half morocco; spine lettered in gilt. Frontispiece; (2), iv, 68 pages; 7 fine plates of coins. Plates neatly annotated in pencil. Light wear; very good to near fine. **$150**

An attractive copy of this very scarce work, one of the first truly important ones in this field. Babelon 181. Clain-Stefanelli 3023*. Daehn 6058.

Ryan & Rashleigh Roman Coins

41 Glendining & Co. **CATALOGUE OF THE IMPORTANT COLLECTION OF GREEK, ROMAN, ENGLISH AND SCOTTISH COINS FORMED BY THE LATE V.J.E. RYAN, ESQ. FOURTH PART: ROMAN GOLD COINS.** [*bound with*] **FIFTH PART: ROMAN SILVER AND BRONZE COINS.** London, Feb. 20, 1951 and April 2–3, 1952. Two catalogues, complete for Roman coins. 40 + 96 pages; lots 1559–2838; 38 fine plates. Fifth part with printed prices. [*bound with*] Glendining & Co. **CATALOGUE OF THE EXTENSIVE COLLECTION OF GREEK SILVER, ROMAN REPUBLICAN & IMPERIAL GOLD AND SILVER, BYZANTINE GOLD AND ELECTRUM, BRITISH AND FOREIGN GOLD AND SILVER COINS FORMED BY J.C.S. RASHLEIGH, ESQ. PART I.** London, Jan. 14–16, 1953. 76, (2) pages; 740 lots; 14 fine plates. Three catalogues bound in one volume. Crown 4to, later red cloth, gilt. Binding somewhat crude. Very good. **$100**

Both Ryan sales for Roman coins, with Part IV being an important sale of Roman gold coins featuring "a remarkably fine series of aurei from the earliest times to the reign of Elagabalus (A.D. 218–222)." Spring 223 and 224 [both also listed under "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. The Rashleigh sale is Clain-Stefanelli 1761. Grierson 277. Spring 227. From the Library of a Connoisseur.

The Lockett Greek & Roman Sales

42 Glendining & Co. **CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. GREEK: PARTS I–IV.** London, 1955–1961. Four parts complete. Crown 4to, original printed card covers. 130; 83, (1); 67, (1); 118, (2) pages. 3125 lots; 38 + 23 + 15 + 35 fine plates of coins. All but first part with price realized printed alongside each lot. Front cover of first part taped; very good or better. [*with*] Glendining & Co. **CATALOGUE OF PART VIII OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ROMAN & BYZANTINE.** London, May 26, 1959. Crown 4to, original printed card covers. 38, (2) pages; 299 lots; 16 fine plates. Price realized printed alongside each lot. Very good or better. **$150**

The complete Lockett ancient coin sales, a highly important series indispensible to collectors and scholars alike. Clain-Stefanelli 1971* and 3675. Daehn 2047. Grierson 284. Spring 232–235 and 239 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins."]

Finely Bound Commander Mack Sales

43 Glendining & Co. **THE MACK COLLECTION, PARTS I & II: ANCIENT BRITISH, ANGLO-SAXON AND NORMAN COINS.** London, 18 November 1975 and 23 March 1977. 4to, finely bound in polished green quarter morocco; spine with five raised bands, lettered in gilt; original printed card covers bound in. 54 + 46 pages; 290 + 270 lots; all lots illustrated. Both prices realized lists bound in. Fine. **$200**

Important sales—most of the coins came from major collections of the past, with the provenances noted. Commander Mack was well-known and respected as the author of *The Coinage of Ancient Britain* (1953). His collection of ancient British coinage was the largest formed by a private individual up to 1975.

First Edition of Grant's Imperium to Auctoritas

44 Grant, Michael. **FROM IMPERIUM TO AUCTORITAS: A HISTORICAL STUDY OF AES COINAGE IN THE ROMAN EMPIRE, 49 B.C.–A.D. 14.** Cambridge, 1946. First edition. 4to, original blue-green cloth, gilt; jacket. xvii, (1), 510 pages; 12 fine plates. Laid in is a typewritten index to the plates. Jacket torn at head and tail of spine; near fine. **$150**

A near fine copy of the rare original edition, in large quarto format and with superior coin plates. The reprints are so ubiquitous that one forgets how rarely the original is seen, particularly with the jacket. Even the Kreindler library didn't have one. Kroh 62: "covers a lot of ground that is all but virtually ignored by other references. Its analysis of the Late-Republican and Early-Empire provincial coinage is very detailed." Ex Stack Family Library.

Massive Plate Volume of Haeberlin's Aes Grave

48 Haeberlin, Dr. Jur. E.J. **AES GRAVE. DAS SCHWERGELD ROMS UND MITTELITALIENS EINSCHLIESSLICH DER IHM VORAUSGEHENDEN ROHRBRONZEWÄHRUNG. TAFELBAND: ENHALTEND 103 TAFELN MIT 2953 ABBILDUNGEN.** Frankfurt a. M.: Joseph Baer & Co, 1910. Plate volume only. Large folio [50 by 41 cm], contemporary brown half morocco with marbled sides; spine decoratively ruled and lettered in gilt. (4) pages; 103 very fine plates, bound in one hinges for increased ease of use. Binding a bit worn, though leather spine and corners well-preserved. Very good or better, overall, with fine plates. **$3000**

The massive plate volume to this monumental work, with photographic illustrations that are simply stunning. Ernst Justus Haeberlin (1847–1925) formed an extraordinary collection of the early cast coinages of the Roman Republic, and *Aes Grave* is the result of a life's work in numismatics. The *Lichtdruck* process used for the plates provided excellent results, and one feels as though the coins can be picked up off the page. Clain-Stefanelli 3788*. Grierson 72. Kroh 68: "the first modern work on this series and is still utilized as a primary reference (due to the excellent illustrations). Originals are extremely rare..."

The McClean / Fitzwilliam Greek Cabinet

45 Grose, Sidney W. **CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS. VOLUME I: WESTERN EUROPE, MAGNA GRAECIA, SICILY. VOLUME II: THE GREEK MAINLAND, THE AEGAEAN ISLANDS, CRETE. VOLUME III: ASIA MINOR, FARTHER ASIA, EGYPT, AFRICA.** Cambridge, 1923–1929. Three volumes, complete. Thick 4to, original matching blue cloth, gilt. x, (2), 380; (6), 563; vi, 507, (1) pages; 380 fine plates of ancient Greek coins. Bindings rather worn, being spotted, bumped, discolored and dusty. Contents very good to near fine. **$500**

An outstanding classic collection, now residing in the Fitzwilliam Museum, well catalogued and finely illustrated. Over 10,000 ancient Greek coins are carefully described, some two-thirds of which are depicted on the excellent plates. Clain-Stefanelli 1887*. Daehn 1770: "This is one of the great Greek collections, expertly catalogued... Also includes some very useful indexes, including a geographical index and indices to types,

inscriptions, monograms, symbols, and persons. These indices, along with the vast scope of the collection, make this one of the most useful catalogues for scholars, collectors, and dealers in Greek coins." This clearly used set is a good opportunity to acquire an original at perhaps half the cost of a nicer set. Grierson 57. Kroh 10.

Counterstamped Roman Bronze Coins

46 Grünwald, Michael. **DIE RÖMISCHEN BRONZE- UND KUPFERMÜNZEN MIT SCHLAGMARKEN IM LEGIONSLAGER VINDONISSA.** Basel, 1946. 4to, later green cloth, gilt; original printed card covers bound in. 151, (1) pages; text illustrations; folding graph; tables; 13 plates of coins. Near fine. **$100**

Very scarce and important. Clain-Stefanelli 5002. Ex Stack Family Library.

Die Münzprägung der Lakedaimonier

47 Grunauer-von Hoerschelmann, Susanne. **DIE MÜNZPRÄGUNG DER LAKEDAIMONIER.** Berlin, 1978. 4to, original green cloth, gilt. xxii, 207, (1) pages; 14 charts, 1 folding and printed in colors; 32 plates of coins. Near fine. **$100**

Deutsches Archäologisches Institut, *Antike Münzen und geschnittene Steine*, Band VII. Clain-Stefanelli 2567. Daehn 4385. Ex Stack Family Library.

The 1932 Walters & Webb Sale

49 Hess, Adolph. **RÖMISCHE MÜNZEN. SAMMLUNGEN FREDERICK A. WALTERS, ESQ. F.S.A., UND PERCY H. WEBB, ESQ., M.B.E.** Luzern, 9. Mai 1932. 4to, contemporary brown quarter calf; spine with five raised bands; red and green leather spine labels, gilt; original card covers bound in. (2), 82, (2) pages; 2815 lots; 29 fine plates; valuation list. Very good or better. **$100**

Significant: 27 of the plates depict Roman Imperial coins. Clain-Stefanelli 4088. Grierson 288. Spring 334 [also listed under "Most important sales of Roman Imperial coins"]. Ex Stack Family Library.

Fine Copy of the ESR Roman Sale

50 Hess, Adolph, and Bank Leu. **RÖMISCHE MÜNZEN. SAMMLUNG ESR.** Luzern, 23. März 1961. First edition. 4to, original pictorial card covers with integral text and plate folders. 82 pages; 479 lots; 4 enlarged plates in the text; 20 fine plates of coins. Housed in original cardboard envelope. Fine. **$100**

A very important collection, that of Erich von Schulthess-Rechberg. This copy is essentially as new. Clain-Stefanelli 3663. Grierson 287. Spring 354 [also listed under "most important sales of Roman Imperial coins"].

From the Philipsen and Löbbecke Collections

51 Hirsch, Jacob. **AUCTIONS-CATALOG EINER BEDEUTENDEN SPECIALSAMMLUNG GRIECHISCHER MÜNZEN VON HISPANIA, GALLIA, ITALIA, SICILIA, CARTHAGO AUS DEM BESITZE EINES BEKANNTEN NORDISCHEN SAMMLERS. ANHANG: RÖMISCHE GOLDMÜNZEN, NUMISMATISCHE BIBLIOTHEK DES HERRN ARTHUR LÖBBECKE IN BRAUNSCHWEIG.** München: No. XV., 28. Mai 1906 u. ff. Tage. 4to, later blue cloth, gilt. 123, (1) pages; 1674 lots; text illustrations; 14 fine plates. Fine. **$150**

Important. The Nordic collector was Gustav Philipsen. Clain-Stefanelli 1743. Grierson 284. Spring 373 [also listed under "Most important sales of ancient Greek coins"].

Agnes Baldwin's Bound Copy

52 Hirsch, Jacob. **GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON COMMERZIENRAT H.G. GUTEKUNST IN STUTTGART, ALBERT NIESS IN BRAUNSCHWEIG, T.W. BARRON. YEW TREE HALL, FOREST GATE (ESSEX) UND AUS HOHEM ENGLISCHEN ADELBESITZ.** München: No. XXXI., 6. Mai 1912 u. ff. Tage. 4to, contemporary blue cloth; black morocco spine label, gilt; marbled endpapers; original printed card covers bound in. (4), 155, (3) pages; 2394 lots; 38 fine plates. Light wear to binding; near fine. **$200**

Agnes Baldwin's bound copy, with her numismatically themed bookplate; later in the library of Harry W. Bass, Jr., also with his bookplate. An important sale, with exceptional plates. Clain-Stefanelli 1728. Grierson 283. Spring 385 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"].

Four Important Festschriften

53 Houghton, Arthur, et al. [editors]. **FESTSCHRIFT FÜR LEO MILDENBERG: NUMISMATIQUE, KUNSTGESCHICHTE, ARCHÄOLOGIE / STUDIES IN HONOR OF LEO MILDENBERG: NUMISMATICS, ART HISTORY, ARCHAEOLOGY.** Wetteren, 1984. 4to, original green cloth, gilt. Frontispiece; xviii, 297, (3) pages; text figures; 43 plates. Near fine. [*with*] Mørkholm, Otto, and Nancy M. Waggoner [editors]. **GREEK NUMISMATICS AND ARCHAEOLOGY: ESSAYS IN HONOR OF MARGARET THOMPSON.** Wetteren, 1979. 4to, original green cloth, gilt. Frontispiece; xix, (1), 326, (2) pages; text figures; 41 plates. Fine. [*with*] Price, Martin, Andrew Burnett and Roger Bland [editors]. **ESSAYS IN HONOUR OF ROBERT CARSON AND KENNETH JENKINS.** London: Spink, 1993. 4to, original dark gray cloth, gilt; jacket. Frontispiece portraits; (10), 296, (2) pages; text illustrations; maps; 48 plates of ancient coins. Fine. [*with*] Carson, R.A.G., and Colin M. Kraay [editors]. **SCRIPTA NUMMARIA ROMANA: ESSAYS PRESENTED TO HUMPHREY SUTHERLAND.** London: Spink, 1978. Tall 8vo, original blue cloth, gilt. Frontispiece; xiii, 250 pages; maps; tables; 24 plates. Near fine. **$150**

Four important collections of articles on ancient Greek and Roman coins. From the Library of a Connoisseur.

Scarce Works by Imhoof-Blumer

54 Imhoof-Blumer, Fr. **ZUR MUNZKUNDE KILIKIENS.** Berlin, 1883. 32 pages; 1 fine plate of coins. [*bound with*] Imhoof-Blumer, Fr. **BEITRAGE ZUR GRIECHISCHEN MUNZKUNDE.** Berlin, (1886). 14 pages; 1 fine plate of coins. Small 8vo, later tan calf; red leather cover label, gilt. Binding rubbed; very good or better. **$100**

Offprinted from the *Zeitschrift für Numismatik*, Band X, Heft 4 and Band XIII. Rarely encountered. Ex Hans von Aulock Library, per a penciled note by E. Levante.

Imhoof-Blumer's Scarce Work on Lydia

55 Imhoof-Blumer, F. **LYDISCHE STADTMÜNZEN. NEUE UNTERSUCHUNGEN.** Genf and Leipzig, 1897. 8vo, later brown quarter calf, gilt. (4), 213, (1) pages; 7 fine plates of coins. Spine rubbed; contents near fine. **$100**

Separatabdruck der Revue Suisse de Numismatique. Clain-Stefanelli 2755*. Ex Stack Family Library.

Original Tome III of the Jameson Collection

56 Jameson, R. **COLLECTION R. JAMESON. TOME III: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES.** First edition. Paris: Chez Feuardent Frères, 1924. Third volume (of four) only. 4to, original heavy card covers lettered in red and black; plates housed loose as issued in integral plate folder. ix, (1), 184 pages; 28 very fine plates of Greek coins (numbered 98–125) and 4 very fine plates of Roman coins (numbered 20–23), being complete for this volume. Card covers a bit worn, especially at upper corner. Pages generally fine, and plates fine. **$400**

The third volume of the handsomely produced original edition of this rare and important work, featuring photographically printed plates depicting both sides of a number of exceptional coins. Clain-Stefanelli 1929*. Daehn 2045. Grierson 57. Kroh 10 [speaking of the entire work]: "The most striking thing about this collection is the superb quality and style of the 3,152 coins (of which 2,520 are Greek). It remains to this day one of the finest collections ever formed by an individual and all coins are illustrated on 164 plates. Dispersed throughout the trade in the 1940's and 1950's, many of the finest items to appear in recent sales are 'Jameson' coins."

Jameson Collection Reprint

57 Jameson, R. **COLLECTION R. JAMESON. MONNAIES GRECQUES ANTIQUES ET MONNAIES IMPÉRIALES ROMAINES.** Reprint. Chicago, 1980. Four volumes. 4to, original matching red leatherette, gilt. 908 pages; 164 plates. Fine. **$120**

The modern reprint of this magnificent collection, of the utmost importance.

The Coinage of Gela

58 Jenkins, G. Kenneth. **THE COINAGE OF GELA.** First edition. Berlin: Deutsches Archäologisches Institut, 1970. Two volumes. 4to, original green cloth, gilt, with matching plate folder. xxiv, 312 pages, text figures, maps; 16 pages, 56 fine plates of coins. Spines sunned; near fine. **$500**

Antike Münzen und geschnittene Steine, Band II. Clain-Stefanelli 2224*. Daehn 3010: "A comprehensive study of the coinage of Gela." Kroh 19 (five stars): "Absolutely essential, the English text is very clear and informative, the plates excellent."

Early 19th-century Greek & Roman History Playing Cards

59 Jouy, Joseph Etienne. **JEU DE CARTES HISTORIQUES. HISTOIRE ROMAINE.** Lille & Paris, (c. 1804). Deck of playing cards [103 by 69 mm] numbered 1–48, housed with 4-page *Avis et Régles* in original printed box. Cards depict Roman personages from Romulus to Augustus, with capsule biographies of each. Complete, with rules and fully intact box. First few cards with small marginal piercing. Very good or better. [*with*] Jouy, Joseph Etienne. **TROISIÈME JEU DE CARTES HISTORIQUES. HISTOIRE GRECQUE ET ANCIENNE.** Lille & Paris, (c. 1804). Deck of playing cards [104 by 69 mm] numbered 1–48 housed with 2-page *Avis et Régles* in original printed box. Cards depict Greek and other ancient personages from Zoroaster to Philopoemen, with capsule biographies of each. Complete, with rules and intact box. Box reinforced long ago with orange tape. A few cards a bit worn; rule sheet with closed tear. Very good. **$300**

Two complete decks of these charming educational playing cards exploring classical themes designed by Joseph Etienne Jouy and published around the beginning of the 19th century. In addition to these decks on ancient history, we are aware of ones on mythology (see following lot), French history, the Old Testament, and geography.

Early French Playing Cards on Mythology

60 Jouy, Joseph Etienne. **QUATRIÈME JEU DE CARTES HISTORIQUES. HISTOIRE MYTHOLOGIQUE.** Lille & Paris, (c. 1804). Deck of playing cards [103 by 69 mm] numbered 1–48 housed in original printed box. Cards depict concepts or figures from *La Fable* to Aeneas, with narratives of each. Complete, with rules and intact box. Box reinforced long ago with orange tape. Rule sheet a bit ragged. Very good. **$150**

The only deck we have handled of these charming educational playing cards exploring classical themes designed by Joseph Etienne Jouy and published around the beginning of the 19th century.

Kadman on Palestine

61 Kadman, Leo. **CORPUS NUMMORUM PALAESTINENSIUM. VOLUME I: THE COINS OF AELIA CAPITOLINA. VOLUME II: THE COINS OF CAESAREA MARITIMA. VOLUME III: THE COINS OF THE JEWISH WAR OF 66–73 C.E. VOLUME IV: THE COINS OF AKKO PTOLEMAIS.** Jerusalem: Israel Numismatic Society, 1956–1961. Four volumes, complete. 8vo, original matching brown cloth, gilt; jackets. 191, (1); 243, (1); 203, (1); 240 pages; maps; 17 + 19 + 5 + 19 plates. Jackets a bit worn; very good. **$300**

Clain-Stefanelli 2986, 2989, 2922 and 2988. Grierson 92. Kroh 61: "essential to the serious collector."

Kent & Hirmer on Roman Coins

62 Kent, J.P.C., and Max and Albert Hirmer. **ROMAN COINS.** London: Thames and Hudson, 1978. Large 4to, original green cloth, gilt; jacket. 368 pages; maps; 199 very fine plates of photographic enlargements of 785 coins. Previous owner's label and name. Near fine. **$100**

An outstanding work both in text and photography. Kroh 70 (four and one half stars): "chock-full of fantastic enlargements of the finest style and best preserved Roman coins... The text is very well written and it is a work to which the student may go to find out about almost any aspect of Roman Coins."

Coins of the Eastern Celts

63 Kostial, Michaela. **KELTEN IM OSTEN. GOLD UND SILBER DER KELTEN IN MITTEL- UND OSTEUROPA. SAMMLUNG LANZ.** München, 1997. 4to, original purple pictorial boards. (6), 192, (2) pages; illustrated throughout and on two pages of color enlargements. Near fine. [*with*] Pink, Karl.

DIE MÜNZPRÄGUNG DER OSTKELTEN UND IHRER NACHBARN. Second edition. Braunschweig, 1974. 4to, original blue cloth, gilt. Frontispiece; xii, 136 pages; 30 plates of coins; large folding map. Near fine. **$100**

Two significant works. Daehn 2578 and 2591. The second work is the revised edition, "ergänzte und verbesserte auflage, herausgegeben von Robert Göbl." Clain-Stefanelli 5282*. Ex Stack Family Library.

Kraay & Hirmer on Greek Coins

64 Kraay, Colin M., and Max Hirmer. **GREEK COINS.** New York: Harry N. Abrams, (1966). 4to, original tan linen, gilt; jacket. 396 pages; 4 maps; 20 most attractive plates of tipped-in enlarged illustrations of coins in full color; 1329 additional fine coin illustrations. Tear to jacket; gift inscription; hinges cracked. Very good. **$300**

A used copy of this important and popular book. Clain-Stefanelli 1849*. Grierson 53. Kroh 7 (5 stars): "the ultimate 'coffee-table' book; certainly the finest work on Greek coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is arguably the world's most sought after numismatic book."

Hardcover Kroh's Reference Reviews

65 Kroh, Dennis J. **ANCIENT COIN REFERENCE REVIEWS.** Ormond Beach, 1993. 4to, original blue cloth, gilt; light blue endpapers; all page edges speckled blue. 107, (1) pages. Fine. **$200**

Inscribed on title verso: "Special hardbound edition, Number 3 of twenty signed copies, (*signed*) Dennis J. Kroh, 31 Jan 1994." A very useful reference, providing detailed, short reviews of all major references on ancient coins, rating each and providing information on reprints, plate quality and so forth. Ex John P. Donoghue Library.

Folio Plates of the Aes Grave in the Kircher Collection

66 (Marchi, Giuseppe, and Pietro Tessieri). **L'AES GRAVE COIE' LE MONETE ITALICHE PRIMITIVE DEL MUSEO KIRCHERIANO DISEGNATE IN PIETRA SOTTO LE DIREZIONE DI P.T. DE GIROLAMO APOLLONI PITTORE ROMANO NEGLI ANNA MDCCCXXXVII E MDCCCXXXVIII.** Roma: Tipografia e Fonderia di Crispino Puccinello, 1839. Plate volume only. Oblong folio [44 by 29 cm], contemporary marbled pasteboard; red spine label, gilt. Engraved title and plate key; engraved map; 39 attractive double plates of aes grave engraved by Appolloni. Binding worn, but sound. Occasional spotting, less prevalent usually seen. Front (blank) flyleaf clipped. Penciled titles to plates written in German. Very good or so. **$150**

Jacob Hirsch's copy (with his stamp) of the wonderful plates for this early work on aes grave, compiled from the Kircher collection in Rome by the Jesuit Fathers Marchi and Tessieri. Very scarce. The oblong folio format is perhaps a bit awkward, but presents the plates to full effect (many copies have the plates folded in half and bound in as though quarto sheets). Leitzmann 85. Mommsen/Blacas cxiv–cxv: "Les PP. Marchi et Tessieri, auteurs de cet ouvrage, ont le mérite d'avoir été les premiers à mettre un certain ordre dans les monnaies qui appartiennent à l'*aes grave*, et surtout dans celles qui sont privées de légendes. Ils ont travaillé sur la collection du Collége Romain, la plus riche qui existe de toutes les collections de monnaies coulées."

The Coinage of Abdera

67 May, J.M.F. **THE COINAGE OF ABDERA, (540–345 B.C.).** London, 1966. First edition. Crown 4to, original red cloth, gilt. xi, (1), 298, (2) pages; 24 fine plates. Very good or better. **$100**

Royal Numismatic Society *Special Publication,* No. 3. Daehn 2273: "A detailed study of the coinage of Abdera." Ex Stack Family Library.

Meshorer's Ancient Jewish Coinage

68 Meshorer, Ya'akov. **ANCIENT JEWISH COINAGE. VOLUME I: PERSIAN PERIOD THROUGH HASMONAEANS. VOLUME II: HEROD THE GREAT THROUGH BAR COCHBA.** Dix Hills, 1982. Two volumes. Small 4to, original matching brown cloth, gilt. 184; 295, (1) pages; map; text figures; 56 + 36 plates. Near fine. **$100**

A groundbreaking work. Daehn 5795. Kroh 59. Ex Lawrence B. Wohl, with his bookplate.

Coinage of the Bar Kokhba War

69 Mildenberg, Leo. **THE COINAGE OF THE BAR KOKHBA WAR.** Aarau, 1984. Small 4to, original red cloth, gilt; jacket. 396 pages; maps, tables and illustrations; 44 plates of coins. Previous owner's bookplate and label; else near fine. **$100**

Typos: Monographien zur antiken Numismatik, Band VI. An important work of limited availability. Kroh 60: "a masterpiece of numismatic scholarship, the most exhaustive and complete study ever done on this popular series of Judaic coinage... easy to use and actually fun to read!" ANS Library duplicate.

Final & Best Edition

70 Mionnet, T.E. **DE LA RARETÉ ET DU PRIX DES MÉDAILLES ROMAINES, OU RECEUIL CONTENANT LES TYPES RARES ET INÉDITS DES MÉDAILLES D'OR, D'ARGENT ET DE BRONZE, FRAPPÉES PENDANT LA DURÉE DE LA RÉPUBLIQUE ET DE L'EMPIRE ROMAIN.** Paris, 1858. Troisième édition. Two volumes. Small 8vo, matching contemporary brown quarter morocco with mottled sides; five raised bands, spine decorated and lettered in gilt; red wax seals near base of spines; marbled endpapers. Engraved frontispiece; (4), xxiv, 420; (4), 568 pages; 26 additional engraved plates of coins. Bindings a trifle rubbed, but still quite attractive. Near fine. **$200**

The last and best edition of the first substantial guide book to the value of coins, now augmented with handsomely engraved plates of coins. An attractive set. Leitzmann 91, recording a third edition issued in 1847. Ex Stack Family Library.

Coinage of Ancient Africa

71 Müller, L., C.T. Falbe and J. Chr. Lindberg. **NUMISMATIQUE DE L'ANCIENNE AFRIQUE (THE COINAGE OF ANCIENT AFRICA).** Chicago, 1977 reprint in one volume. 4to, original maroon cloth, gilt. xii, 175, (7), viii, 188, viii, 194, (2), vi, 96 pages; tables; text illustrations; 3 plates. Near fine. **$100**

Still an important reference. Daehn 6535. Ex Stack Family Library.

Coinage of Seleucid Antioch

72 Newell, Edward T. **THE SELEUCID MINT OF ANTIOCH.** New York: ANS, 1918. 4to, later two-tone green cloth; black leather spine label, gilt. Frontispiece; 151, (1) pages; 33 text figures of coins; 13 plates of coins. Opening leaves repaired at gutter with archival mending tissue. Good to very good. **$100**

One of 100 copies reprinted from the *American Journal of Numismatics*. Clain-Stefanelli 2876. Daehn 5400. Kroh 42: "the standard reference even today." Ex Stack Family Library.

The Western Seleucid Mints

73 Newell, Edward T. **THE COINAGE OF THE WESTERN SELEUCID MINTS, FROM SELEUCUS I TO ANTIOCHUS III.** New York: ANS, 1941. 4to, later maroon cloth, gilt; original printed card covers bound in. Folding map; 450 pages; 85 plates. Very good or better. **$200**

Numismatic Studies No. 4. The scarce original of Newell's classic work, the accompaniment to his earlier work on the eastern mints. Clain-Stefanelli 2881*. Grierson 65. Kroh 42 (five stars). Ex Stack Family Library.

Two Works on Alexander Coinage

74 Newell, Edward T., and Sydney P. Noe. **THE ALEXANDER COINAGE OF SICYON, ARRANGED FROM NOTES OF EDWARD T. NEWELL, WITH COMMENTS AND ADDITIONS BY SYDNEY P. NOE.** New York: ANS, 1950. 4to, later black cloth, gilt. 41 (3) pages; 18 fine plates. Near fine. [*with*] Bellinger, Alfred R. **ESSAYS ON THE COINAGE OF ALEXANDER THE GREAT.** New York: ANS, 1963. 4to, original printed card covers. (10), 132 pages; map; 3 fine plates. Covers a little worn; very good or better. **$100**

Numismatic Studies, Nos. 6 and 11. The first is Daehn 3452: "A catalogue of seventy varieties of the Alexander-type coinage minted at Sicyon. Includes commentary on chronology, types, and symbols. Indices of symbols and monograms." The second is Daehn 3318. Ex Stack Family Library.

Hoard Studies Including the Mende Hoard

75 Noe, Sydney P., et al. **BOUND VOLUMES OF COIN HOARD STUDIES.** Two bound volumes including the following publications in the *Numismatic Notes and Monographs* series: Noe's 1920 *Coin Hoards*; Noe's 1925 *A Bibliography of Greek Coin Hoards*; C.T. Seltman's 1924 *A Hoard from Side*; Richard B. Seager's *A Cretan Coin Hoard*; Noe's 1926 *The Mende (Kaliandra) Hoard*; and Edward T. Newell's 1929 *Alexander Hoards IV: Olympia*. Six volumes bound in two. Both 16mo, matching brown cloth, gilt; original card covers bound in. Some folding plates from the Mende Hoard volume loose but present. Generally very good. **$100**

American Numismatic Society *Numismatic Notes and Monographs* Nos. 1, 22, 23, 25, 27 and 39. Includes some important works. Ex Stack Family Library.

Coinage of Metapontum

76 Noe, Sydney P. **THE COINAGE OF METAPONTUM (PARTS ONE & TWO).** New York: ANS, 1927 and 1931. Two volumes. 16mo, original printed card covers. (4), 134; (4), 134 pages; frontispiece in volume II; 43 fine double-page plates. Second volume very good, first near fine. **$100**

Numismatic Notes and Monographs, Nos. 32 and 47. The original editions, with superior plates. Clain-Stefanelli 2104*. Daehn 2792: "Thorough die studies." From the Library of a Connoisseur.

Important Work on Di-Staters

77 Noe, Sydney P. **THE THURIAN DI-STATERS.** New York: ANS, 1935. 16mo, original printed card covers. (4), 68 pages; 11 fine double-page plates. Fine. **$100**

Numismatic Notes and Monographs, No. 71. Scarce and important. Clain-Stefanelli 2146*. Daehn 2882: "A corpus... Lists 322 specimens representing 111 die combinations." From the Library of a Connoisseur.

Noe on Caulonia

78 Noe, Sydney P. **THE COINAGE OF CAULONIA.** New York: ANS, 1958. 4to, original printed card covers. (4), 62 pages; 20 fine plates of coins housed loose in a special pocket on the rear board. Rear cover and top margins of plates damp-stained, not affecting images. Very good. **$100**

Numismatic Studies, No. 9. A scarce work. Clain-Stefanelli 2091*. Daehn 2767. From the Library of a Connoisseur.

Important Sales of Roman Coins

79 Numismatica Ars Classica. **AUCTION CATALOGUES FEATURING IMPORTANT ROMAN COINS.** Zürich, 2011–2018. Thirteen sale catalogues, including: both parts of the RBW Collection of Roman Republican Coins; the S.C. Markoff Collection of Roman Coins; both parts of the the Archer M. Huntington Collection of Roman Gold Coins; the Collection of Roman Republican Coins of a Student and His Mentor; the Gasvoda Collection, Part II; the Ernst Ploil Collection of Roman Coins, Parts II and III; the America Collection: A Highly Important Selection of Roman Coins; the AMP Collection of Roman Numismatic Portraiture; A Very Important Series of Roman Gold Coins; and An Interesting and Important Series of Roman Gold Coins (including the Dr. Pierre Bastien collection). All 4to, most in original printed card covers; two catalogues are hardbound, as issued. All feature color illustrations. Generally fine or nearly so. **$150**

An outstanding series of catalogues. Included here are some of the most significant sales of ancient Roman coins to have been held in recent years. Includes NAC Sales 61–63, 67, 70–71, 94–95, 97–98, 101–102 and 111.

Patin's Most Important Numismatic Work

80 Patin, Charles. **IMPERATORUM ROMANORUM NUMISMATA EX ÆRE MEDIÆ ET MINIMÆ FORMÆ; DESCRIPTA & ENARRATA PER CAROLUM PATINUM DOCTOREM MEDICUM PARISIENSEM.** Argentinae (Strasbourg): Prostant apud Simonem Paulli, Bibliopolam, 1671. Folio [37.5 by 25.5 cm], contemporary full brown calf, both boards paneled in triple gilt fillets; spine with five raised bands, ruled and decorated in gilt; red morocco spine label, gilt; board edges hatched in gilt; all page edges marbled. Finely engraved portrait of the author by Ogerius, moved and mounted to the blank opposite the frontispiece; finely engraved allegorical frontispiece title; printed title in red and black with finely engraved vignette; finely engraved

portrait plate of Emperor Leopold; (30), 500, 35, (3) pages; 2 double-page maps bound as leaves; 6 finely engraved plates interspersed in the text; woodcut headpieces and initials; numerous finely engraved vignettes and a great many illustrations of Roman coins throughout the text. Spine very worn, with front board detached. Contents very good. **$300**

The finely produced first edition of Patin's most important contribution to numismatics. While this example's binding requires some attention, this is a wholly complete copy, with all maps and plates, and as such is quite scarce—the first we have offered since the Bassoli Library in 2009. Of Patin, his time, and his works, Bassoli writes: "The new renaissance of numismatic publications came only after 1650. It was on the whole a French renaissance, reflecting both France's political and cultural progression, and the competence of its learned men and academies in the fields of philology and history in the wider perspective of European culture. In chronological order, the first champion of this French revival is Charles Patin (1633–1693)." Babelon 100. Bassoli 28. Dekesel P43. Hennin 183. Hirsch 100. Lipsius 308.

Arsacid Coinage in the Petrowicz Collection

81 Petrowicz, Alexander Ritter von. **SAMMLUNG PETROWICZ. ARSACIDEN-MÜNZEN.** Wien, 1904. 4to, contemporary black half morocco with marbled sides; spine with five raised bands, lettered in gilt; all page edges red. (2), vi, (4), 206, (2) pages; 25 fine plates of coins. Binding a bit rubbed, else near fine. **$400**

The rare original edition of this work, privately printed and limited to 130 copies according to Gustav Fock's 1934 catalogue of the Pick-Gotha library (item 1106). Still important. Clain-Stefanelli 3029*. Daehn 6149: "A catalogue of the author's collection of Parthian coins... Well illustrated." Grierson 90.

Ancient Near Eastern Seals

82 Porada, Edith, and Briggs Buchanan. **CORPUS OF ANCIENT NEAR EASTERN SEALS IN NORTH AMERICAN COLLECTIONS. VOLUME I: THE COLLECTION OF THE PIERPONT MORGAN LIBRARY.** Washington, D.C., 1948. Two volumes. Large 4to, original matching original black and light green cloth, gilt. xxvi, (2), 187; xiv, (2) pages; folding map with index; folding chronological chart with facing text; 176 fine plates. Very good. **$250**

The Bollingen Series XIV, edited for the Committee of Ancient Near Eastern Seals, a project of the Iranian Institute, the Oriental Institute of the University of Chicago and the Yale Babylonian Collection. A detailed catalogue of one of the most important collections, the largest in America, comprised of 1157 cylinders. Written by two acknowledged authorities on the subject, the work describes almost every variety of cylinder, usually illustrated by several examples in excellent condition.

Explorations of Numismatics

83 Price, Martin Jessop [editor]. **COINS: AN ILLUSTRATED SURVEY 650 BC TO THE PRESENT DAY.** New York, 1980. Folio, original black boards, gilt; jacket. 320 pages; profusely illustrated, often in color. Fine. [*with*] International Association of Professional Numismatists. **NUMISMATICS—WITNESS TO HISTORY. ARTICLES BY MEMBERS OF THE IAPN TO COMMEMORATE ITS 35TH ANNIVERSARY.** Wetteren, 1986. 4to, original blue cloth, gilt. xv, 230 pages; 48 plates. Fine. **$100**

The first volume is a notable collection of monographs covering the entire range of numismatics, penned by Great Britain's foremost numismatic specialists. The second is a festschrift volume. IAPN Publication No. 8. From the Library of a Connoisseur.

Reprint of Rizzo

84 Rizzo, Giulio Emanuele. **MONETE GRECHE DELLA SICILIA.** Bologna: Forni, 1997 reprint of the 1946 original. Two volumes. Folio, matching original dark blue cloth, gilt. Frontispiece; vii, (1), 318, (4), xi, (1) pages; titles printed in red and black; maps; illustrated throughout and on 66 plates of coins bound in the second volume. Fine. **$300**

The more recent Forni reprint of this extraordinary work, with plates that are superior to those of the 1968 reprint. Clain-Stefanelli 2202*: "Chiefly concerned with the esthetic aspect of the coinage." Daehn 2972. Grierson 63. Kroh 19 (four and a half stars): "a very detailed work that is the most complete and easiest to use." From the Library of a Connoisseur.

Coins Found at Olynthus

85 Robinson, David M. **EXCAVATIONS AT OLYNTHUS. PART XIV: TERRACOTTAS, LAMPS AND COINS FOUND IN 1934 AND 1938.** Baltimore, 1952. 4to, later brown cloth, gilt. Color frontispiece; xx, 533, (1) pages; 174 plates, 5 depicting coins. Fine. **$350**

Johns Hopkins University Studies in Archaeology, No. 39. Scarce.

The Complete Gulbenkian Catalogue

86 Robinson, E.S.G., M. Castro Hipólito and G.K. Jenkins. **A CATALOGUE OF THE CALOUSTE GULBENKIAN COLLECTION OF GREEK COINS. PART I: ITALY, SICILY, CARTHAGE. PART II: GREECE TO EAST.** First editions. Lisboa: Fundação Calouste Gulbenkian, 1971 and 1989. Two parts in four volumes, as issued. 4to, matching original tan linen, gilt, spines lettered in black. Frontispieces; 136; 200; (4); (4) pages; foldout map; a few text illustrations; 94 fine plates of coins housed in matching folders as issued. Fine. **$150**

Both parts of this very important collection. Clain-Stefanelli 1898*.

Daehn 1889 and 1886. Kroh 10 (four and a half stars): "a magnificent achievement and a record of exceptional coins beyond compare." From the Library of a Connoisseur.

Classic Work on Palestine

87 Saulcy, F. de. **NUMISMATIQUE DE LA TERRE SAINTE. DESCRIPTION DES MONNAIES AUTONOMES ET IMPÉRIALES DE LA PALESTINE ET DE L'ARABIE PÉTRÉE.** Paris: J. Rothschild, 1874. 4to, later maroon cloth, gilt. xv, (1), 406, (2) pages; 25 engraved plates of coins. Binding rubbed; very good. **$200**

Rare and still important. Babelon 145. Clain-Stefanelli 927. Robinson 458. Ex Reinhold Faelten, with a gift inscription to him; ex Stack Family Library.

The Coinage of Gaul

88 Scheers, Simone. **MONNAIES GAULOISES DE SEINE-MARITIME.** Rouen, 1978. 8vo, text in the original printed card covers; plates loose as issued; both housed in the original printed card folder. 255, (1) pages; 47 plates of coins. Very good or better. [*with*] Scheers, Simone. **LES MONNAIES GAULOISES DE LA COLLECTION A DANICOURT À PÉRONE (FRANCE, SOMME).** Bruxelles, 1975. 8vo, original printed card covers. 121, (3) pages; 24 plates. Near fine. **$100**

First title Daehn 2612. Second title *Cercle d'Études Numismatiques Travaux*, 7. Daehn 2610. Grierson 95. Ex Stack Family Library.

Roman Silver Coins 2–4

89 Seaby, H.A., et al. **ROMAN SILVER COINS. VOLS. II–IV. TIBERIUS TO POSTUMUS.** London, 1979, 1982, and 1982. Three illustrated volumes. 8vo, all in the original bindings, gilt; jackets. Previous owner's labels removed from flyleaves, leaving tinted area. Near fine. **$100**

The latest editions of the Seaby works.

Complete 10-Volume Sotheby Brand Sales

90 Sotheby Parke Bernet. **THE BRAND COLLECTION. FROM THE COLLECTION OF VIRGIL M. BRAND. SOLD BY ORDER OF THE EXECUTORS OF THE ESTATE OF JANE BRAND ALLEN.** Parts I through X, complete in 10 catalogues. Zürich, London and Amsterdam, 1982–85. 8vo, original gilt-printed brown card covers. Most of Parts I and III hand-priced in ink, the first with some annotations; a few with original prices realized lists. First volume's spine a little worn; else near fine. **$350**

The complete, ten-volume Sotheby's sale of the Brand collection of ancient and European coins and medals: Part I: Roman and European Coins. Part II: Swiss Coins. Part III: Greek and Roman Coins. Part IV: Russian and Polish Coins. Part V: Greek and Roman Coins. Part VI: Coins of the Netherlands. Part VII: Ancient Coins. Part VIII: Swiss, Austrian and German Coins. Part IX: Colonial and Indian Coins. Part X: Classical and Modern Coins and Medals. Of the highest importance.

Rare Hardcover of Spijkerman on Judea

91 Spijkerman, Augustus. **THE COINS OF THE DECAPOLIS AND PROVINCIA ARABIA.** Edited by Michele Piccirillo. Jerusalem: Franciscan Printing Press, 1978. 4to, original brown boards lettered in black. xv, (1), 322, (2), (4) pages; 82 plates. Near fine. **$200**

The rarely seen hardcover edition. Spijkerman was a Franciscan priest and professor in Jerusalem. This catalogue was completed by his colleagues after his early death in 1973. Clain-Stefanelli 2887. Not in Daehn. Kroh 60 (4 stars): "a great catalogue of city-coins of Judaea in the Museum of the Studium Biblicum Franciscanum in Jerusalem, many of which were previously unpublished types. It also features much historical documentation and the best Bibliography of any work of its kind." Ex Stack Family Library.

Starr's Athenian Coinage

92 Starr, Chester G. **ATHENIAN COINAGE, 480–449 B.C.** First edition. Oxford, 1970. 8vo, original black cloth, gilt. viii, (6), 95, (3) pages; tables; 26 plates. Fine or nearly so. **$100**

Important. Clain-Stefanelli 2522*. Daehn 4115: "Presents a new chronological arrangement of the coinage of Athens between 480–449 B.C., revising the chronologies proposed by Svoronos and Seltman." Grierson 61. Kroh 35 (four stars).

Svoronos on the Forgeries of Christodoulos

93 Svoronos, J.N. **SYNOPSIS DE MILLE COINS FAUX DU FAUSSAIRE C. CHRISTODOULOS.** First edition. Athènes, 1922. Small 4to, contemporary green cloth, gilt; original printed paper covers bound in. (16) pages; 17 fine plates. Near fine. **$250**

A well-preserved example of the rare original edition, with photographically printed plates. "Une étude comprenant toutes les monnaies fausses de ce falsificateur dangereux, réunies grâce aux moules saisies dans sa boutique et déposées actuellement au Musée Numism. D'Athènes."—*Journal international d'archéologie numismatique*, 1925. Daehn 1720. Kroh 98: "Originals are very rare and seldom offered." Ex Howard C. Levis Library, with his engraved bookplate; ex F. Munroe Endicott Library, with his faint signature on the flyleaf.

English Translation of Svoronos on Athens

94 Svoronos, J.N., and Behrend Pick. **CORPUS OF THE ANCIENT COINS OF ATHENS.** Chicago, 1975 reprint translated into English. 4to, original red cloth, gilt. (8), 17, (1), xviii pages; 115 plates of coins. Fine. **$100**

Important. Svoronos researched the holdings of some sixty public and private collections over a period of several years. After his death, the work was brought to publication by Behrend Pick. Clain-Stefanelli 2524*. Daehn 4124. Grierson 61. Kroh 37 (five stars). From the Library of a Connoisseur.

SNG Copenhagen Reprint

95 Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM.** Reprint. West Milford: Sunrise Publications, 1981–1982. The first thirty-nine fascicules, excellently reproduced and bound in seven volumes. Folio, original matching crimson cloth, gilt. 463 full-page plates of coins with descriptive text, depicting some 20,000 coins. Near fine. **$500**

Indispensable. Clain-Stefanelli 1912*. Daehn 1982. Grierson 56. Kroh 13 (five stars): "It is the largest and most complete of all *SNG*'s and it utilized extensively by both scholars and the trade. The coverage is extensive and both the quality of material as well as the research is very good."

SNG France 2–5

96 Sylloge Nummorum Graecorum. **FRANCE 2. CABINET DES MÉDAILLES. CILICIE.** Paris: Bibliothèque Nationale/Numismatica Ars Classica, 1993. xlviii, (1), (1) pages; 137 plates of coins, each with a page of facing descriptive text; *Index Alphabétique* laid in. [*with*] Sylloge Nummorum Graecorum. **FRANCE 3. CABINET DES MÉDAILLES. PAMPHYLIE, PISIDIE, LYCAONIE, GALATIE.** Paris: Bibliothèque Nationale de la France/Numismatica Ars Classica, 1994. xxxiv, (1), (1) pages; 146 plates of coins, each with a page of facing descriptive text. [*with*] Sylloge Nummorum Graecorum. **FRANCE 4. DÉPARTEMENT DES MONNAIES, MÉDAILLES ET ANTIQUES. ALEXANDRIE I. AUGUSTE–TRAJAN.** Paris: Bibliothèque Nationale de France/Numismatica Ars Classica, 1998. xxxii, (1), (1) pages; 105 plates of coins, each with a page of facing descriptive text. [*with*] Sylloge Nummorum Graecorum. **FRANCE 5. DÉPARTEMENT DES MONNAIES, MÉDAILLES ET ANTIQUES. MYSIE.** Paris: Bibliothèque Nationale de France/Numismatica Ars Classica, 2001. xl, (1), (1) pages; 136 plates of coins, each with a page of facing descriptive text. Four volumes total. Tall 4to, original matching crimson cloth, gilt; jackets. Fine. **$300**

The *SNG* France volumes are among the best in terms of technical production. Daehn 1987. Kroh pages 14. From the Library of a Connoisseur.

SNG von Aulock Reprint

97 Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. SAMMLUNG V. AULOCK.** West Milford: Sunrise Publications, 1987 reprint in four volumes. Folio, original matching blue cloth, gilt. 304 plates depicting 8739 ancient Greek coins from Asia Minor, with facing text. Near fine. **$250**

The useful reprint of this outstanding reference to the Greek coins of Asia Minor, the Hans von Aulock collection. Clain-Stefanelli 1914*. Daehn 1988. Grierson 56. Kroh 13.

SNG Switzerland II

98 Sylloge Nummorum Graecorum. **SCHWEIZ II: MÜNZEN DER ANTIKE. KATALOG DER SAMMLUNG JEAN-PIERRE RIGHETTI IM BERNISCHEN HISTORISCHEN MUSEUM, BALÁZS KAPOSSY.** Bern: Verlag Paul Haupt, 1993. First edition. 4to, original crimson cloth, gilt; jacket. (21), (1) pages; 208 plates of coins, each with a page of facing descriptive text. Previous owner's bookplate. Fine. **$100**

Daehn 2012. From the Library of a Connoisseur.

The ANS Sylloge

99 Sylloge Nummorum Graecorum. **THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PARTS 1–6.** New York: ANS, 1969–1998. First edition. Six volumes, as follows:

PART 1: ETRURIA–CALABRIA. 1969.

PART 2: LUCANIA. 1972.

PART 3: BRUTTIUM–SICILY I: ABACAENUM–ERYX. 1975.

PART 4: SICILY II: GALARIA–STYELLE. 1977.

PART 5: SICILY III: SYRACUSE–SICELIOTES. 1988.

PART 6: PALESTINE–SOUTH ARABIA. 1981.

Six folio volumes, comprising 239 fine plates depicting 8179 coins, accompanied by introductory and descriptive text. Folio: Parts 1–3 in the original printed russet card covers; Parts 4–6 in the original printed russet boards. Near fine or better. **$500**

All six volumes of the ANS *SNG* issued in folio format (later volumes adopted a quarto format). Clain-Stefanelli 1917* (Parts 1–5). Daehn 1962. Kroh 13 (four stars): "This collection is one of the best in the world and both the scope and scholarship of these volumes are excellent."

Attractive 1694 Edition of Vaillant

101 Vaillant, Joannem [Jean Foy Vaillant]. **NUMISMATA IMPERATORUM ROMANORUM PRÆSTANTIORA A JULIO CÆSARE AD POSTUMUM ET TYRANNOS. TOMUS PRIMUS & SECUNDUS.** Amstelodami: Apud Georgium Gallet, 1694. Third edition. Two parts bound in one volume. 4to [21 by 17 cm], modern black polished quarter morocco; spine with five raised bands, lettered in gilt; all page edges red. Finely engraved historiated frontispiece title to both volumes; printed titles in red and black; (24), 256, (8) + (6), 397, (41) pages; woodcut headpieces, tailpieces and initials; numerous engravings of Roman coins in the text. Moderately trimmed; small marginal ink stain toward end of second volume. A near fine copy in a fine binding. **$300**

Jean Foy Vaillant (1632–1706) was a scholarly French numismatist and collector of coins who authored a large number of important numismatic works on ancient coins. The work at hand went through several editions, culminating in the 1743 imprint, revised and edited by J.F. Baldini. *Numismata Imperatorum Romanorum* is Vaillant's most notable contribution to numismatics, and this, the last edition published during his lifetime, is perhaps the scarcest. Brunet 29818: "Ouvrage très estimé" (citing Rome 1743). Dekesel F57. Hirsch 132 (citing Paris 1694). Lipsius 409 (citing 1696).

Venuti's Important De Dea Libertate
Numismatic Iconography of Liberty

105 Venuti, Ridolfino. **DE DEA LIBERTATE EJUSQUE CULTU APUD ROMANOS ET DE LIBERTINORUM PILEO DISSERTATIO.** Romae: Typis Bernabò et Lazzarini apud Faustum Amideum, 1762. 4to, modern brown quarter morocco; spine with two raised bands, ruled and lettered in gilt. Finely engraved frontispiece illustration of engraved gem depicting Brutus with pileus and daggers; (8), 63, (1) pages; engraved title vignette; 3 finely engraved plates depicting Roman coins illustrative of the iconography of Liberty; engraved headpieces, tailpiece and initials; 3 preliminary leaves, the first blank, the second with ten smoke-print impressions of Thomas Hollis's binding devices, the third with a 16-line 19th-century manuscript note signed J.H.T. [probably James Hammond Trumbull] discussing this book (see comments); three leaves following, the first bearing four additional smoke-print impressions of Hollis's binding devices, the others blank. Minor spotting to plates; pages crisp and well-printed. Very nearly fine. **$2000**

An exceptional copy of the first edition of this important work on the emblems of Liberty and their use on Roman coins, pointedly intended as a contribution to the philosophical and political discussions of the day. The Abbot Ridolfino Venuti (1705–1763) was a numismatist and historian who was honored in his lifetime for his originality and clarity of thought as well as for his ability to draw upon antiquity in constructing modernity. Thomas Hollis (1720–1774), the wealthy English radical, sponsored the publication and distribution of a number of works that he felt advanced his enlightened political philosophy. Venuti's *De Dea Libertate* was among them. In "By Deeds of Stealth: English Books Abroad in the Mid-Eighteenth Century," Allen Reddick writes, "Hollis sponsored the writing of this treatise and imported fifty copies in sheets to be bound for distribution. The plates in this work feature coins that provided Hollis with several of the symbols he was to use, including, especially, the Libertas and pileus cap" (page 129). The presence in this copy of Hollis's distinctive smoke-prints of his binding devices identifies it as one of these fifty copies and links it to the revolutionary movements of the late 18th century. The devices include: the staffs of Hermes and Aesculapius, palm and olive branches, a small star, a cornucopia, the Liberty cap, Seated Britannia, a cock, and an owl. James Holly Hanford has asked:

> Is Hollis' promulgation of the liberty cap in any way responsible for its later use in America and France? He himself adopted it from Roman coins, notably one issued by Brutus bearing the cap and two daggers. Hollis had this reproduced and occasionally stamped it on his bindings; the cap without the daggers became his commonest sign manual and is everywhere on his books. He had interested himself in the publication of Ridolfino Venuti's study of the Roman Goddess of Liberty and the cap given to slaves as a sign of manumission (*De Dea Libertate, ejusque cultu apud Romanos, et de libertinorum pileo dissertatio*, Rome, 1762), and had persuaded the author to dedicate it to the British people. He had also bought and distributed fifty copies. Within a few years the cap was well known in Massachusetts through the agency of Paul Revere... —"'Ut Spargum': Thomas Hollis Books at Princeton," *Princeton University Library Chronicle*, Vol. XX, No. 4 [Summer 1959], page 171.

This copy almost certainly belonged to James Hammon Trumbull (1821–1897), based on a penciled notation on the preliminary leaf with the lengthy manuscript description of the treatise. The note refers to a bookplate (no longer present) of Trumbull's, and the initials J.H.T. signing the handwritten addendum leave little doubt as to its attribution. Citing Hollis's *Memoirs*, Trumbull concludes that the present copy was not only one of those fifty presented to Hollis but was in fact Hollis's own copy (based not only on the presence of the smoke-print binding devices, but on the absence of a dedication printed in England and added to some copies of which Hollis apparently did not approve). However, the presence of the devices and the absence of the dedication do not, we feel, provide evidence of such a claim, as the devices are known to be present in other copies of the work and the dedication absent (see, for instance, the copy presented by Hollis to Horace Walpole sold by Sotheby's for $7500 in their 2015 sale of the library of Robert S. Pirie). Regardless, this remains a very well-preserved copy of an important book of considerable interest not only to students of Roman numismatics but to those intrigued by the development of modern emblems of Liberty. Brunet 22604. Cicognara 3900. Dekesel V51. Lipsius 414, noting plates depicting "nummis, in quibus Dea Libertate et Pileus occurrit." Ex John P. Donoghue Library.

First Installment of Tolstoï

100 Tolstoï, Comte Jean. **ВИЗАНТІЙСКІЯ МОНЕТЫ / MONNAIES BYZANTINES.** (St. Petersburg, 1912). First part only. (2), x, 112 pages; text illustrations; 7 fine plates of coins. Small 4to, later crimson cloth, gilt. Russian text. Near fine. **$100**

The first of nine parts, covering Arcadius to Leo I. Very rare and still indispensable. Clain-Stefanelli 5416*. Grierson 109: "Important parce qu'il utilise la collection de l'Ermitage et la splendide collection privée de l'auteur, aujourd'hui, elle aussi, à l'Ermitage. Le texte (en russe) présente peu d'intérêt. Couvre la période qui va d'Arcadius à Basile I." Ex Stack Family Library.

Works on Ancient Numismatics

102 [Various]. **WORKS ON VARIOUS ASPECTS OF GREEK NUMISMATICS.** Nineteen titles, as follows: P.A. van't Haaff's 2007 *Catalogue of Elymaean Coinage*; Ulrike Muss's 2008 *Die Archäologie der ephisischen Artemis*; Jenkins & Lewis's 1963 *Carthaginian Gold and Electrum Coins*; the 1978 reprint of Edward T. Newell's *The Coinages of Demetrius Poliorcetes*; Agnes Baldwin's 1924 *Lampsakos: The Gold Staters, Silver and Bronze Coinages*; Newell's 1920 *Myriandros–Alexandria Kat'isson* (very worn); the 1967 reprint of B.V. Head's *Historia Numorum*; John R. Melville Jones's 1993 *Testimonia Numaria*; an offprint of M.J. Price's 1982 "The 'Porus' Coinage of Alexander the Great"; Charles Seltman's 1933 *Greek Coins*; the 1965 edition of B.V. Head's *A Guide to the Principal Coins of the Greeks*; Price & Trell's 1977 *Coins and Their Cities*; Hall & Metcalf's *Methods of Chemical and Metallurgical Investigation of Ancient Coinage*; Glenining's 1950 sale of Part I of the Henry Platt Hall collection; C.H.V. Sutherland's *The Emperor and the Coinage*; Philip V. Hill's *The Dating and Arrangement of the Undated Coins of Rome*; Sture Bolin's 1973 *State and Currency in the Roman Empire to 300 A.D.*; Philip L. Mossman's 1993 *Money of the American Colonies and Confederation*; and the 1976 reprint of the 1935 Gilhoffer & Ranschburg sale of the Sammlung Franz Trau. Varying formats. Mostly near fine or so, with a few exceptions. **$200**

Includes a number of classic and essential works. From the Library of a Connoisseur.

Significant Sales of Ancient Coins

103 [Various]. **PRE-WWII AUCTION CATALOGUES FEATURING IMPORTANT ANCIENT COINS.** Five sale catalogues, including: Sally Rosenberg's sale starting 9. März 1914 (13 plates with ancient coins); an unplated copy of Jacob Hirsch's Sale XXXIV (starting 5. Mai 1914); Glendining & Co.'s 1–2 December 1927 sale (23 plates, all depicting ancient coins); Rosenberg's sale beginning 11. Juli 1932 (28 plates, all depicting ancient coins); and P. & P. Santamaria's sale starting 24 Gennaio 1938 (31 plates, all depicting ancient coins). Varying formats and conditions, with most being very good; last catalogue split at spine. **$100**

Includes Spring 586, 195 [listed under "Most important sales of Celtic coins"], 590 [listed under "Most important sales of ancient Greek coins"], and 646 [listed under "Most important sales of Roman Imperial coins"].

Early Italian Coinage

104 Vecchi, Italo. **ITALIAN CAST COINAGE.** London: London Ancient Coins, 2013. 4to, original maroon boards, gilt; jacket. 84 pages; text illustrations; 90 pages of plates. Fine. [*with*] Rutter, N.K. [principal editor]. **HISTORIA NUMORUM: ITALY.** London, 2001. 4to, original maroon cloth, gilt. xvi, 223, (1) pages; 4 map plates; 42 plates of coins; 1 plate of legends. Fine. [*with*] Thurlow, Bradbury K., and Italo G. Vecchi. **ITALIAN CAST COINAGE, ITALIAN AES GRAVE AND ITALIAN AES RUDE, SIGNATUM AND THE AES GRAVE OF SICILY.** London, 1979. 8vo, original brown boards, gilt. 50 pages; 82 plates. Boards bowed, else near fine. **$100**

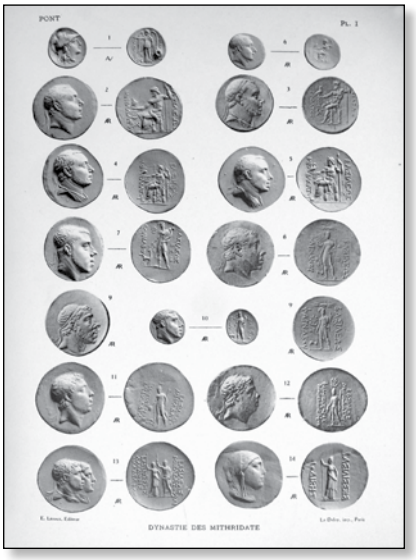
Vecchi is the new standard reference for the "cast bronze coinage and its struck counterparts in ancient Italy from the 7th to 3rd centuries BC." Rutter was the first volume of a planned revision, greatly expanded, of Barclay Head's *Historia Numorum*. Daehn 2700. From the Library of a Connoisseur.

Beautiful Quarto Edition of Visconti's Greek Iconography

106 Visconti, Ennius Quirinus. **ICONOGRAPHIE GRECQUE OU RECUEIL DES PORTRAITS AUTHENTIQUES DES EMPEREURS, ROIS, ET HOMMES ILLUSTRES DE L'ANTIQUITÉ.** Milan: Chez J.P. Giegler, 1824–1826. Three volumes, complete. 4to, later matching half vellum with brown cloth sides; spines ruled, lettered and decorated in gilt; original printed card covers bound in. *Tome Premier*: viii, 448 pages; 60 finely engraved double plates numbered I–XXXVII plus 23 *bis* plates. *Tome Deuxième*: xi, (1), 510 pages; 25 finely engraved double plates numbered I–XXIII plus 2 *bis* plates. *Tome Troisième*: (4), 436 pages; 18 finely engraved double plates numbered I–XVIII. Plates depict mostly ancient busts and coins, with other forms of art occasionally represented. Some plates folding. Pages untrimmed and largely unopened. Minimal spotting, mostly marginal, with supple pages boldly printed. Minor wear to original card covers. A beautiful, near fine set. **$900**

An attractive set of a rare quarto edition of this classic work, whose magnificent folio presentation edition began to appear in 1808. The author, Ennio Quirino Visconti (1751–1818), was an internationally rec-

ognized classical scholar and draughtsman. He served as Director of the Musée Napoleon, and conceived the imperial project of a classified iconography of the ancient world—a monumental lexicon of classical antiquity. Visconti himself died in 1818, and the final Roman volumes were prepared under Chevalier Antoine Mongez (1747–1835). The project as originally conceived was never completed, but the published volumes remain impressive. The vast array of numismatic images was utilized in the selection of illustrations for Benjamin Richard Green's 1829 *Numismatic Atlas, of Ancient History*. In our last sale, we offered an octavo edition published simultaneously with this edition by the same printer. Babelon 130: "E. Quirino Visconti and A. Mongez ... drew on numismatics as a source for their glorious work on the iconography of the ancients."



Second Edition Waddington on Pontus & Paphlagonia

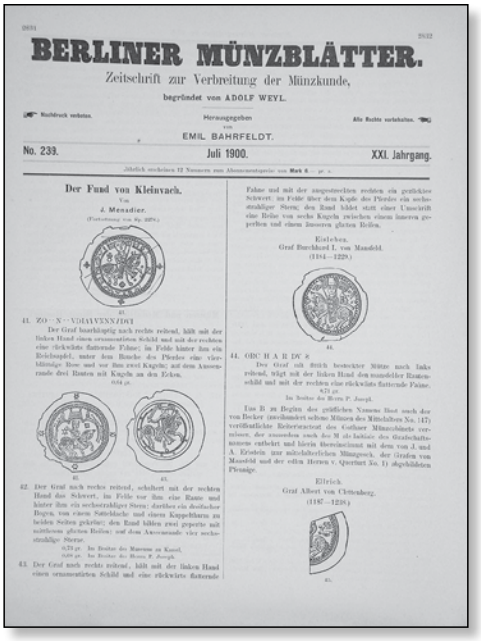
107 Waddington, W.H., E. Babelon and Th. Reinach. **RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE MINEURE. TOME PREMIER. PREMIER FASCICULE: PONT ET PAPHLAGONIE.** Paris: Académie des Inscriptions et Belles-Lettres (Fondation Piot), 1925. Second edition. 4to, later two-tone tan and ivory cloth, gilt; original matching printed wraps bound in. (4), iv, 210 plus *bis* pages; 28 + 15 fine plates of coins. Fine. **$250**

An unusually nice copy of the best edition of this important work, first published in 1904. Very scarce. Only this first fascicule was published in a second edition. Clain-Stefanelli 2600*. Daehn 4529. Grierson 57.

Waddington on Asia Minor

108 Waddington, W.H., E. Babelon and Th. Reinach. **RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE MINEURE. TOME PREMIER. PREMIER–QUATRIÈME FASCICULE.** Bologna: Fornia, 1984 reprint. Two volumes, complete. Tall 4to, original brown cloth, gilt. (6), 210, (4), 211–393, (1), (4), 395–572, (2), 573–640, (2) pages; 111 halftone plates of coins. Fine. **$100**

An infrequently seen reprint of this important work, first published in 1904. Clain-Stefanelli 2600*. Grierson 57. From the Library of a Connoisseur.


BERLINER MÜNZBLÄTTER.
Zeitschrift zur Verbreitung der Münzkunde,
begründet von ADOLF WEYL.
Herausgegeben von EMIL BAHRFELDT.
No. 239. Juli 1900. XXI. Jahrgang.
Der Fund von Kleinvach.

The Berliner Münzblätter

109 Weyl, Adolph [founder]. **BERLINER MÜNZBLÄTTER.** Berlin and Gotha. Nearly fourteen years of this significant German periodical, as follows: XXI Jahrgang (1900), complete as Nos. 233–244; Neue Folge Nos. 39–48 (März–Dezember 1905), Nos. 145–180 (1914–1916), Nos. 217–250 (1920–1922), Nos. 265–288 (1925–1926), Nos. 301–312 except for 308 (1928), Nos. 325–347 (Januar 1930–November 1931), and Nos. 361–372 (1933). Edited by Emil Bahrfeldt and later by Tassilo Hoffmann. Included are occasional indices and many loose plates, though no claim is made that the plates are complete as they are irregularly numbered. First volume in tabloid format; most in self-covered octavo format, as issued. Generally very good or better, a few having detached front and back leaves. **$200**

First established by dealer Adolph Weyl in 1880, the *Berliner Münzblätter* was revamped after his death in December 1901 and a new series begun in a smaller format. Ably edited for 306 issues by Emil Bahfeldt, Tassilo Hoffmann took over editorial duties with No. 307 and stayed with it until No. 372, the final issue published, at which point the *Berliner Münzblätter* merged with the *Frankfurter Münzblätter* to form the *Deutsche Münzblätter* with the involvement of Busso Peus. Authors included Max von Bahrfeldt, Walter Giesecke, Ed Grimm, E.J. Haeberlin, Philipp Lederer, Leon Ruzicka, Georg Galster and others. Clain-Stefanelli 397.

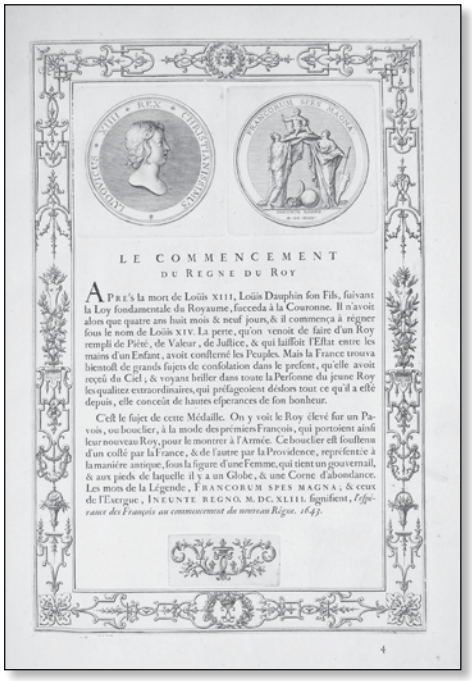
Rare Work on Roman Copper Coinage

110 Willers, Heinrich. **GESCHICHTE DER RÖMISCHEN KUPFERPRÄGUNG VOM BUNDESGENOSSENKRIEG BIS AUF KAISER CLAUDIUS, NEBST EINLEITENDEM ÜBERBLICK ÜBER DIE ENTWICKLUNG DES ANTIKEN MÜNZWESENS.** Leipzig und Berlin: B.G. Teubner, 1909. 8vo, original green cloth, gilt. xvi, 228 pages; 32 text figures; 18 fine plates of coins. Joints cracked; very good. **$150**

A rare work: not in the Kreindler Library. The plates are quite attractive. Clain-Stefanelli 3749*. Grierson 73.

MEDIEVAL & MODERN FOREIGN NUMISMATICS

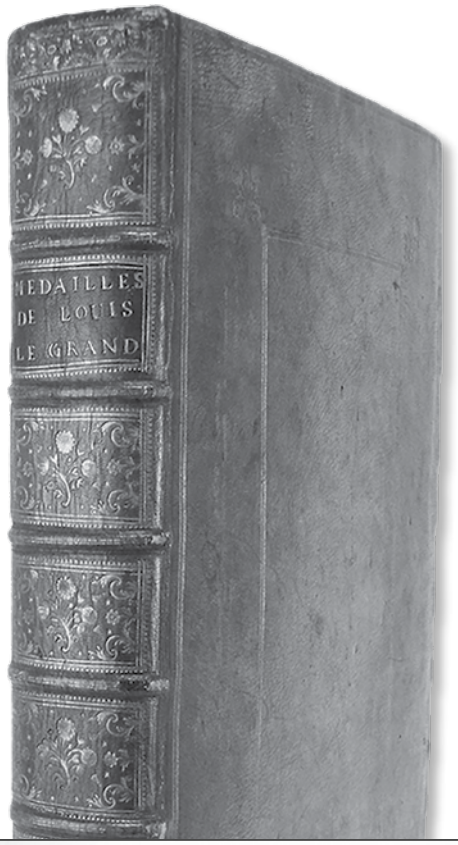
The Extraordinary 1702 Folio on the Medals of Louis XIV



Académie Royale des Médailles et des Inscriptions. **MÉDAILLES SUR LES PRINCIPAUX ÉVÉNEMENTS DU RÈGNE DE LOUIS LE GRAND, AVEC DES EXPLICATIONS HISTORIQUES.** Paris: Imprimerie Royale, 1702. Folio [45.5 by 30.5 cm], original full brown mottled calf, sides impressed with the French royal arms in gilt; spine with six raised bands, richly decorated in gilt, with fleurs-de-lis and Louis's cipher, red morocco spine label lettered in gilt; board edges decorated in gilt; all page edges gilt. Superbly engraved allegorical frontispiece by Charles Simonneau l'aîné after Antoine Coypel, with the royal portrait by Hyacinthe Rigaud; title vignette by Sébastien Le Clerc within unsigned border by Louis Simonneau; 286 finely engraved plates depicting both sides of 286 medals, with descriptive text within elaborately decorative borders, occasionally with culs-de-lampe, printed on rectos only; (6) page index [ll. 287–289]. Signed at the base of the title by Jean-Baptiste Denis, Guyon de Sardiere (1674–1759). Handwritten note regarding the previous purchase of this volume at auction ("acheté 18fr a la vente de la bibliothèque de mon oncle Richard"). Binding worn, as often seen on this massive volume, but sound, with cracked joints; lacking flyleaves; the corners are split and the board edges rubbed. The interior is near fine, with only occasional browning and spotting. Very good, overall. **$2000**

The first edition of perhaps the most sumptuous numismatic work ever produced. *Médailles sur les principaux événements du règne de Louis le Grand* was created by the Académie Royale des Médailles et des Inscriptions and was intended not simply to be a record of the medals of Louis XIV, but a carefully constructed history of his reign. In *The Fabrication of Louis XIV*, Peter Burke discusses the publication of this work. The king himself was deeply involved in its execution and wished to supplant the previous work on the subject by Menestrier. Burke states that the decision to exclude certain medals was made at the highest levels. From the birth of Louis XIV in 1638 and his ascension to the throne on the death of Louis XIII less than five years later, this work traces the important events in the life of this illustrious monarch as well as the history of France itself. Louis was intensely interested in the arts and did much to create the reputation France still enjoys as a worldwide center of culture. He was determined to expand the royal coin cabinet and issued commemorative medals on many occasions. This devotion to numismatics and historiography is reflected in the physical production of this volume. The finest engravers were hired, the best paper available was used, and the bindings tend to be beautiful and ornate. One does not acquire the sobriquet *Le Roi Soleil* due to one's simplicity of taste. Even the font used to print the text was specially created for Louis: *Romain du Roy* was designed by Philippe Grandjean (1666–1714) around 1700, having been in development since 1693. This was the first work printed in this font, which attempted to use scientific principles to develop a font that was both practical and elegant. Only the royal press could use the fonts, which continued to be developed through 1745. The historical descriptions of the medals were written by Nicolas Boileau-Despréaux (1636–1711), and the engravings and other artistic flourishes required the participation of artists Antoine Coypel (1661–1722), Charles Simonneau (1645–1728), Louis Simonneau (1654–1727), Nicolas Pitau (1670–1724), Sébastien Le Clerc (1637–1714), Jean Berain (1640–1711) and many others. Jean Racine (1639–1699) played a role in the early development of the project, which was eventually published under the auspices of the Imprimerie Royale by Jean Anisson (c. 1642–1721). Other participants included Jean-Paul Bignon (1662–1743), the librarian to the king, and Paul Tallemand (1642–1712). François Charpentier (1620–1702) was an important member of l'Académie française and was involved in the production of many of the medals depicted in this volume. While primary authorship has traditionally been ascribed to him, his actual involvement in the work appears unclear. The final product is a masterpiece of the bibliographic arts. Each page depicts the obverse and reverse of a medal, with beautifully printed descriptive text, all within intricate ornamental borders, occasionally with *culs-de-lampe*. The magnificent allegorical frontispiece was engraved by Charles Simonneau following a design by Coypel and integrating a portrait of Louis by Hyacinthe Rigaud (1659–1743). Fleurons and other decorative flourishes abound. (The Musée de l'Imprimerie, in Lyon, held an exhibition in 2002 to celebrate the 300th anniversary of this work.) This particular copy features a binding with the royal arms emblazoned on both sides and the king's double-L cipher integrated into the spine's intricately gilt design. Baron W.H.J. van Westreenen van Tiellandt (1783–1848), in cataloguing the magnificent library of Pierre Van Damme in 1808, wrote that those copies with the royal arms were "exécutée par les ordres du monarque méme, qui s'en est reservé tous les exemplaires pour en faire des présens." The first edition of this majestic work was presented to Louis XIV on January 9, 1702. A quarto edition was printed the same year. Two other editions, with added text in German, were printed in Schaffhausen (1704) and Baden (1705). Following the king's death in 1715, an expanded edition was prepared for publication in 1723. Brunet III.1565 (23739). Cohen/de Ricci 695. Engel and Serrure 6799. Graesse 459–460. Hirsch 83. Lipsius 253. Ex Bibliothèque Orientale Georges Louis (1893–1966).

A Beautiful Copy of the Expanded Second Edition of the Extraordinary Compendium of Medals of Louis XIV



112 Académie Royale des Médailles et des Inscriptions. **MÉDAILLES SUR LES PRINCIPAUX ÉVÉNEMENTS DU RÈGNE ENTIER DE LOUIS LE GRAND, AVEC DES EXPLICATIONS HISTORIQUES.** Paris: Imprimerie Royale, 1723. Folio [43.5 by 30 cm], original brown crushed morocco, sides double-paneled in French fillets, floral sprays at corners of interior panels; spine with six raised bands, richly decorated with floral sprays in gilt; red morocco spine label lettered in gilt; board edges double-ruled in gilt; gilt inner dentelles; all page edges gilt; marbled endpapers. Superbly engraved allegorical frontispiece by Charles Simonneau *l'aîné* after Antoine Coypel, with the royal portrait by Hyacinthe Rigaud; title vignette by Sébastien Le Clerc within border by Louis Simonneau; 318 finely engraved plates depicting both sides of 318 medals, with descriptive text within elaborately decorative borders, occasionally with culs-de-lampe, printed on rectos only; (12) page index. Front flyleaf wrinkled; joints toward head and tail skillfully restored, some slight cracking remaining. A near fine copy. **$5000**

The revised, final edition of what is perhaps the most sumptuous numismatic work ever produced. *Médailles sur les principaux événements du règne entier de Louis le Grand* was the creation of the Académie Royale des Médailles et des Inscriptions and was intended not simply to be a record of the medals of Louis XIV, but a carefully constructed history of his reign. In *The Fabrication of Louis XIV*, Peter Burke discusses the publication of the original 1702 edition (see previous lot). The king himself was deeply involved in its execution and wished to supplant the earlier work on the subject by Claude-François Menestrier. Burke states that the decision to include or exclude particular medals was made at the highest levels. From the birth of Louis XIV in 1638 and his ascension to the throne on the death of Louis XIII less than five years later, this work traces the important events in the life of this illustrious monarch as well as the history of France itself. When the 1702 edition was published, however, Louis still had over a dozen years of his reign ahead of him. This second edition, published several years after his death in 1715, covers the entirety of his reign and is preferred for that reason. It is also the scarcer of the two editions.

Louis XIV was intensely interested in the arts and did much to create the reputation France still enjoys as a worldwide center of culture. He was determined to expand the royal coin cabinet and issued commemorative medals on many occasions. This devotion to numismatics and historiography is reflected in the physical production of the original *Médailles* volume and this 1723 revision. The finest engravers were hired, the best paper available was used, and the bindings were beautiful and ornate. One does not acquire the sobriquet *Le Roi Soleil* due to one's simplicity of taste. Even the font used to print the text was specially created for Louis: *Romain du Roy* was designed by Philippe Grandjean (1666–1714) around 1700, having been in development since 1693. The 1702 edition was the first work printed in this font, which sought to use scientific principles to develop a font that was both practical and elegant. Only the royal press was authorized to use the font, which continued to be developed through 1745. The historical descriptions of the earlier medals were written by Nicolas Boileau-Despréaux (1636–1711), and the engravings and other artistic flourishes required the participation of artists Antoine Coypel (1661–1722), Charles Simonneau (1645–1728), Louis Simonneau (1654–1727), Nicolas Pitau (1670–1724), Sébastien Le Clerc (1637–1714), Jean Berain (1640–1711) and many others. Jean Racine (1639–1699) played a role in the early development of the project, which was eventually published under the auspices of the Imprimerie Royale by Jean Anisson (first edition) and Claude Rigaud (second edition). Other participants included Jean-Paul Bignon (1662–1743), the librarian to the king, and Paul Tallemand (1642–1712). François Charpentier (1620–1702) was an important member of l'Académie française and was involved in the production of many of the medals depicted in this volume. While primary authorship has frequently been ascribed to him, his actual involvement in the

work remains uncertain.

The final product is a masterpiece of the printing arts. Each page depicts the obverse and reverse of a medal, with beautifully printed descriptive text, all within intricate ornamental borders, occasionally with *culs-de-lampe.* The magnificent allegorical frontispiece was engraved by Charles Simonneau following a design by Coypel and integrating a portrait of Louis by Hyacinthe Rigaud (1659–1743). Fleurons and other decorative flourishes abound. (The Musée de l'Imprimerie, in Lyon, held an exhibition in 2002 to celebrate the 300th anniversary of this work.) The second edition includes medals issued through the entirety of its subject's life, featuring 318 plates instead of the 286 of the 1702 edition. Incredibly, however, the 1723 edition didn't simply reprint the 1702 volume and then add the final years: the medals have been re-engraved throughout, as subtle differences reveal upon close examination. The editions are textually distinct as well, though the 1723 edition clearly used the earlier work as its basis. There are additional small differences between what the two editions include: for instance, the 1702 edition includes two medals struck on the birth of Louis XIV; the 1723 edition includes only one. These differences between the two editions are worthy of additional research. (Robert-Dumesnil's *Le Peintre-graveur français* [1844] discusses these differences to some extent in Volume VII, pages 206–225; in addition, J.-J. Guiffrey unearthed the original printing specifications for this edition in the Archives Nationales and published them in 1885.)

Produced on the orders of Louis Antoine de Pardaillan de Gondrin, Duc d'Antin (1665–1736), and under the direction of Claude Gros de Boze (1680–1753), the production values of the 1723 edition were clearly no less than those of the 1702 volume published during the king's reign, making this arguably the most magnificent numismatic work ever accomplished. Brunet felt the 1723 edition was "plus belle que la prèmiere." One of only 500 copies printed, this example is far above average, featuring a lovely original binding whose slight restorations have ensured it remains sturdy and fully useable. This is all the more important since this volume is not only a work of art, but an important contemporary reference to these medals, still consulted with profit today. In the last decade, we have been privileged to handle no fewer than four copies of the folio 1702 edition; this is the only copy of the 1723 edition we have handled during the same period. Brunet III.1565 (23739). Cohen/de Ricci 695. Engel and Serrure 6799. Graesse 459–460. Hirsch 83. Lipsius 253. Ex Swann Galleries April 19, 2007 sale; ex David F. Fanning Numismatic Literature Sale II, lot 75; ex Joseph C. Foster Library.

Canadian Numismatic Bibliography

113 Atchison, Darryl [editor]. **CANADIAN NUMISMATIC BIBLIOGRAPHY.** Victoria: Numismatic Education Society of Canada, 2007. Two volumes. 4to, original matching maroon leatherette, gilt. xxvi, 578, (2); (xxvii)–xxxiv, 581–1114, (2), 95, (1) pages; illustrated. Fine. **$100**

The *CNB*, the essential bibliography for Canadian numismatics. One of only 300 copies printed. Ex Phil Carrigan Library.

Deluxe Canadian Numismatic Bibliography

114 Atchison, Darryl [editor]. **CANADIAN NUMISMATIC BIBLIOGRAPHY.** Victoria: Numismatic Education Society of Canada, 2007. Two volumes. 4to, original matching maroon leather, gilt. xxvi, 578, (2); (xxvii)–xxxiv, 581–1114, (2), 95, (1) pages; illustrated. Fine. **$300**

The Special Presentation Edition, prepared in very small numbers (this is the first set we've handled). Denoted "Special #4" on the signed limitation bookplate. The *CNB*, the essential bibliography for Canadian numismatics. Ex Phil Carrigan Library.

ANS Folio on Napoleonic Medals

115 Babelon, Ernest. **LES MÉDAILLES HISTORIQUES DE RÈGNE DE NAPOLÉON LE GRAND, EMPEREUR ET ROI; PUBLIÉES SOUS LES AUSPICES DE LA SOCIÉTÉ DE NUMISMATIQUE DE NEW-YORK.** Paris: Ernest Leroux, Printed for the American Numismatic Society of New-York, 1912. Large folio [45 by 29.5 cm], original printed card covers. (8), lx, 430, (2) pages; fine frontispiece portrait; well illustrated throughout. Pages printed in three tones: a special border for every page printed in gray; the medal illustrations printed in bistre; the text in black; garnished by numerous tail-pieces. Front joint reinforced with archival mending tissue. Near fine. **$300**

No. 197 of an edition that was likely not much larger. A sumptuous publication illustrating two hundred previously unpublished drawings of Napoleonic medals, made between 1806 and 1814 by Chaudet and Lemot for the Department of Ancient History and Literature of the French Institute. Clain-Stefanelli 14501. Grierson 262. Ex 1989 Kolbe/Spink New York Sale, lot 261.

1925 Coin Research Day

116 Bahrfeldt, Max [editor]. **4. DEUTSCHER MÜNZFORSCHERTAG ZU HALLE (SAALE) VON 30. SEPTEMBER BIS 3. OKTOBER 1925. FESTGABE DEN TEILNEHMERN AN DER TAGUNG GEWIDMET VON DER NUMISMATISCHEN GESELLSCHAFT ZU HALLE (SAALE).** Halle, 1925. 8vo, original printed card covers. 30, (2) pages; text illustrations; 2 fine plates. Near fine. **$100**

Rare.

Large Group of Warren Baker Catalogues

117 Baker, Warren. **FIXED PRICE LISTS OF CANADIAN NUMISMATIC & HISTORICAL MATERIAL.** Montreal, c. 1966–2014. Thirty printed catalogues, being Nos. 1, 2, 3, 10, 11, 12, 13, 19 (misnumbered 7), 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37 and 38, the unnumbered *Numismatic Literature and Related Subjects* Catalogue No. 1, the plates only to a second catalogue (not here present) numbered 34, and four later printed sales including *Canadiana* Catalogues 7 and 8 and the important March 2012 offering of *The Bust to Left Blacksmith Coppers*. Also present are printouts of five later catalogues that were partly or entirely distributed in electronic format. Very good to fine copies. **$400**

Scarce and very important. Distributed in limited numbers to a select clientele, Baker's catalogues are seldom offered. Those interested in the entire range of North American numismatics will find that the lists present here are filled with interesting and valuable information. This is a very large group of these difficult to collect catalogues. Ex Phil Carrigan Library.

The Medals of Johann Koch

118 Bannicke, Elke. **JOHANN CHRISTIAN KOCH: MEDAILLEUR DES BAROCK.** Berlin: Gebr. Mann, 2005. Tall 8vo, original pictorial boards. 255, (1) pages; illustrated. Fine. **$100**

Die Kunstmedaille in Deutschland, Band 21. Ex Stack Family Library.

Pierre Bastien's First Published Work

119 Bastien, Pierre. **MÉDAILLES ET JETONS DANS L'HISTOIRE DE DUNKERQUE.** Dunkerque, 1955. 8vo, at-

tractively bound in crimson polished full morocco; spine with five raised bands, ruled, lettered and decorated in gilt; boards paneled in gilt with floral device in each corner; decorative endpapers; original printed card covers bound in; binder's leaves added for bulk. viii, 94, (2) pages; 12 fine plates depicting jetons and medals; 2 plates depicting arms. Fine. **$150**

A finely bound copy of Dr. Bastien's first published numismatic work. Quite scarce.

Complete with All Original Printed Covers

120 Batty, D.T., and Fredk. George Lawrence [editor]. **BATTY'S DESCRIPTIVE CATALOGUE OF THE COPPER COINAGE OF GREAT BRITAIN, IRELAND, BRITISH ISLES, AND COLONIES, LOCAL AND PRIVATE TOKENS, JETTONS, &C., COMPILED FROM THE VARIOUS AUTHORS, AND THE MOST CELEBRATED COLLECTIONS; TOGETHER WITH THE AUTHOR'S COLLECTION OF ABOUT THIRTY-FIVE THOUSAND VARIETIES.** Manchester & London, 1868–1898. Title varies somewhat. Four volumes, complete. Small 8vo, original matching brown cloth, gilt; top page edges gilt; original printed wraps bound in throughout. (2), $1176^{(1)-152}$, (2), 1179–1300, (2) pages. Privately produced typewritten indices tipped in. Nearly fine. **$400**

A very well-preserved set of the complete work. The first volume covers penny and halfpenny tokens; the second volume continued halfpenny tokens and adds farthing tokens; and the third volume covers regal copper coins. The third volume was produced by Frederick George Lawrence as a Supplement to Batty (who died in 1896), and is devoted to copper coinage of the period 1860–1887. Pages 1179–1300 comprise the Canadian "Descriptive Catalogue of the Colonial Copper Currency," which is of continued interest. While Batty's work has had its detractors ("I know of nothing more likely to produce insanity than a serious attempt to use this monument to misdirected energy"—C.W. Peck), it has its admirers as well, who see Batty's recognition of the important role played by "non-regal coinage" as being ahead of his time. Clain-Stefanelli 13860.

Gold Coinage of the Italian Renaissance

121 Bernareggi, Ernesto. **MONETE D'ORO CON RITRATTO DEL RINASCIMENTO ITALIANO, 1450–1515.** Milano, 1954. 4to, original blue cloth, gilt; inset decorative device in gilt. 200, (4) pages; text illustrations of coins; 22 plates of coin enlargements. Hinges cracked; very good or so. **$100**

Scarce and important. The binding of this book seems always to have problems. Clain-Stefanelli 10170*.

Baron de Bildt's Rare Médailles Romaines de Christine de Suède

122 Bildt, Baron de. **LES MÉDAILLES ROMAINES DE CHRISTINE DE SUÈDE.** Rome: Loescher & Cie (W. Regenberg), 1908. Small 4to, later blue cloth, gilt. Frontispiece; (8), 168 pages; genealogical table; text figures; 20 plates of medals. Inscribed by the author to the British School in Rome. Near fine. **$300**

Important and quite rare (we last sold a copy in 2005). Clain-Stefanelli 14974. Ex ANS Library, with their bookplate.

Birchall's Scarce Work on Provincial Tokens

123 (Birchall, S.). **AN ALPHABETICAL LIST OF PROVINCIAL COPPER-COINS OR TOKENS, ISSUED BETWEEN THE YEARS 1786 AND 1796.** Leeds: Thomas Gill, 1796. Small 8vo, later tan half calf with marbled boards; red morocco spine label, gilt. (4), 141, (1) pages, including printed title page and blanks. Fine. **$300**

An attractive copy of this extremely scarce work. Without the engraved title, seldom present. Harold Welch has written that "this is probably the best contemporary list of this series of late 18th century trade tokens prior to Conder's standard work first published in 1798. There was only one edition, although there may have been two issues as so many copies are found without the engraved title-page." Birchall (1761–1814) issued his own tokens in Leeds, Yorkshire. Goldsmith 16676. Ex Alfred Wigan Library, with his engraved armorial bookplate and penciled name; ex John Drury Catalogue 33 (1978), No. 200; *Seaby's Coin & Medal Bulletin* (August 1979), No. S647; ex Terence J. Robertson Library, with his label.

Complete Set of the Blunt Study Photographs

124 [Blunt, Christopher E.]. **STUDY PHOTOGRAPHS OF THE C.E. BLUNT COLLECTION OF BRITISH MEDIEVAL COINS IN THE FITZWILLIAM MUSEUM.** Cambridge: Fitzwilliam Museum, 1992–1995. Compiled by Edward Baldwin, Kevin Butcher and Cor de Graaf. Four parts, complete, each consisting of a text catalogue and a volume of halftone plates. Part 1: Anglo-Saxon, Anglo-Norman & Hiberno-Norse. Part 2: Tealby to Edward III (pre-1351). Part 3: Edward III (post 1351)–Henry VI (1st reign, 1422–1461). Part 4: Edward IV (1461–1483)–Henry VII (1485–1509). Eight volumes total. Oblong 8vo, original card covers with cover labels. 25 + 16 + 21 + 19 halftone plates with descriptive text. Fine. **$100**

Important, and rarely available complete.

Lord Stewartby's Copy of Blunt & Whitton

125 Blunt, C.E., and C.A. Whitton. **THE COINAGES OF EDWARD IV AND OF HENRY VI (RESTORED).** London: Offprinted from the *British Numismatic Journal,* 1945–1947. 8vo, contemporary blue cloth, gilt. (3)–163, (1) pages plus blanks; 3 folding tables; 14 fine plates. Additional notes by Ian Stewart, and various inserts laid in, including a letter from Michael Sharp of Baldwin's offering Stewart coins from "Peggy's" (i.e., Delmé-Radcliffe's) collection, and listing the pieces available. Volume worn and taped; contents very good or better. **$150**

A scarce and important series of papers by two eminent numismatists of the period, with an interesting provenance. Ex Lord Stewartby Library, with his bookplate.

Classic Work on Catalan Coinage

126 Botet y Sisó, Joaquim. **LES MONEDES CATALANES: ESTUDI Y DESCRIPCIÓ DE LES MONEDES CAROLINGIES, COMTALS, SENYORIALS, REYALS Y LOCALS PROPRIES DE CATALUNYA.** Barcelona: Institut d'Estudis Catalans, 1908 and 1909. Two volumes. 4to, contemporary matching brown straight-grained quarter morocco with mottled paper sides; spines with four raised bands, lettered in gilt; decorative endpapers; original printed card covers bound in. lxxxiv, 232, (2) + 392, (2) pages; fine frontispiece plate of coins in both volumes; numerous coin plates and illustrations in the text. Near fine. **$200**

The first two volumes of the original edition of this great classic work. Rarely offered. Clain-Stefanelli 6258. Grierson 172: "Ouvrage admirablement bien documenté." Mateu y Llopis 243. Mayer 226. Ex Stack Family Library.

Scarce Work on British Silver Tokens

127 Boyne, William. **THE SILVER TOKENS OF GREAT BRITAIN AND IRELAND, THE DEPENDENCIES, AND COLONIES. TO WHICH ARE ADDED TWO TOKENS IN GOLD, AND SOME IN COPPER WHICH WERE ISSUED AS SILVER.** London: Printed for the Subscribers Only, 1866. 4to, original maroon cloth, intricately decorated in blind; spine lettered and decorated in gilt. 68 leaves printed on rectos only; 7 lithographic plates of tokens. Joints tender, as usual; spine with light tears to cloth. Very good or better. **$120**

A very attractive copy of one of Boyne's scarcest works. One of only 250 copies printed. Ex Robert H Thompson Library, with his ownership inscription on pastedown.

Monetary Ordinances of the Low Countries

128 Brants, V. **RECUEIL DES ORDONNANCES DES PAYBAS 1506–1700. LES ORDONNANCES MONETAIRES DU XVIIE SIÈCLE. ALBERT ET ISABELLE 1596–1621; PHILIPPE IV 1621–1665; CHARLES II 1665–1700.** Bruxelles, 1914. Folio [39.5 by 27.5 cm], later black cloth and marbled boards; spine ruled in silver with red morocco spine label lettered in silver; original printed paper covers bound in. xxxii, 296 pages; 4 fine plates of coins. Fine. **$250**

A very scarce and useful reference, with attractive coin plates.

Breton's First Work on Canadian Coins

129 Breton, P.N. **LE COLLECTIONNEUR ILLUSTRÉ DES MONNAIES CANADIENNES / BRETON'S ILLUSTRATED CANADIAN COIN COLLECTOR.** Montreal, (1890). 8vo. 48 pages; illustrated. Annotated throughout by an early collector. Lacking card covers; very good or so. **$100**

Breton's scarce first catalogue of Canadian coins. His preface is dated Oct. 1, 1890 and states that "The illustrations in this work were made at Lachine, by Mr. J. G. Armstrong's Photo-Engraving process from drawings by Mr. Geo. Bertrand, Artist, 1598 Notre Dame Street, Montreal." Illustrated 313 pieces. *CNB* page 55. Ex Phil Carrigan Library.

The Classic Work on Canadian Numismatics

130 Breton, P.N. **HISTOIRE ILLUSTRÉE DES MONNAIES ET JETONS DU CANADA / ILLUSTRATED HISTORY OF COINS AND TOKENS RELATING TO CANADA.** Montreal, 1894. 4to, later bound full leather; front cover and spine lettered in gilt, with Don Logan's name impressed in gilt at the base of the front cover; original printed paper covers bound in. 239, (1) pages; illustrated throughout, with tissue-guarded portrait plates. Minor chip to front paper cover; top edges with scrape near fore-edge; small nick at lower spine. Generally near fine. **$100**

The classic work on Canadian numismatics, of particular use for the various tokens. Doug Robins, one of our consignors, had acquired a small hoard of copies of the original 1894 Breton in the 1970s and offered them for sale as-is or bound, as here, in full leather with the purchaser's name stamped in gilt. This is the latter version, and is a copy that Robins eventually re-acquired on eBay in 2011. Clain-Stefanelli 8517*. Grierson 219. *CNB* page 56. Ex Doug Robins Library.

Breton's Two Classics

131 Breton, P.N. **HISTOIRE ILLUSTRÉE DES MONNAIES ET JETONS DU CANADA / ILLUSTRATED HISTORY OF COINS AND TOKENS RELATING TO CANADA.** Montreal, 1894. 4to, later green cloth, gilt; spine ruled and lettered in gilt. 239, (1) pages; illustrated throughout, with tissue-guarded portrait plates. Near fine. [*with*] Breton, P.N. **POPULAR ILLUSTRATED GUIDE TO CANADIAN COINS, MEDALS, &. &. / GUIDE POPULAIRE ILLUSTRÉ DES MONNAIES ET MÉDAILLES CANADIENNES, ETC. ETC.** Montreal, 1912. 8vo, original printed paper covers. 195, (1) pages; text illustrations and portraits. Very good or better. **$150**

Well-preserved copies of these classic works. Ex Phil Carrigan Library.

Essays on José Toribio Medina

132 Bromsen, Maury A. [editor]. **JOSÉ TORIBIO MEDINA: HUMANIST OF THE AMERICAS. AN APPRAISAL.** Washington, D.C.: Pan American Union, 1960. 8vo, original blue cloth, gilt. liv, 295, (3) pages; frontispiece portrait; 8 plates. Inscribed by the editor to Malcolm Stearns, Jr. Near fine. **$100**

An important collection of essays on this brilliant Chilean scholar's vast contributions to bibliography, numismatics and history. The numismatic portion of the book was written by Robert Nesmith.

The Norman Kings

133 Brooke, George Cyril. **A CATALOGUE OF ENGLISH COINS IN THE BRITISH MUSEUM: THE NORMAN KINGS.** London, 1916. Two volumes. 8vo, original matching blue textured cloth, gilt. cclv, (1); (6), 462 pages; tables; folding epigraphic tables; 62 fine collotype plates of coins. Near fine. **$100**

A well-preserved set of this still-standard work. Clain-Stefanelli 6110*. Grierson 178. Ex Stack Family Library.

Burke's Peerage Volumes on World Orders

134 Burke's Peerage & Gentry [publishers]. **WORLD ORDERS OF KNIGHTHOOD AND MERIT.** Edited by Guy Stair Sainty and Rafal Heydel-Mankoo. Wilmington, 2006. Two volumes. 4to, original maroon cloth, gilt. lxiv, 1086, (2) + xix, (1), 1087–2086, (4) pages; illustrated throughout in color. Housed as published in pictorial slipcase. Fine or nearly so. **$500**

An extraordinary achievement, covering orders throughout the world from Confraternal Orders such as the Sovereign Military Hospitaller Order of Saint John of Jerusalem, of Rhodes and of Malta, through the European Single Class Collar Orders such as the Order of the Garter, as well as Orders of Chivalry, Royal Dynastic Orders, Ladies' Orders, and State Merit Orders. While not numismatic, the vast amount of information included herein pertains to much of numismatic history.

Heavily Annotated McColl List Index

135 Buth, Len M. **AN ALPHABETICAL LISTING OF THE W.R. MCCOLL 1903 SALES LIST OF CANADIAN MEDALS AND BUSINESS CARDS.** N.p., May 2003. 4to, original spiral-bound printed card covers. (5), 90, (1) pages. Heavily annotated throughout, with an enormous amount of information providing cross-references, mintage figures and other data, most particularly in the index arranged by McColl numbers. Very good or better. **$100**

One of a small number of copies printed of this privately published index to McColl's rare but essential 1903 catalogue of Canadian trade tokens. Buth's indices, already very useful in making sense of McColl's important but poorly arranged catalogue, have here been very heavily annotated with much additional information. Ex Doug Robins Library.

Early Canada Coin Exchange Sales

136 Canada Coin Exchange [James E. Charlton]. **NUMISMATIC AUCTION CATALOGUES AND PRICE LISTS.** Toronto, etc. 1950–1968. Eighteen early auction sales conducted by the firm under Jim Charlton, including: Sales 1–8, being mail-bid sales printed in 8.5 by 14 inch format, self-covered and stapled, with nearly all original prices realized lists (the PRL for Sale 3 is present in photocopy, while Sale 7 lacks the PRL); note in Charlton's hand, initialed by him, on Sale 3. The 1954, 1955, 1956 and 1958 Canadian Numismatic Association sales, in the same format as above, with nearly all original prices realized lists (the 1955 and 1956 catalogues are present in photocopy, while all four PRLs are original). Three very rare catalogues printed in *Canadian Coin and Stamp World*: October 1962 Torex (with photocopy PRL), May 1963 PQNA sale (also with photocopy PRL), and the October 1963 TCC Fall Rally sale (Saul Hendler's copy, with original PRL). Two Central Coin Show auction catalogues, dated April 22–23 and Oct. 8, 1966, both with original PRLs. The April 13, 1968 sale of the Nickel Belt Coin Club and Sudbury Stamp Society show (no PRL). Also present are the firm's June 1951 Price List, with Price Lists Nos. 4, 6, 7, 10, 11 (1952–1954) and the October–November 1957 *Subscriber's Bulletin*. Twenty-five items total. Generally very good. **$150**

Genuinely rare early Charlton catalogues. Jim Charlton (1911–2013) was the modern pioneer of the Canadian coin trade, doing much to revitalize the hobby in Canada after the doldrums of the 1930s and 1940s. His first mail-bid sale (present here) was conducted in 1950, and the first edition of his *Catalogue of Canadian Coins, Tokens & Fractional Currency* was published in 1952. His 1969 CNA sale was the last auction conducted by him, and he transitioned into what turned out to be a very long retirement (though he remained active in many non-commercial aspects of the hobby for years to come). This is an impressive run of very scarce early sales conducted by the firm, as well as some of the earliest CNA sales held (including the first), many with original prices realized lists. Ex Phil Carrigan Library.

With Canadian Numismatic Content

137 Canadian Bankers' Association. **JOURNAL OF THE CANADIAN BANKERS' ASSOCIATION.** Vol. I (Sept. 1894–Aug. 1895), complete. 8vo, contemporary half black morocco, gilt. (2), v, (1), 683, (1) pages; 2 portrait plates; folding tables. Very good. **$100**

An interesting and rather scarce publication, with good information on early Canadian currency and banking institutions (the latter covered thoroughly by R.M. Breckenridge in a series of articles). Features a short note by O.R. Rowley on "'Bits' and Their Origin" and a detailed, illustrated article by J.W.H. Rowley on "Old Currencies in Nova Scotia." The Canadian Bankers' Association was founded in Montreal on December 17, 1891. The first issue of the *Journal of the Canadian Bankers' Association* was published in September 1894. In 1936, the name of the journal was changed to the *Canadian Banker*, under which name it was published until 2000, at which time it ceased publication. Ex John J. Ford, Jr. Library, with his label.

Canadian Numismatic Association Bulletin

138 Canadian Numismatic Association. **THE C.N.A. BULLETIN. OFFICIAL PUBLICATION OF THE CANADIAN NUMISMATIC ASSOCIATION.** Vols. I–VI, complete as published in fifty issues. Ottawa, 1950–1955. Housed in eight three-ring cardboard folders. Includes a May 1950 membership directory and both an index and membership directory in Vol. VI. Near fine. **$300**

A complete set of the six volumes of the *CNA Bulletin,* published before the *Canadian Numismatic Journal* was established. Complete sets of the *Bulletin* are scarce. Fred Bowman's *A Bibliography of Canadian Numismatics* began to appear in Vol. III of this publication. Ex Phil Carrigan Library.

Papers on the Coins of Henry VII

139 Carlyon-Britton, Raymond, et al. **PAPERS ON THE COINAGE OF HENRY VII.** Bound volume comprising the following important papers:

Carlyon-Britton, Raymond. *On Some Early Silver Coins of Henry VII*. (Offprinted from the *British Numismatic Journal*, Vol. XXIV, 1941–1942). 10 pages; 1 plate; folding chart. Some manuscript notes.

Potter. W.J.W., and E.J. Winstanley. *The Coinage of Henry VII*. (Offprinted from the *British Numismatic Journal*, Vol. XXX, 1962). 42 pages; 4 plates. Postcard with notes by Philip Grierson inserted.

Potter. W.J.W., and E.J. Winstanley. *The Coinage of Henry VII (continued)*. (Offprinted from the *British Numismatic Journal*, Vol. XXXI, 1963). 16 pages; 2 plates. Letter to Lord Stewartby from Winstanley inserted.

Potter. W.J.W., and E.J. Winstanley. *The Coinage of Henry VII (continued)*. (Offprinted from the *British Numismatic Journal*, Vol. XXXII, 1964). 42 pages; 2 plates. Postcard from Philip Grierson inserted.

Grierson. Philip. *The Origins of the English Sovereign and the Symbolism of the Closed Crown*. (Offprinted from the *British Numismatic Journal*, Vol. XXXIII, 1964). 18 pages; text illustrations.

Carlyon-Britton, Raymond. *The Last Coinage of Henry VII*. (Offprinted in 1929 from the *British Numismatic Journal*, Vol. XVIII, 1925–1926). 62 pages; 6 folding tables; 8 plates. Photograph inserted.

8vo, later blue cloth, gilt; varying original formats; all original printed card covers bound in. Occasional annotations. Mostly inscribed by the authors. Minor wear. **$200**

A useful compilation of important articles, with interesting inserts and annotations. Ex Lord Stewartby Library, with his bookplate.

Caron on French Feudal Coins

140 Caron, E. **MONNAIES FÉODALES FRANÇAISES.** Paris: Rollin et Feuardent, 1882–1884. Three parts, complete and bound as one. 4to, later black quarter morocco; spine with five raised bands, lettered in gilt. (4), xxiv, 413, (1) pages; 27 finely engraved plates of coins by Dardel. Pages edges spotted, but interiors (including plates) clean and fresh. Near fine. **$300**

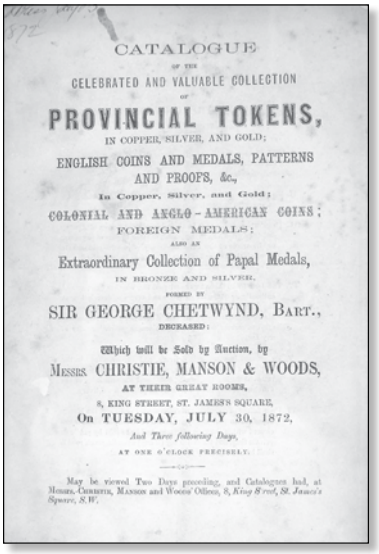
An attractively bound copy of the scarce and indispensable supplement to Poey d'Avant. Engel & Serrure 913. Grierson 128. Clain-Stefanelli 6349*.

Deluxe Charlton Standard Catalogues

141 Charlton Press [publisher]. **THE CHARLTON STANDARD CATALOGUE OF CANADIAN COINS, TOKENS**

AND PAPER MONEY. 36th Anniversary Edition, 1952–1988. Toronto, 1988. 8vo, original red leatherette, gilt; original printed or pictorial front card covers bound in. Limitation leaf; (8), 2–33, (6), xxvi, (13), xxiv, 218, (6), xv, (1), 239, (1) pages; illustrated. Fine. [*with*] Charlton Press [publisher]. **THE CHARLTON STANDARD CATALOGUE OF CANADIAN COLONIAL AND CANADIAN COMMUNION TOKENS.** 2001 Collector Edition. Toronto, 2001. 8vo, original red leatherette, gilt. Limitation leaf; (2), xxviii, 236, xx, 284 pages; illustrated. Fine. [*with*] Charlton Press [publisher]. **THE CHARLTON STANDARD CATALOGUE OF CANADIAN COINS AND CANADIAN GOVERNMENT PAPER MONEY.** 2001 Collector Edition. Toronto, 2001. 8vo, original red leatherette, gilt. Limitation leaf; (2), xxxii, 320, xiv, 305, (1) pages; illustrated. Fine. [*with*] Charlton Press [publisher]. **THE CHARLTON STANDARDS.** Library Edition 2003. Toronto, 2001. 8vo, original blue leatherette, gilt. (4), xx, 364, xiv, 322 pages; illustrated. Fine. **$100**

Special editions of these important standard references. Ex Phil Carrigan Library.



CATALOGUE
OF THE
CELEBRATED AND VALUABLE COLLECTION
OF
PROVINCIAL TOKENS,
IN COPPER, SILVER, AND GOLD;
ENGLISH COINS AND MEDALS, PATTERNS
AND PROOFS, &c.,
In Copper, Silver, and Gold;
COLONIAL AND ANGLO-AMERICAN COINS;
FOREIGN MEDALS;
ALSO AN
Extraordinary Collection of Papal Medals,
IN BRONZE AND SILVER,
FORMED BY
SIR GEORGE CHETWYND, BART.,
DECEASED;
Which will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8, KING STREET, ST. JAMES'S SQUARE,
On TUESDAY, JULY 30, 1872,
And Three following Days,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, *8, King Street, St. James's Square, S.W.*

Extremely Rare 1872 Chetwynd Token Auction

142 Christie, Manson & Woods. **CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF PROVINCIAL TOKENS, IN COPPER, SILVER, AND GOLD; ENGLISH COINS AND MEDALS, PATTERNS AND PROOFS ... COLONIAL AND ANGLO-AMERICAN COINS ... AN EXTRAORDINARY COLLECTION OF PAPAL MEDALS ... FORMED BY SIR GEORGE CHETWYND, BART., DECEASED.** London, July 30–August 2, 1872. 8vo, modern polished tan quarter calf with marbled boards; spine with two raised bands, ruled, lettered and decorated in gilt. 64 pages; 611 lots; printed advertising leaf for William Webster of Covent Garden, the cataloguer of the sale, bound in. Occasional ink annotations, in a contemporary hand, including some prices. Spotting to opening and closing leaves. Very good or better in a fine recent binding. **$750**

Extremely rare and very important—perhaps the most important sale of its kind. Quite possibly the first copy we have handled. Sir George Chetwynd, Bart. (1783–1850), of Grendon Hall, Warwickshire, is remembered today for his exceptional collection of English coins and tokens, the latter of which were published in 1834 by Thomas Sharp as *A Catalogue of Provincial Copper Coins, Tokens, Tickets, and Medalets, Issued in Great Britain, Ireland, and the Colonies, during the Eighteenth and Nineteenth Centuries … in the collection of Sir George Chetwynd*. Sharp's catalogue is famous both for its quality and its rarity, having been issued in an edition of only 50 or 60 copies. This auction sale was conducted a full generation after Chetwynd's death, by which time his collection had become legendary. Four lots of gold strikings were included in the second day's sale, with the 1795 Meymott & Son's piece bringing £2.7.0 to the British Museum and Benjamin Nightingale's private token fetching £2.2.0 to W.S. Lincoln (buying for F.G. Lawrence). A rare opportunity. Listed in Allan Davisson and David Griffiths's "Annotated Bibliography of Important Auctions" containing provincial tokens.

Scarce 1799 Edition of Conder

143 Conder, James. **AN ARRANGEMENT OF PROVINCIAL COINS, TOKENS, AND MEDALETS, ISSUED IN GREAT BRITAIN, IRELAND AND THE COLONIES, WITHIN THE LAST TWENTY YEARS; FROM THE FARTHING TO THE PENNY SIZE.** Ipswich: Printed by George Jermyn, 1799. 12mo, contemporary full brown mottled English calf; spine ruled and lettered in gilt; green morocco spine label, gilt; board edges hatched in gilt. (24), 330, (2) pages; 3 engraved plates of tokens. Occasional pencil markings, presumably checking off pieces within a collection. Front joint cracked, but binding sound; minor spotting. Very good. **$300**

The initial publication of Conder's work in 1798 was met with such success as to require a second printing the following year, which is identical except for the different distributors' information. Includes the preface by James Wright, which is a significant essay well worth reading. Harold Welch has studied Wright's original manuscript draft of his essay, for which Wright sought the opinion of noted collector Sarah Sophia Banks. Manville 251. Ex Eliza Gulston (1769–1857), whose hand-colored engraved bookplate graces the volume.

An Original Dalton & Hamer

144 Dalton, R. and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** Entered at Stationers' Hall, no place of publication, 1910–1918. Fourteen parts complete, as bound in three volumes. Small 4to, contemporary matching brown half calf; spines with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; top page edges gilt. 567, (1) pages + titles and preliminary text to the various parts including the separately paginated "Brief Particulars Respecting the Eighteenth Century Tokens Connected with the County of Middlesex"; finely illustrated throughout. Bound in also is Dalton's 1922 *The Silver Token-Coinage Mainly Issued between 1811 and 1812...* (viii, 64 pages; illustrated). Binding a bit rubbed; back-strip of first volume partly loose; a few pages minimally spotted. Very good. **$600**

A sound, problem-free set of the original edition in a slightly worn but still handsome binding. Still the indispensable standard reference on this captivating series. The illustrations are photographically printed and are superior to any of the reprints. Clain-Stefanelli 13878*. Davisson: "includes extensive historical notes and an index. Essential." Grierson 252.

Attractive Reprint of Dalton & Hamer

145 Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.**

Cold Spring: Davissons, 1990. 4to, original maroon cloth, gilt. (4), xxix, (1), (6), 567, (1) pages + preliminary text to the various parts; well-illustrated throughout. Fine. **$100**

An impressive reprint of this classic work, which includes many tokens of interest to American collectors. Ex John P. Donoghue Library.

A Set of Davenport

146 Davenport, John S. **WORLD CROWNS AND TALERS.** A nearly complete set of eight of the nine main illustrated volumes:

1: **EUROPEAN CROWNS AND TALERS SINCE 1800.** London, 1964 second edition.

2: **EUROPEAN CROWNS 1700–1800.** Galesburg, 1971 third edition.

3: **GERMAN TALERS 1700–1800.** London, 1965 second edition.

4: **EUROPEAN CROWNS 1600–1700.** Galesburg, 1974 only edition.

5: **GERMAN CHURCH AND CITY TALERS 1600–1700.** Galesburg, 1967 first edition.

6: **GERMAN SECULAR TALERS 1600–1700.** Frankfurt am Main, 1976 only edition.

7: **EUROPEAN CROWNS 1484–1600.** Frankfurt am Main, 1977 first edition.

9: **THE DOLLARS OF AFRICA, ASIA AND OCEANIA.** Galesburg, 1969 only edition.

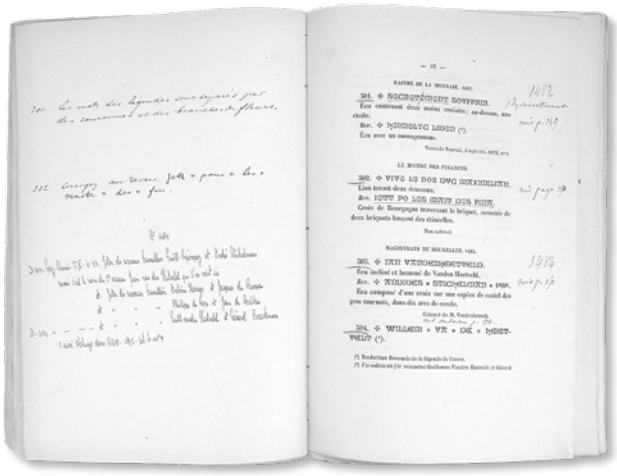
Lacking only the eighth volume, *German Talers 1500–1600*, for completion. Lot includes several additional works by Davenport: his 1947 *European Crowns since 1800*; his 1949 *German Talers since 1800*; his 1972 *Large Size Silver Coins of the World* (with Tyge Søndergaard); his 1997 *The Daalders of the Dutch Feudal States*; and his 2000 *The Talers of Brandenburg-Franconia*. Varying formats, all original bindings. A used set, mostly very good or better, but with the third volume quite worn. **$350**

The still indispensable standard references for these fascinating series. Ex John P. Donoghue Library.

Two Works on Chinese Paper Money

147 Davis, Andrew McFarland. **CERTAIN OLD CHINESE NOTES OR CHINESE PAPER MONEY.** Boston, 1915. 8vo, original blue cloth, gilt. Color frontispiece; xi, (3), (245)–286, 11, (1) pages; 12 additional plates of paper currency, 1 in color. Inscribed by the author. Fine. [*with*] Davis, Andrew McF. **ANCIENT CHINESE PAPER MONEY AS DESCRIBED IN A CHINESE WORK ON NUMISMATICS.** Boston: *Proceedings of the American Academy of Arts and Sciences*, Vol. 53, No. 7, 1918. 8vo, original printed paper covers reinforced with cloth, as issued. Color frontispiece; (2), (467)–647, (1) pages; 158 illustrations, mostly depicting paper currency. Margin stain at fore-edge; a bit chipped. Very good. **$100**

Two scarce and interesting works on Chinese paper money presented by Davis to the American Academy of Arts of Sciences. The first work is one of only 250 copies issued with an added preface and index, and is unusually well preserved. Coole W132/*2.



Heavily Annotated Set of Dugniolle on Jetons

150 Dugniolle, J.-F. **LE JETON HISTORIQUE DES DIX-SEPT PROVINCES DES PAYS-BAS.** Bruxelles, 1876–1880. Four volumes, complete. 8vo, original matching cloth-backed printed boards. xliv, 324 + 426 + vi, 410 + vi, 292 pages; 2 plates of armorials. Interleaved throughout and with innumerable manuscript notes on the interleaves and in the main printed text. Lacking the 20 plates of jetons. Bindings worn and repaired; contents clean, untrimmed and as issued. **$750**

The rarely encountered original of this standard work, this set being unique due to the extensive annotations of at least one and perhaps several knowledgeable collectors. Clain-Stefanelli 13938*. Cumont 905. Engel & Serrure 2338. Grierson 252.

Silver Coins of Edward IV

148 [Delmé-Radcliffe, M.]. **PHOTOGRAPHS OF THE COINS OF EDWARD IV FROM THE MRS. M. DELME-RADCLIFFE COLLECTION.** London: British Numismatic Society, 1985. Oblong 8vo. (2) leaves; 34 photographic plates of coins. [*with*] Glendining & Co. **CATALOGUE OF A COLLECTION OF HAMMERED SILVER COINS FROM EDWARD I TO HENRY VII INCLUDING A SPECIALIST SERIES OF COINS OF EDWARD IV, INCLUDING IRISH ISSUES FORMED BY MRS. M. DELMÉ-RADCLIFFE OF ALDBOURNE, WILTS.** London, 17 April 1985. Crown 4to. 64, (4) pages; 430 lots; 10 plates. Estimates list bound in. Two volumes, neatly bound in matching polished black half morocco; spines with five raised bands, ruled and lettered in gilt. Fine. **$200**

The photographic record and sale catalogue of the largest private collection of silver coins of Edward IV. Ex Terence J. Robertson Library, with his label.

Drury Numismatic Book Catalogues

149 Drury, John (David R.D. Edmunds). **NUMISMATIC LITERATURE CATALOGUES.** Eighteen catalogues, being Nos. 1, 3, 5, 8, 10, 12, 17, 18, 22, 24, 25, 27, 28, 30, 31, 32, 33 and 46. Colchester, (1971)–1983. Varying formats, original printed card covers. Generally fine or nearly so. **$200**

A substantial collection of some of the best fixed price catalogues of

numismatic literature ever produced. Most of the gaps in the Drury sequence are comprised of non-numismatic catalogues: through Catalogue 33, this group is lacking only three numismatic catalogues (6, 15 and 20), though after that it falls off. Expertly written and researched by David Edmunds and particularly rich in antiquarian titles, John Drury catalogues remain invaluable to numismatic bibliophiles and booksellers. Ex Phil Carrigan Library.

A Rare Work on Napoleonic Medals

151 (Edwards, Edward). **A BRIEF DESCRIPTIVE CATALOGUE OF THE MEDALS STRUCK IN FRANCE, AND ITS DEPENDENCIES, BETWEEN THE YEARS 1789 AND 1830, CONTAINED IN THE CABINET OF THE BRITISH MUSEUM, WITH THE DEFICIENCIES NOTED. BY THE EDITOR OF "THE NAPOLEON MEDALS."** London: J. and C. Adlard, 1837. Not Printed for Sale. 8vo, contemporary tan half calf, decorated in blind, with marbled sides, professionally rebacked; new spine with two raised bands, ruled and lettered in gilt; all page edges speckled red. viii, (128) pages. Original binding rubbed, with wear to corners. Small oval impression on title page with light tearing, else nearly fine contents. **$250**

Very rare: the first copy we appear to have offered for sale. The work criticizes the British Museum for the incompleteness of its collection of French medals, although in his preface the author says "I earnestly beg that I may not be understood as wishing to convey any censure, direct or indirect, on the officers of the British Museum, for the deficiencies which confessedly exists in this respect..." Edwards had a habit of biting off more than he could chew: his more commonly encountered The Napoleon Medals promises coverage to 1815 but stops at 1810; the present work claims to go through 1830 while in fact only six pages are devoted to "1816 to 1830," with 1824 being the latest date covered. Engel & Serrure 2413.

Rare Work on Ceylon Paper Money

152 Fernando, B.W. **CEYLON CURRENCY: BRITISH PERIOD, 1796–1936.** Colombo: Ceylon Government Press, 1939. 8vo, original black cloth; spine and upper cover lettered in gilt; professionally recased in the original binding, with new endpapers. viii, 68 pages; 8 (of 9) halftone plates depicting coins and paper money. Pages lightly toned; lacking first plate, which should depict a Kredit Breif note. Nearly fine. **$150**

A remarkably rare book: possibly the only copy we have ever handled and certainly the first copy we have offered in at least thirty years. A search of all libraries in the OCLC network finds one copy in Germany. All of which helps one accept the fact that this copy is lacking its first plate, which is a shame. Features an introduction by H.W. Codrington, author of the 1924 *Ceylon Coins and Currency*.

Complete Set of Patrick Finn Lists

153 Finn, Patrick. **LISTS OF COINS.** London and Kendal, Spring 1994 through 2001. A complete set of Finn's printed fixed price lists, being Nos. 1–19 (the final number being the 2001 Memorial List published after his death). Thin 8vo, original printed card covers; illustrated. Fine. **$200**

An important series of well-produced fixed price lists primarily devoted to British coins (with early British, Scottish, Irish and Anglo-Gallic coins being specialties). Infrequently offered.

The Marchéville Collection, Handsomely Bound

154 Florange, J., and L. Ciani. **CATALOGUE DE MONNAIES FRANÇAISES: DE HUGHES CAPET À CHARLES VIII; LOUIS XII ET FRANÇOIS I; HENRI II A HENRI IV. (Ire, IIe et IIIe PARTIE).** Paris, 1927–1929. Three sale catalogues, complete, bound in one volume. 4to, later brown quarter calf with marbled sides; spine with five raised bands, ruled in gilt; green morocco spine label, gilt. (4), 102; (4), 103–144; (4), 145–201, (3) pages; 3165 lots; 112 fine plates. Estimate lists for second and third parts included. Minor wear; a bit musty; else near fine. **$250**

All three catalogues of the remarkable collection formed by Marcel de Marchéville, attractively bound. Among the most beautifully produced numismatic auction catalogues, in this cataloguer's opinion. Frequently encountered lacking the second volume. Clain-Stefanelli 8999*. Grierson 291: "Catalogue méticuleux et fort bien illustré; indispensable comme instrument de travail et œuvre de référence." Ex Terence J. Robertson Library, with his label.

Engravings of English and Colonial Coins

155 Folkes, Martin. **ENGLISH COINAGE, SILVER AND GOLD, FAITHFULLY COPIED FROM THE ORIGINALS. SILVER — FROM THE NORMAN CONQUEST TO QUEEN ANNE (740 COINS). GOLD — FROM EDWARD II. TO WILLIAM II. (256 COINS). SUPPLEMENT (207 COINS). 67 PLATES, WITH 1203 COINS, AND THEIR REVERSES.** (London, c. 1863). 4to, contemporary brown quarter calf. Frontispiece; (2), 4 pages; 42 + 19 + 6 engraved plates. Binding worn at spine, with joints cracked and backstrip partly lacking. Contents very good. **$100**

A bit of a bibliographical mystery. To quote Manville, this is "an undated reprinting of the plates from the 1762–3 edition of *Tables of English Silver and Gold Coins* and Ruding's three editions of 1817, 1819 and 1840, preceded by a list of contents (pp. 1–4). Although sometimes dated to the 1870s, this may be a centenary volume." Includes early engraved representations of North American colonial coins. Manville 426.

Fontenay on Jetons, in a Signed Binding

156 Fontenay, J. de. **MANUEL DE L'AMATEUR DE JETONS.** Paris, 1854. 8vo, slightly later dark green half morocco, gilt, with mottled sides; spine with five raised bands, intricately gilt in compartments, with red morocco inlays; marbled endpapers; top pages edges gilt; silk marker; original printed paper covers bound in. (2), 429, (1) pages; illustrated throughout. Minor spotting to page edges and minimal scuffing at extremities; some occasional browning, but still a particularly attractive copy. **$200**

Binding signed *J. Pitois Relieur* at the base of the spine. A very scarce work, still important despite Engel & Serrure's mixed review: "Malgré des erreurs nombreuses, ce manuel est, jusqu'à ce jour, une des principales sources de l'histoire du méreau et du jeton français, pour les époques auxquelles ne s'étend pas l'ouvrage malheureusement inachevé de MM. Rouyer et Hacher" (page 319).

A Remarkable Group of Laws Governing Assignats

157 [France]. **LOI CONCERNANT LA FABRICATION DES ASSIGNATS.** Du 10 Novembre 1790. No. 150. Bar-le-Duc: J.R. Briflot, 1790. 8vo, self-covered as issued. 4 pages; woodcut device above drop-title. Near fine. [*with*] **LOI CONCERNANT LES**

ASSIGNATS. Donnée à Paris, le 24 Novembre 1790. Auxerre: L. Fournier, 1790. 8vo, self-covered as issued. 4 pages; woodcut device above drop-title. Near fine. [*with*] **PROCLAMATION DU ROI, SUR LES DÉCRETS DE L'ASSEMBLÉE NATIONALE, DES 29 SEPTEMBRE, 8 & 10 OCTOBRE 1790, RELATIFS AU REMBOURSEMENT, TANT DE LA DETTE NON CONSTITUÉE DE L'ETAT, QUE DE CELLE CONSTITUÉE PAR LE CI-DEVANT CLERGÉ, & CRÉATION DE NOUVEAUX ASSIGNATS.** Du 12 Octobre 1790. Grenoble: J.M. Cuchet, 1790. 8vo, self-covered as issued. 7, (1) pages; woodcut device above drop-title. Near fine. [*with*] **LOI RELATIVE À UNE NOUVELLE FABRICATION D'ASSIGNATS.** Donnée à Paris, le Ier. Mai 1792, l'an 4e. de la Liberté. No. 1658. Grenoble: J.M. Cuchet, 1792. 8vo, self-covered as issued. 4 pages; woodcut device above drop-title. Near fine. [*with*] **LOI QUI REGLE LA DESTINATION DES TROIS CENT MILLIONS D'ASSIGNATS DÉCRÉTES LE 30 AVRIL DERNIER.** Donnée à Paris, le 23 mai 1792, l'an IVe. de la Liberté. No. 1722. Grenoble: J.M. Cuchet, 1792. 8vo, self-covered as issued. 4 pages; woodcut device above drop-title. Near fine. [*with*] **DÉCRET DE LA CONVENTION NATIONALE... FABRICATION D'ASSIGNATS DE 400 LIVRES, POUR SIX CENTS MILLIONS.** Du 21 Novembre 1792, l'an 1er. de la République française. No. 170. Niort: Jean-Baptiste Lefranc-Élies, 1792. 8vo, self-covered as issued. 4 pages; drop-title. Near fine. [*with*] **DÉCRET DE LA CONVENTION NATIONALE... RELATIF AU REFUS DE RECEVOIR LES ASSIGNATS DE DIX LIVRES & DE QUATRE CENTS LIVRES, SOUS PRETEXTE QU'ILS NE PORTENT PAS L'EFFIGIE DU ROI.** Du 12 Avril 1793, l'an second de la République Françoise. No. 753. Paris: l'Imprimerie Nationale Exécutive de Louvre, 1793. 8vo, self-covered as issued. 2, (2) pages; drop-title. Near fine. **$150**

A fascinating group of laws, decrees and other proclamations of King Louis XVI, the National Assembly, and the National Convention, concerning the paper money assignats with which the revolutionary government attempted to function. The 1790 documents pertain primarily to the second issue of assignats (800 million decreed on 29 September 1790), which would prove disastrous for the French economy. The documents present regard the design of the notes and their status "seront stipulés au porteur, & non à ordre." The 12 octobre 1790 proclamation is interesting for demonstrating that (at least on paper), it remained the King who established the law. The remainder of the documents concern the later issuance of assignats of 30 avril 1792 and following, with the law of 1 mai 1792 ordering the creation of 300 million and the one of 21 novembre 1792 producing 600 million in addition, guaranteed by confiscated property. The third article of this decree replaces the effigy of the King on the notes with emblems deemed more appropriate for the new state. This change of design had gone into effect by the 12 avril 1793 decree, which concerns those refusing to accept notes not bearing the likeness of the King. A most interesting assemblage.

Presentation Copy to Carlyon Britton

158 Francis, G.R. **SILVER COINS OF THE TOWER MINT OF CHARLES I.** Reprinted from the *British Numismatic Journal*, Vols. 12–15 (1915–1920). Crown 4to, original green cloth, gilt. (4), 102 pages; 24 fine plates. Limitation bookplate inscribed to Raymond Carlyon Britton. Binding a bit worn; a few annotations, almost certainly by Carlyon-Britton. Very good. **$100**

No. 18 of only 25 copies offprinted from the *British Numismatic Journal* of this important series of articles.

Important Work on Weimar Medals

159 Frede, Lothar. **DAS KLASSISCHE WEIMAR IN MEDAILLEN.** (Leipzig), 1959. 4to, original red cloth, gilt; jacket. 168 pages; 32 plates. Jacket worn, else near fine. **$150**

Weimarer Beiträge zur Kunst 2. Scarce and important. Clain-Stefanelli 14601.

Early Dated European Coins

160 Frey, Albert R. **THE DATED EUROPEAN COINAGE PRIOR TO 1501.** New York, 1914. 4to, contemporary crimson half morocco with marbled boards; spine lettered in gilt; decorative endpapers. (4), 92 pages; illustrated. Inscribed, signed and dated by the author. Binding rubbed; front joint cracked, though board still attached. Very good. **$100**

No. 31 of 100 copies reprinted from the *American Journal of Numismatics*. An important early study. Clain-Stefanelli 5326.

Brand Catalogue of Latin American Gold

161 Glendining & Co. **CATALOGUE OF CENTRAL AND SOUTH AMERICAN GOLD COINS, COLOMBIAN GOLD ORNAMENTS. THE PROPERTY OF AN AMERICAN COLLECTOR.** London, 11–12 March 1936. Crown 4to, original printed card covers. 27, (1) pages; 416 lots; 9 fine plates. Ruled in ink and neatly hand priced in ink. Covers worn and detached; contents near fine. **$100**

A very scarce catalogue, with nine fine plates, offering Latin American gold coins from the vast holdings of Virgil Brand. Brand is not identified in the catalogue as the owner, with the Foreword referring to him only as "a well-known North American Collector, who has been obliged to part with it owing to circumstances beyond his control"—an amusing bit of understatement seeing that Brand had been dead for almost ten years at the time of the auction.

Max Schulman's Heavily Annotated Copy

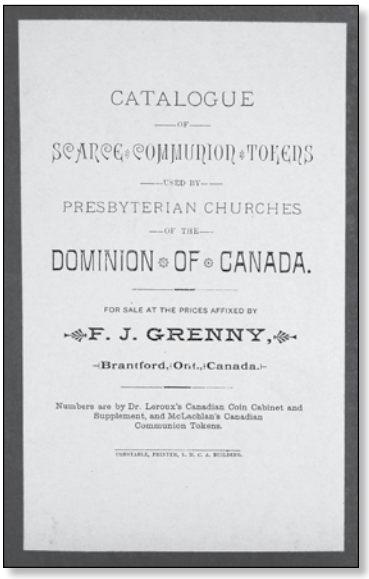
162 Glendining & Co. **CATALOGUE OF EUROPEAN GOLD COINS, THE PROPERTY OF T.A. COMMON, ESQ., REGENT'S PARK, LONDON, AND OF A HUNGARIAN NOBLE FAMILY.** London, July 7, 1938. Crown 4to, original printed card covers. 22 pages; 252 lots; 15 very fine plates. Hand priced in ink, with buyers' names and additional annotations by Max Schulman. Minor wear. Very good. **$300**

A unique example of this very important sale, notable for the extremely high quality of the coins included in both collections that constitute this sale. In the Preface to the catalogue the cataloguers continually use the words "flawless," "perfect," "brilliance," "magnificent," "most choice," and describe the collection as "one of the most choice series of gold coins ever brought under the hammer at one time." Spink purchased the remaining portion of the Common collection in or around 1940 (after the second auction sale), having been the major buyer at both sales. It may be assumed that during the many years he had been forming his collection he had been a significant client of the firm. Maurits (Max) Schulman was the son of the founder of the company, Jacques Schulman, established in Amersfoort in 1880. Max and his brother Andre continued the business in Amsterdam, to where it had moved in 1902, after the death of their father in 1914. Andre died in 1936, and Max was, by the time of this sale, the head of the firm. He was murdered by the Nazis in 1943. The grandson of the founder, also Jacques, continued to run the business until his death in 1991 at the age of 85. Clain-Stefanelli 7968.

F.C.C. Boyd's Asian Coins

163 Glendining & Co. **CATALOGUE OF AN IMPORTANT COLLECTION OF ORIENTAL COINS IN GOLD, SILVER AND BRONZE.** London, 30 June 1965. Crown 4to, original printed card covers. 50 pages; 624 lots; 20 fine plates; price realized printed by each lot. Handwritten note on front cover, else fine. **$100**

An important sale of Asian coins, most particularly for Chinese silver dollars, Cambodian issues, Korean patterns, and primitive money. The collection had been that of F.C.C. Boyd, who is not named in the catalogue. This copy belonged to John J. Ford, Jr., who attributed the collection to Boyd and noted that it was consigned by "C.M.W.," Charles M. Wormser. Ex John J. Ford, Jr. Library.


CATALOGUE
OF
SCARCE COMMUNION TOKENS
USED BY
PRESBYTERIAN CHURCHES
OF THE
DOMINION OF CANADA.
FOR SALE AT THE PRICES AFFIXED BY
F. J. GRENNY,
Brantford, Ont., Canada.
Numbers are by Dr. Leroux's Canadian Coin Cabinet and Supplement, and McLachlan's Canadian Communion Tokens.

A Major Canadian Rarity

164 Grenny, F.J. **CATALOGUE OF SCARCE COMMUNION TOKENS USED BY PRESBYTERIAN CHURCHES OF THE DOMINION OF CANADA. FOR SALE AT THE PRICES AFFIXED.** Brantford, c. 1891. Small 8vo, later maroon cloth; title photocopied on tinted paper and mounted on the front board. 6 printed pages. First leaf skillfully repaired. **$300**

Very rare: the first solo copy we have sold since 1991 (and that was this copy). Francis James Grenny was an early Canadian coin dealer, setting up in business in Brantford in 1870. He was also one of the earliest members of the American Numismatic Association. The publication offered here is well-known among the cognoscenti as a major rarity of Canadian numismatic literature—not mentioned in Bowman's biography nor found in the American Numismatic Society's *Dictionary Catalogue.* Listed in Grenny's fragile price list are nearly 100 tokens, attributed by Leroux and McLachlan numbers. Ex Chris Faulkner Library, with letter laid in conveying it to Armand Champa (though not in the library sales); ex Phil Carrigan Library.

Works on Byzantine Coins

165 Grierson, Philip. **BYZANTINE COINS.** Berkeley and London, 1982. 8vo, original green cloth, gilt; jacket. xiii, 411, (1) pages; 95 fine plates. Jacket sunned, else fine. [*with*] Ratto, Rodolfo. **MONNAIES BYZANTINES ET D'AUTRES PAYS CONTEMPORAINES À L'ÉPOQUE BYZANTINE.** Reprint. Amsterdam, 1959. 4to, original red cloth, gilt. 151, (1) pages; 2701 lots; 68 plates; prices realized list. Fine. [*with*] Hahn, Wolfgang, and Michael Metlich. **MONEY OF THE INCIPIENT BYZANTINE EMPIRE CONTINUED (JUSTIN II–REVOLT OF THE HERACLII, 565–610).** Vienna, 2009. 4to, original blue cloth lettered in silver. 214 pages; 41 plates; 22 folding charts. CD-ROM included. Fine. [*with*] Füeg, Franz. **CORPUS OF THE NOMISMATA FROM ANASTASIUS II TO JOHN I IN CONSTANTINOPLE, 713–976. STRUCTURE OF THE ISSUES. CORPUS OF COIN FINDS. CONTRIBUTIONS TO THE ICONOGRAPHIC AND MONETARY HISTORY.** Edited by Italo Vecchi. Lancaster and London, 2007. 4to, original maroon cloth, gilt; jacket. (4), 193, (3) pages; illustrated. CD-ROM included. Fine. **$150**

The first is perhaps the best single-volume work on the topic. The second work is the reprint of this remarkable collection, formed by Ratto himself. Two important works close the lot, both with supplementary CDs providing extensive illustrations and other information. From the Library of a Connoisseur.

Classic Work on Proclamation Medals

166 Herrera, Adolfo. **MEDALLAS DE PROCLAMACIONES Y JURAS DE LOS REYES DE ESPAÑA.** Madrid: Imprenta de Manuel Ginés Hernández, 1882–(1884). Thick folio [33.5 by 25 cm], contemporary crimson quarter morocco; spine with five raised bands, red morocco lettering pieces impressed in gilt; original printed card covers bound in; marbled endpapers. 284, (2) pages; 107 well-engraved plates of medals. Inscribed by the author "*Al baio arqueologo Le Baron de Baye*" on the title. Slight rubbing; near fine. **$800**

A remarkably clean and bright copy of this monumental work on proclamation medals, attractively bound. Of considerable importance and utility more than 125 years after publication. Very elusive: we last offered a copy (much the worse for wear) in 2011. Joseph, Baron de Baye (1853–1931), to whom this copy is inscribed, was a French archaeologist and writer. Clain-Stefanelli 14968. Grierson 267. Mateu y Llopis 330.

Fine Original Herrera on Eight Reales

167 Herrera, Adolfo. **EL DURO: ESTUDIO DE LOS REALES DE A OCHO ESPAÑOLES Y DE LAS MONEDAS DE IGUAL O APROXIMADO VALOR LABRADAS EN LOS DOMINIOS DE LA CORONA DE ESPAÑA.** Madrid: J. Lacoste, 1914. Two volumes, complete, bound in one. Folio, later full black crushed morocco; spine with five raised bands, ruled, lettered and decorated in gilt; upper cover lettered in gilt; decorative endpapers; original gilt-printed card covers bound in. 532, (2) pages; 54 fine plates of coins. Light marks to spine, else untrimmed and fine. **$400**

A particularly fine copy of the scarce original edition of this classic work. Clain-Stefanelli 11363*: "A basic reference on Spanish eight reales." Grierson 171. Mateu y Llopis 204.

Renaissance Medal Plates

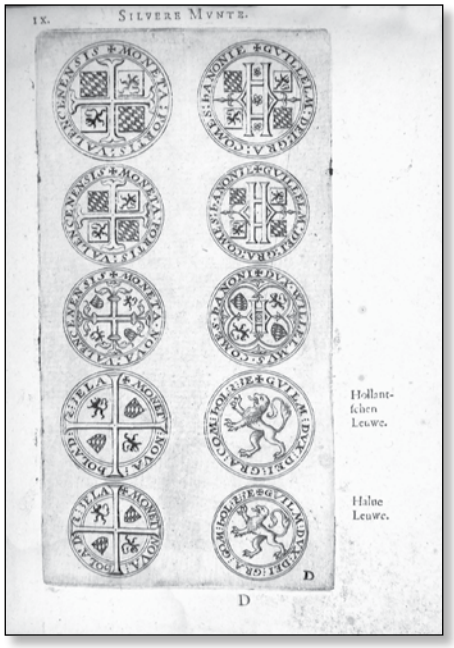
168 Hill, G.F., [editor]. **SELECT ITALIAN MEDALS OF THE RENAISSANCE IN THE BRITISH MUSEUM.** London: British Museum, 1915. 4to, original cloth-backed portfolio with ties. 16 pages; 50 fine collotype plates. Near fine. **$100**

Attractively printed plates. From the library of Terence J. Robertson, with his label.

Jim Charlton's Presentation Edition

169 Hoare, Jeffrey / London Coin Centre. **NUMISMATIC AUCTION CATALOGUES 1–5.** London, Ontario, 1986–1987. Five catalogues, bound with prices realized lists (where issued) in one volume. 8vo, original maroon cloth, gilt; original printed card covers bound in. J.E. Charlton's name impressed in gilt at base of front cover. Fine. **$100**

Jeffrey Hoare's first Collected Hardcover Edition, this copy prepared for presentation to James E. Charlton, the man who served as the heart of the hobby in Canada for decades. Hoare's sales are most important for Canadian numismatic and North American military material. Many of Hoare's sales were conducted in conjunction with the Torex show: indeed, the spine of this volume reads TOREX AUCTION / 1986–87. The hardcover editions were issued in limited numbers. Ex Phil Carrigan Library.



A Rare 17th-century Dutch "Coin Book"

170 Houwelingen, Erasmus van. **PENNINGH-BOECK, OFT WECH-WIJSER DER CHRONIKEN, VAN DIERICK DEN VII VAN DIEN NAEM, TOT HERTOGH PHILIPS VAN BOURGONDIEN TOE.** Rotterdam: Philips Jacobsz ... by de Beurse, 1627. Square 4to [20 by 16 cm], later polished tan calf-backed marbled boards; spine with five raised bands, ruled and lettered in gilt. Large woodcut vignette on title page incorporating Arms of the Dutch provinces and a gated enclosure; 20 leaves; 20 engraved plates depicting silver and gold coins. Contemporary ownership inscription at head of title; a few contemporary ink annotations in the text. Minimal browning and staining in places, but generally clean; near fine. **$750**

Rare. The first edition was published in Leiden in 1597. Dekesel H145 (locating just three copies); the collation of this copy appears to vary from his record, while the total pagination matches and all appears to be complete. Engel & Serrure 380–381: "Cette monographie des monnaies de Hollande depuis Thierry VII jusqu'à Philippe le Bon, est complètement hors d'usage aujourd'hui, mais elle donne le dessin de quelques pièces qui n'existent plus en nature dans les collections." Ex Terence J. Robinson Library, with his label.

Anglo-Saxon Coins in the British Museum

171 Keary, Charles Francis, and Herbert A. Grueber. **A CATALOGUE OF ENGLISH COINS IN THE BRITISH MUSEUM. ANGLO-SAXON SERIES.** London, 1887 and 1893. First editions. Two volumes, complete. 8vo, original matching blue cloth, gilt. (10), xciv, (2), 282; (2), cxxvi, (2), 544 pages; double-page map; tables; 30 + 32 very fine plates of coins. First volume's binding a little worn: very good or better; second volume's binding very worn: good to very good. **$100**

First editions of this classic catalogue of Anglo-Saxon coins, infrequently offered. While the binding of the second volume would benefit from recasing, the original plates are far superior to those in the reprint and make it worth the bother. Ex Stack Family Library.

Kingsford on the Vexator Tokens

172 Kingsford, William. **A CANADIAN POLITICAL COIN. A MONOGRAPH.** Ottawa: E.A. Perry, 1874. 8vo, original printed paper covers. 24 pages; lithographic frontispiece depicting both sides of a Vexator token. Folded; covers lightly spotted; very good or better. **$100**

A very scarce monograph that according to Warren Baker "is the first pamphlet published in Canada on a numismatic subject." It combines a two-part article by Kingsford (1819–1898) published in the July and October 1873 issues of the *Canadian Antiquarian and Numismatic Journal*. The Vexator coppers have intrigued numismatists for over 150 years, and Kingsford's interpretation focuses on their apparent connection to the government of Sir James Craig and the controversies attending it. Ex Phil Carrigan Library.

Guide to the Ratto Collection

173 Krestev, Kristian. **BEWERTUNGSTABELLE VON DEN BYZANTINISCHEN MÜNZEN IM KATALOG RATTO MONNAIES BYZANTINES UND SELTENEN MÜNZEN IN DEN SAMMLUNGEN BMC, GOODACRE, TOLSTOI, SABATIER.** München, 1970. 4to, original red cloth. (12), 112, 4 leaves; 7 plates. Very good or better. [*with*] Ratto, Rodolfo. **MONNAIES BYZANTINES ET D'AUTRES PAYS CONTEMPORAINES À L'ÉPOQUE BYZANTINE.** Reprint. Amsterdam, 1959. 4to, original red cloth, gilt. 151, (1) pages; 2701 lots; 68 plates; prices realized list. Worn; very good or so. **$100**

The Krestev concordance and correlation guide to the Ratto collection sale is infrequently offered and very useful. The second work is the reprint of this remarkable collection. Clain-Stefanelli 5424*. Grierson 109 & 289: "Catalogue de vente abondamment illustré; essentiel comme instrument de travail." Spring 549. Ex Stack Family Library.

Rare Illustrated Lauer Sample Medal Book

174 Lauer, L. Chr. **DENKMÜNZEN. MUSTERKARTE 28P.** Nürnberg und Berlin, c. 1911. 81 fine collotype plates numbered 1–81, depicting medals numbered 1–772, printed in several different tints. Some marginal wear. Housed in three-ring binder with marginal holes punched (not affecting images). Very good. **$200**

A Sample Book, designed to show clients the wide variety of design elements utilized by the Lauer firm. Rarely offered, and most interesting to those studying modern European medals. These were issued with varying numbers of plates; some copies seen include text not present in this copy. Ex William A. Burd Library.

Leroux's First Numismatic Publication

175 Leroux, Jos. **COMPLETE CANADIAN COPPER COIN CATALOGUE.** Montreal, 1882. Small 8vo, later maroon cloth, gilt. 16 pages; "Approximative Price List" leaf; 209 listings. Early stamp of Les Clercs de Saint-Viateur on first page. Fine. **$200**

Leroux's first numismatic publication. Quite rare. *CNB*: "A scarce and interesting pamphlet which lists many tokens as yet unlisted elsewhere. The author lists 210 examples of official, semi-official and privately-issued coins and tokens including a fascinating table for identifying the mystifying series of bouquet sous tokens..." Ex Léo Meloche, in his trademark (i.e., cheap) binding; ex Phil Carrigan Library.

Two Original Leroux Publications

176 Leroux, Jos. **ATLAS NUMISMATIQUE DU CANADA / NUMISMATIC ATLAS FOR CANADA.** Montréal, 1883. 8vo, original light tan printed paper covers. vi, (2), 35, (1), 37–40 pages [final pagination laid in, as issued]; illustrated. Very good to near fine. [*with*] Leroux, Joseph. **VADE MECUM DU COLLECTIONNEUR / COLLECTOR'S VADE MECUM.** Montréal, 1885. 8vo, original burgundy cloth, decorated in blind and lettered in gilt. (6), 94, (16) pages; tables of alphabets. Near fine. **$150**

First work printed on regular paper. Copy No. 507. *CNB* pages 62 & 220. Second work (which is encountered in several colors of binding) copy No. 200 and much better preserved than most other copies. *CNB* 40. Ex Doug Robins Library.

Copy No. 6 of the Canadian Coin Cabinet, with Supplement

177 Leroux, Jos. **LE MEDAILLIER DU CANADA / THE CANADIAN COIN CABINET.** Montreal, 1888. First edition. 8vo, original blind-stamped pebbled brown cloth, gilt. (6), 308 pages; illustrated throughout. Spine worn and chipped, as typical for title; binding quite worn. Occasional neat annotations in French. A very low number. Very good or so. [*with*] Leroux, Jos. **SUPPLÉMENT DU MÉDAILLIER DU CANADA / SUPPLEMENT TO THE CANADIAN COIN CABINET.** Montreal, 1890. 8vo, original printed paper covers. (96) pages, irregularly numbered; text illustrations. Spine a little worn, but very good or better. **$150**

Copy No. 6 (!) of the main volume and No. 306 of the supplement. A classic work, cataloguing many tokens and medals ignored by Breton and other writers. One might expect such a low number to have been a presentation copy, but there is no inscription from the author nor any indication of who originally owned the volume. The supplement is scarce. Ex Phil Carrigan Library.

Supplement to Second Edition Canadian Coin Cabinet

178 Leroux, Joseph. **SUPPLÉMENT A LA DEUXIÈME EDITION DU MÉDAILLIER DU CANADA / SUPPLEMENT TO THE 2ND EDITION OF THE CANADIAN COIN CABINET.** Montreal, undated [after 1912]. 8vo, original printed paper covers. 8 pages. Paper covers detached, but virtually intact. Very good. **$150**

Printed on low-grade paper that has become brittle over the years, this supplement is quite rare. This is as nice an unbound copy that we recall seeing. Ex Phil Carrigan Library.

John Lindsay's Scottish & Irish Works

179 Lindsay, J. **BOUND VOLUME COMPRISING FOUR OF LINDSAY'S PUBLISHED WORKS ON SCOTTISH AND IRISH NUMISMATICS.** Volume consists of the following:

A View of the Coinage of Scotland... Cork, 1845. viii, 291, (1) pages; 18 tinted lithographic plates. Inscribed by the author "To Mrs Jane Lindsay with the best regards of her Nephew the Author. Maryville, Novr 5th 1845."

A Supplement to the Coinage of Scotland... Cork, 1859. (viii), 64, (4) pages; 3 tinted lithographic plates. Inscribed by the author to William Waring Hay.

A Second Supplement to the Coinage of Scotland... Cork, 1868. (2), vi, 48, (2) pages; 2 tinted lithographic plates.

A View of the Coinage of Ireland... Cork, 1839. (4), iv, 143, (1) pages; 9 + 5 lithographic plates; 8 lithographic tables. Inscribed by the author "For Mrs Lindsay of Janeville with the affectionate regards of her Nephew the Author / Feby 23rd 1839."

4to, later green polished half calf; spine with five raised bands, ruled, lettered and decorated with a Tudor rose device in gilt. Typed label affixed to front pastedown reading "Clan Lindsay Society. Presented by The Ven. T.S. Lindsay, D.D. Malahide. 1932." Some plates occasionally a little spotted, as usual, but rather significantly less than usually found in the majority of Lindsay's publications; otherwise particularly clean copies throughout. A remarkable, fine and well-preserved collection. **$300**

A very attractive volume (with a family connection) bringing together two major works, with supplements, by Ireland's most prolific numismatic author of the 19th century. John Lindsay (1789–1870) was an Irish barrister who collected and published on a number of numismatic subjects. The Scottish work includes both published supplements. Clain-Stefanelli 11260. His important work on Irish numismatics built on the earlier work by Simon and the supplement to that work by Snelling. As stated in the Preface, Lindsay maintained much of Simon's work on the Anglo-Irish coinage, but provided much new material on the Hiberno-Danish coinage. Clain-Stefanelli 10128*. Leitzmann 78. Ex Terence J. Robertson Library, with his label.

Currency of the Farther East

180 Lockhart, J.H. Stewart. **THE CURRENCY OF THE FARTHER EAST, FROM THE EARLIEST TIMES UP TO THE PRESENT DAY. VOL. I: A DESCRIPTION OF THE GLOVER COLLECTION OF CHINESE, ANNAMESE, JAPANESE, COREAN COINS: OF COINS USED AS AMULETS: AND CHINESE GOVERNMENT AND PRIVATE NOTES.** Hongkong: Noronha & Co., 1895. 8vo, original cloth-backed stiff card covers. (2), viii, (2), (5)–223, (3) pages. Near fine. **$250**

Rarely offered, even in individual volumes, as here. Lockhart's collection now resides in the National Numismatic Collections at the Smithsonian. Bowker 464. Clain-Stefanelli 8649*. Coole W358/1. Robinson 24: "This work is based on the collection of the late George B. Glover... For the collector of modern Chinese coins (since 600 A.D.), this work is a necessity." The second and third volumes are not present.

The Rare & Famous 1886 Shorthouse Sale

181 Ludlow, Roberts & Weller. **CATALOGUE OF A PORTION OF THE VERY VALUABLE COLLECTION OF**

GREEK, ROMAN, ANGLO-SAXON, SCOTCH AND ENGLISH COINS FORMED BY E. SHORTHOUSE, ESQ., MEMBER OF THE LONDON NUMISMATIC SOCIETY:—EMBRACING MANY RARE COINS AND PATTERN PIECES, WHICH HAVE NOT BEEN OFFERED TO PUBLIC COMPETITION FOR SOME YEARS. Birmingham, Nov. 29–Dec. 2, 1886. 8vo, contemporary tan half calf decorated in blind and professionally rebacked; new spine with two raised bands, ruled and lettered in gilt. vi, (2), 63, (1) pages; 901 lots. Lots 494–731 hand-priced in ink, with buyer's initial usually provided in pencil; occasional additional pricing throughout. Minor wear to original corners; old fold. Untrimmed and generally near fine. **$200**

An important and rare provincial sale catalogue. The Milled English silver, the Irish and the Scotch [*sic*] coin lots are priced with most buyers' initials. Edmund Shorthouse (c. 1837–1916) was a metal dealer and philatelist in addition to being a numismatist. He owned Dr. Charles Clay's outstanding collection of Manx coins, and had considerable interest in early American issues (many of which were sold in an 1889 Chapman Brothers sale). This particular auction, being held far from the center of numismatic activity in London, was not a success, with many of the coins sold being offered soon after through London firms and other coins not meeting their reserves. Shorthouse evidently contributed heavily to the preparation of this catalogue and his belligerent personality is reflected in notes: e.g., for a Queen Anne *Bello et Pace* pattern farthing, we read: "Unless a starting bid of £15 is made, this lot will be withdrawn, on the ground, that if an important English coin of which only *three are known* is not worth £15, it is worth *nothing*." At the sale, Spink's did bid it to £19.17.6. His rambling but entertaining postscript and appendix includes interesting historical asides on early American coins. He offers a reward for information leading to the return of "a valuable set of 'Lord Baltimore' silver money, consisting of the Shilling, Sixpence, and rare Groat, in unusually fine condition," promising the informant "a P.O. order for £5, also a *beautiful U.S. 1796 cent, with the cap*, in absolutely Mint condition, for his trouble." He then recounts the experiences of "Three Years' American Coin Collecting in England": "As late as 1882 U.S. coins were to be picked up in England very cheaply, now they very seldom occur. Our ignorance of them *was*, and still is, in most cases, *profound*." He notes that "A lovely *1794* dollar stood for *two years* in the 'Bureau de Change' window, Charing Cross Station, London, staring at the British public; the writer could have had it a dozen times at £1. Finally swept off by good Mr. Randall on his last visit to the British Isles." Despite his interest, Shorthouse notes "In Conclusion" that "American coins, compared with those of other nations, appear to the writer to be unquestionably the most *uninteresting* series in the world." He then suggests "that some American gentleman, wishing to acquire a very fine U.S. collection, had better come over next summer (1887) ... and take away the collection to *that Great and Amazing Country* ... to which it properly belongs." Ex Christopher Evelyn Blunt Library, with his bookplate; ex Terence J. Robertson Library, with his label.

MacLennan on Canadian Communion Tokens

182 MacLennan, George A. **THE STORY OF THE OLD TIME COMMUNION SERVICE AND WORSHIP, ALSO THE METALLIC COMMUNION TOKEN OF THE PRESBYTERIAN CHURCH IN CANADA, 1772–.** Montreal, 1924. 8vo, original printed card covers. 66, (2) pages; illustrated. Inscribed by the author. Very good. **$100**

Very scarce and arguably still the most important work on the subject, subsequent works largely being derived from MacLennan's commentary. Rarely found inscribed. *CNB* page 303. Ex Phil Carrigan Library.

Russian Royalty at the Paris Mint

183 Mazerolle, F. **VISITES DE PIERRE LE GRAND ET DE NICOLAS II A LA MONNAIE DES MÉDAILLES.** Paris: Bureaux de la *Gazette des Beaux-Arts*, 1897. 8vo, original printed front card cover mounted on later cloth-backed boards. 12 pages; text illustrations of medals and related matter; finely printed plate depicting commemorative medal and plaquette celebrating the royal visits. Some browning on final page and on half-title; otherwise fine. **$150**

Very rare: the first we recall seeing. Commemorates Peter the Great's 1717 visit to the Paris Mint and that of Emperor Nicholas II and the Empress Alexandra in 1896. Ex Holger Dombrowski Library, with his bookplate.

An Original McLachlan

184 McLachlan, Robert Wallace. **CANADIAN NUMISMATICS. A DESCRIPTIVE CATALOGUE OF COINS, TOKENS AND MEDALS ISSUED IN OR RELATING TO THE DOMINION OF CANADA AND NEWFOUNDLAND. WITH NOTES, GIVING INCIDENTS IN THE HISTORY OF MANY OF THESE COINS AND MEDALS.** Montreal: Privately Printed for the Author, 1886. 4to, contemporary green quarter morocco with marbled sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers. (2), 127, (1) pages; 2 lithographic plates. Numbered and initialed by W.T.R. Marvin. First plate detached from spine, but present and repairable. Binding rubbed and a bit worn at extremities, but sound and attractive. Very good. **$400**

Copy No. 72 of only 100 copies reprinted from the *American Journal of Numismatics*. A pioneering work, still of considerable importance, in a contemporary binding. Ex Armand Champa Library (Davis/Bowers sale Part I, lot 319); ex Phil Carrigan Library.

Two Works by McLachlan

185 McLachlan, R.W. **THE COPPER CURRENCY OF THE CANADIAN BANKS, 1837–1857.** Ottawa, 1903. 8vo, original printed card covers. 217–272 pages; 4 plates bound at front. Spine worn; front cover detached, rear missing. Good. [*with*] McLachlan, Robert Wallace. **ANNALS OF THE NOVA SCOTIAN CURRENCY.** Ottawa: Extracted from the *Transactions of the Royal Society of Canada*, Section II, 1892. 4to, self-covered. 33–68 pages. Removed from previous binding and spine taped. Good to very good. **$100**

Two scarce publications. The first is an offprint from the *Transactions of the Royal Society of Canada*. Ex Phil Carrigan Library.

A Rare McLachlan Offprint

186 McLachlan, R.W. **ONE OF THE FIRST RECORDED AUCTION SALES AT MONTREAL.** Ottawa: Printed for the Royal Society of Canada, 1912. 8vo, original printed card covers. 117–125, (1) pages. Fine. **$100**

From the *Transactions of the Royal Society of Canada*, Third Series, Volume V, Section II (1911). Not numismatic, but certainly of related interest. The sale is question took place in 1651 and was composed of "furniture and other effects of Leonard Lucault dit Barbeau." Ex Phil Carrigan Library.

Meili on 19th-century Brazil

187 Meili, Julius. **NUMISMATISCHE SAMMLUNG VON JULIUS MEILI. DIE MÜNZEN DES KAISERREICHS BRASILIEN. 1822 BIS 1889 / COLLECÇAO NUMISMATICA DE JULIO MEILI. AS MOEDAS DO IMPERIO DO BRAZIL. 1822 ATÉ 1889.** (Zürich), 1890. Small 4to, original cloth-backed boards printed in black and red. (4), (4) pages; 24 fine plates, some folding, mostly depicting coins. Binding somewhat worn, but sound. Very good or better. **$200**

Part of the remarkable Meili collection, much of which was published in a series of catalogues by its owner in the final decade of the nineteenth century. Portions were subsequently sold in various auction sales by Jacques Schulman during the early years of the following century. This volume covers the 19th-century coins of Brazil. Rare: we last offered a copy in the extensive Alan Luedeking Library, but it was rebound and incomplete.

Meili on Colonial Brazil

188 Meili, Julius. **NUMISMATISCHE SAMMLUNG VON JULIUS MEILI. DIE MÜNZEN DER COLONIE BRASILIEN. 1645 BIS 1822 / COLLECÇAO NUMISMATICA DE JULIO MEILI. AS MOEDAS DA COLONIA DO BRAZIL. 1645 ATÉ 1822.** Zürich, 1895. Small 4to, original black cloth-backed printed gray boards. Limitation leaf inscribed by the author to Paul Stroehlin; xxxvii, (1), (8) pages; 59 fine Photocollographie plates, by Brunner & Hauser of Zürich, mostly depicting coins. Binding very worn, with spine and front board detached but present. Good only, but could be restored. **$200**

Rare and important. Covers the colonial period of Brazilian numismatics, a particularly intriguing era. Meili's works, while excellently produced in some ways (the plates, especially), seem to have been subject to inferior bindings, and this copy is quite typical: rare is the Meili volume that comes much better. Worth restoring. Ex Stack Family Library.

The First Canadian Numismatic Bibliography

189 [Montreal Gazette]. **CANADIAN NUMISMATIC BIBLIOGRAPHY. A REVIEW OF MR. R.W. MCLACHLAN'S "CANADIAN NUMISMATICS," AND OTHER BOOKS AND PAMPHLETS DESCRIBING CANADIAN COINS & MEDALS.** Montreal: Reprinted from *The Gazette*, 1886. 16mo [17 by 10.5 cm], original printed gray paper covers. 16 pages. Near fine. **$200**

The first work on the topic. Often attributed to McLachlan himself, who undoubtedly had something to do with it. Beginning with Henry Christmas's 1862 *Numismatic Chronicle* article, discusses Sandham, Kingsford, Leroux, Neumann, Zay and much else. Scarce. Bowman 13. *CNB* page 46. Ex Armand Champa Library (Davis/Bowers Part IV, lot 4225; ex Phil Carrigan Library.

Search by subject, author, title or keyword on our online store at **numislit.com**.

Very Rare Work on Glasgow Tokens

190 Murray, David. **A NOTE ON SOME GLASGOW AND OTHER PROVINCIAL COINS AND TOKENS.** Glasgow: James MacLehose & Sons, 1885. Small 4to, later green quarter morocco; spine with five raised bands, ruled and lettered in gilt; red morocco spine label gilt. 40, (4) pages; 4 superbly printed plates, each with a page of descriptive text; binder's leaves added for bulk. Untrimmed. Near fine. **$400**

Very rare indeed. Not in the extensive and important Griffiths library.

Nelson on the Manx Coinage

191 Nelson, Philip. **THE COINAGE OF THE ISLE OF MAN.** London, 1899. 8vo, later brown cloth, gilt; original printed card covers bound in. viii, 51, (1) pages; 4 fine plates. Front card cover discolored; near fine. **$100**

Offprinted from the *Numismatic Chronicle*. Rarely offered. Ex Ernest Quarmby Library, with his numismatic bookplate.

Complete Fourth Series of the CANJ

192 Numismatic and Antiquarian Society of Montreal. **THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL.** Fourth Series, Vols. I–IV (1930–1933), complete as published in four volumes. 8vo, first three volumes in original printed card covers; last in later maroon cloth, gilt. Generally fine. **$150**

The Canadian equivalent of the *American Journal of Numismatics*, the *CANJ* is infrequently offered, and is an indispensable of information to those seriously interested in Canadian numismatics and history, early North American medals, Canadian colonial tokens, and so forth. The four volumes of the Fourth Series were issued as annual volumes. While they do not include any of the rare issues that routinely thwart those wishing to complete sets, finding all four volumes at once is not easy. Clain-Stefanelli 447. Final volume ex Leo Meloche; ex Phil Carrigan Library.

Indian Numismatic Journal

193 Numismatic Society of India. **JOURNAL OF THE NUMISMATIC SOCIETY OF INDIA.** Vols. 15–33 (Varanasi,

1953–1971). Nineteen consecutive volumes, as bound in ten. 8vo, later matching maroon cloth, gilt. Over 5000 pages; illustrated. Generally near fine. **$350**

Infrequently offered in this country. This run includes two special issues: the *Professor Anant Sadashiv Altekar Commemoration Volume* (over 300 pages) and the 1961 *Golden Jubilee* volume (over 500 pages). Clain-Stefanelli 637.

Obermayr's Rare 1763 Work on the Bayerischen Münzen

194 Obermayr, Joseph Eucharius. **HISTORISCHE NACHRICHT VON BAYERISCHEN MÜNZEN, ODER MUTHMASSLICHE ERKLÄRUNG ZU REICHENHALL AUSGEGRABENEN UND IN DEM XI UND XII JAHRHUNDERT GESCHAGENEN MÜNZEN, MIT ZWEY ANHÄNGEN, DEREN DER ERSTE VON 17 DERGLEICHEN OHNWEIT DEM CLOSTER REICHENBACH, DER ANDERE ABER VON EINIGEN ZU OHENHAUSEN IM NÜRNBERGISCHEN 1760 GEFUNDENEN MÜNZEN HANDELT....** Frankfurt & Leipzig: J.L. Montag, 1763. 4to [21 by 17 cm], contemporary brown paper boards resembling tree calf; spine ruled in gilt; green morocco spine label, gilt; all edges green. xlviii, 301, (1) pages; 10 engraved plates depicting medieval German coins; woodcut headpiece; title printed in red and black. Joints cracked, but sound. Rear board with surface tear and tape repair. Very good. **$100**

Rare: the only copy we have handled in at least 25 years. Green page edges are a phenomenon rarely seen except on German books of this period. Lipsius 291. Ex William A. Burd Library.

Early Japanese Work on Asian Coins

195 Omura Shigetomi. **珍錢奇品圖錄.** Tokyo: Kaei 6 (1853) reprint of Bunka 14 (1817) original. 22.5 by 15.5 cm; original thick printed paper covers with printed title label; sewn in traditional style. 46 leaves. Covers a bit dusty. Very good. **$100**

Title usually transliterated *Chinsen Kihin Zuroku* (An Illustrated Record of Rare Coins). Coole *J-20.

Early Japanese Fixed Price List

196 Ramsden, H.A. / Jun Kobayagawa Company. **PRICE LIST OF SINGLE SPECIMENS AND SETS OF FAR EASTERN COINS.** Yokohama, no date (c. 1912). List No. 8. 8vo, self-covered. 16 pages; a few hundred listings; text illustrations. Three leaves with some content sliced out. Loosely inserted is *The Cloth Money of Kuan-Tchung* (self-covered, 4 pages), describing the few pieces the dealers had acquired, and offering examples for sale (at $6, 12 yen or 24 shillings). Good to very good, with defects noted. **$100**

H.A. Ramsden, a numismatist specializing in coins of the Far East (at one time he had a collection of more than 15,000 coins), retired from the British Foreign Office and worked at the Cuban Consulate in Yokohama, as Charge d'Affaires. He opened a business dealing in stamps and coins, with his brother-in-law, Jun Kobayagawa, and they had clients worldwide. Kobayagawa was the philatelist, and was Japanese Manager in the company. Ramsden was the General and Foreign Manager. Price lists of this period offering Asian coins are rare, and this is the first copy we recall seeing of this particular issue. Ramsden died in 1915 at the early age of 45.

Rivero on Spanish Muslim Coinage

197 Rivero, Casto María del. **LA MONEDA ARÁBIGO-ESPAÑOLA. COMPENDIO DE NUMISMÃTICA MUSULMANA.** Madrid, 1933. 8vo, later red cloth, gilt. xv, (1), 193, (1) pages; text illustrations; folding map; folding tables; 9 fine plates of coins (folding out in threes). Inscribed by the author. Near fine. **$100**

An infrequently encountered volume on the Iberian Islamic coinage. Clain-Stefanelli 6287. Mayer 1429. Ex David Bullowa Library, with his label; ex Stack Family Library.

European Medals at Harlem

198 Roest, Th. M. **CATALOGUE DU CABINET NUMISMATIQUE DE LA FONDATION TEYLER À HAARLEM.** Harlem, 1909. Deuxième édition. 4to, later red buckram, gilt. (4), iii, (1), 516, (4) pages; 25 lithographic plates of medals. Ex ANS Library, with spine label and bookplate. Very good or better. **$100**

A rarely encountered, detailed catalogue of this extensive collection of medals, mostly European medals of the 17th and 18th centuries. Includes a useful index arranged by medalist.

A Beautiful Copy of Rolland on Monnaies Françaises

199 Rolland, H. **MONNAIES FRANÇAISES: ÉTUDE D'APRÈS LE CABINET NUMISMATIQUE DE M. GEORGES MOTTE DE ROUBAIX.** Macon: Protat Frères, Imprimeurs, 1932. 4to, later black quarter morocco; spine with five raised bands, lettered in gilt; original printed card covers, with affixed coin illustration, bound in. xxv, (1), 284 pages; 40 very fine plates of coins and medals, the first 4 depicting Celtic and ancient Roman coins. Fine. **$400**

A lovely copy of this well-printed and illustrated work based on the exceptional cabinet formed by Georges Motte. One of 200 copies printed on *Rives* paper of an entire edition of 210 copies. The Motte collection was sold (at least in part) by Étienne Bourgey in 1951. Clain-Stefanelli 8953. Grierson 292.

Hardcover McKay-Clements Catalogue

200 Rose, Frank. **THE RENOWNED NUMISMATIC COLLECTION OF MR. JOHN L. MCKAY-CLEMENTS.** Toronto, May 13-16, 1976. Small 8vo, original orange cloth, gilt. (10), 110, (4) pages; 2550 lots; 36 halftone plates; prices realized list bound in. Some marginal waviness toward the end, else near fine. **$100**

No. 93 of only 125 copies thus bound of one of the most important sales of early Canadian numismatic material to be held in modern times. Rose conducted many important sales in the 1970s, generally in conjunction with one of the larger Canadian coin shows. The McKay-Clements sale is his most notable. Ex Phil Carrigan Library.

50 Volumes of the Canadian Numismatic Journal

201 (Royal) Canadian Numismatic Association. **THE CANADIAN NUMISMATIC JOURNAL.** Fifty complete volumes, being Vols. 1–42, 45–46, 49, 53–54, 56 and 58–59 (1956–1997, 2000–2001, 2004, 2008–2009, 2011 and 2013–2014). 8vo, first 33 volumes bound in green buckram; later issues as published in original pictorial paper covers. Various indices and membership directories included. Bound volumes mostly have the front card cover of the first issue bound in; a few have all covers bound in.

Bound volumes somewhat dusty from storage; very good or better (later issues generally fine). **$500**

A substantial collection of the primary Canadian numismatic journal. The *CNJ* is an outstanding resource for Canadian coins, tokens, medals and (to a lesser degree) paper money, with many substantive and important articles published over the years. The earlier years are scarce, and sets infrequently come to market. The earlier volumes here present are ex Walther M. Lazier, with his label. Ex Phil Carrigan Library.

Important Resource on British Tokens

202 Samuel, Richard Thomas. **BRITISH TOKENS, ARTICLES AND NOTES FROM THE BAZAAR, EXCHANGE AND MART, AND JOURNAL OF THE HOUSEHOLD. DECEMBER 29, 1880 THROUGH AUGUST 28, 1889...** Concordance compiled by Harold Welch. Cold Spring: Davissons, 1994. 4to, original crimson cloth, gilt. Several hundred pages; text illustrations. Signed and numbered by the editor. A facsimile copy of the first issue of the *Exchange and Mart*, published in commemoration of its 100th birthday, is laid in. Fine. **$150**

One of only 100 copies issued, of which this is No. 40. According to the publisher's insert, "Samuel's articles add much historical information not found in Dalton & Hamer." Davisson: "Detailed discussion of the origins of over 1000 of the tokens in the series; basis for information included by Dalton and Hamer as well as other authors on the series." Ex Robert H. Thompson, with his signature on the pastedown.

Classic Work on Prussian Coins

203 Schrötter, Friedrich Freiherr von. **DAS PREUSSISCHE MÜNZWESEN VON 1806 BIS 1873. BESCHREIBENDER TEIL.** Berlin: Verlag von Paul Parey, 1925. Large 4to, original paneled maroon cloth, gilt. (6), 64 pages; 12 fine plates of coins. Near fine. **$100**

An attractive copy of this rare work. Clain–Stefanelli 9514 (Part I). Ex Stack Family Library.

Very Early Schulman Catalogues

204 Schulman, J. **NO. VIII. CATALOGUE DE MONNAIES ET MÉDAILLES AIJANT RAPPORT AUX COLONIES NÉERLANDAISES DANS LES INDES ORIENTALES ET OCCIDENTALES...** Amersfoort, 1 janvier 1886. 8vo, original printed paper covers. 28 pages; 555 listings. Binding very worn, with covers and pages mostly separated. Good. [*with*] Schulman, J. **NO. XIII. CATALOGUE DE MONNAIES ET MÉDAILLES AYANT RAPPORT AUX COLONIES NÉERLANDAISES DANS LES DEUX INDES...** Amersfoort, 1 aôut 1887. 8vo, original printed paper covers. 40 pages; 887 + 40 listings, the latter being numismatic books. Binding worn, with covers detached. Good to very good. **$100**

Exceptionally early fixed-price lists by Schulman, of considerable interest for the Dutch Indies. These publications, produced while the firm was still in Amersfoort, are almost never encountered.

1897 Schulman Coin Auction

205 Schulman, J. **COLLECTION DE FEU SON EXCELLENCE LE DR. A. VROLIK ... CATALOGUE D'UNE COLLECTION FORT INTÉRESSANTE DE MONNAIES IMPÉRIALES ET ROYALES, DES PRINCES LAÏQUES ET ECCLÉSIASTIQUES ...** Amsterdam, 8 novembre 1897 et jours suivants. 8vo, original printed paper covers. 95, (1) pages; 1790 lots; 4 fine plates depicting coins and medals. Worn, with mostly marginal staining; rear cover detached and stained, with final plate stained. Good. **$100**

Possibly the only copy we have handled of this rare early Schulman auction. The plated depict Merovingian coins as well as coins and medals of the late Renaissance and early modern periods.

April 1903 Bergsöe Sale

206 Schulman, J. **COLLECTION PROF. VILHELM BERGSÖE À COPENHAGUE: PREMIÈRE PARTIE. MONNAIES ET MÉDAILLES DE JAVA, ATJEH, SUMATRA, MADOURA, BOMBAIJ, MADRAS, CIRCARS, CEYLAN ... PHILIPPINES ... MYSORE, PUNDJAB, NEPAL, TIPERAH, ANNAM, CAMBODGE, CHINE, COCHIN-CHINA, CORÉE HONGKONG, INDO-CHINE, JAPON, SIAM ... HAWAII, SAMOA, NEW SOUTH VALES, VICTORIA, QUEENSLAND, TASMANIA, NEW ZEALAND.** Amsterdam, 14–16 avril 1903. 8vo, original printed card covers. (4), 70 pages; 1708 lots; 8 halftone plates of coins, medals and tokens;. Spine and covers worn; text somewhat browned as usual; marginal tear to plates. Good to very good. **$100**

The first part of this remarkably diverse, most important collection, covering Asia, Africa and Australia, including European colonies. Very scarce. Clain-Stefanelli 8864. Grierson 312. Robinson 460 (Part I).

With Unusually Clean Embossed Coin Plates

207 Skelton, H.P. **NEW ILLUSTRATED MANUAL OF THE CURRENT GOLD & SILVER COINS OF ALL CIVILIZED NATIONS OF THE GLOBE: GIVING THEIR WEIGHT, STANDARD, & VALUE, TOGETHER WITH THE SYSTEMS OF MONEY, WEIGHTS, & MEASURES, AND STATISTICS, COMMERCIAL GEOGRAPHY, & INDUSTRY OF THE DIFFERENT COUNTRIES.** London: James Hagger, (c. 1862–63). Two parts in one volume. 8vo, contemporary polished tan English calf; spine with five raised bands, ruled and decorated in gilt; red morocco spine label, gilt; board edges hatched in gilt; gilt inner dentelles; marbled endpapers; all page edges marbled. (2), 196, iv pages; 96 fine embossed plates of gold and silver coins on white stock, each with a leaf of descriptive text. Remarkably clean plates. Binding a bit scuffed, but still attractive. Near fine. **$150**

A handsome copy of this notable work, with embossed coin plates. The plates are virtually identical to the third edition of Lachmann, though now accompanied by English text and plate descriptions by Skelton.

Coinage of the Earl of Stirling

208 Slafter, Edmund F. **THE COPPER COINAGE OF THE EARL OF STIRLING. 1632.** Boston: Privately Printed, 1874. 8vo, original green cloth, gilt. 14 pages; a few text illustrations. Near fine. **$100**

Rare. One of 100 copies reprinted from the *American Journal of Numismatics*. Slafter (1816–1906), was a noted Protestant Episcopal clergyman and author whose interest in historical research led to his serving as President of the Prince Society from 1880 to 1906. He is best remembered today by numismatists for his important 1870 work, *The Vermont Coinage*. Ex John P. Donoghue Library.

Very Rare 1829 Joseph Miller Sale

209 Sotheby & Son. **CATALOGUE OF THE COINS AND MEDALS, IN SILVER AND COPPER, CHIEFLY OF THE BRITISH SERIES, IN THE FINEST PRESERVATION; CONTAINING MANY FINE PATTERNS AND PROOFS; ... COLLECTED WITH GREAT TASTE AND EXPENSE, DURING A PERIOD OF FORTY YEARS, BY THE LATE JOSEPH MILLER ... TO WHICH IS ADDED HIS BOOKS ON COINS AND MEDALS...** London, February 25–28, 1829. 8vo, later blue cloth, gilt. 35, (1) pages; 579 lots. Folded prior to binging; lightly browned, but still rather crisp and clean. Near fine, overall. **$150**

A particularly important and notoriously rare sale catalogue, seldom ever offered for sale—and this example particularly clean and fresh. The earliest catalogue listed by Allan Davisson in his "Annotated Bibliography of Important Auctions" written with David Griffiths: "the first major offering of 18th century tokens to appear on the auction block. ... His collection was particularly strong in the Anglesey series including many proofs and pewter/lead pieces." Ex Harry Manville Library, though unmarked as such.

Large Paper 1830 Higgs Sales of Coins & Books

210 Sotheby & Son. **CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF ENGLISH COINS AND MEDALS ... OF THE LATE WILLIAM SIMONDS HIGGS ... THE CELEBRATED PETITION CROWN ... RAMAGE'S SHILLING AND SIXPENCE; THE FAMOUS OXFORD CROWN...** London, April 29–May 1, 1830. 22 pages; 343 lots; ruled in red and neatly hand-priced with buyers' names. [*bound with*] Sotheby & Son. **CATALOGUE OF THE VERY CHOICE AND VALUABLE LIBRARY OF THE LATE WILLIAM SIMONDS HIGGS.** London, 26–28 April 1830. 32, (2) pages; 722 lots; ruled in red and hand-priced with buyers' names. Two catalogues, both printed on large paper, bound in one volume; inserted leaves with manuscript tallies of each day's sales. Tall 8vo, contemporary black half calf with marbled sides; spine lettered in gilt. Binding worn at extremities. Very good. **$300**

Rare: large paper copies were generally limited to 25 copies, though even a regular edition copy would now be considered very scarce. The coin sale totaled an incredible £1166.4s, a huge amount for the time. Thomas Thomas bought the Petition Crown for £105 and Matthew Young the Oxford Crown for £36.15s. A remarkable sale. Some numismatic books were included in the library sale, which was notable for the superb condition of the volumes, many having been bound by the leading English bookbinders of time.

The Norman Sale of 19th-century Tokens

211 Sotheby, Wilkinson & Hodge. **CATALOGUE OF COINS AND MEDALS, INCLUDING THE COLLECTION OF GREEK, ROMAN & ENGLISH COINS, &C. ... THE PROPERTY OF GEORGE HODGES ... ALSO A COLLECTION OF TRADESMEN'S COPPER TOKENS OF THE NINETEENTH CENTURY, INCLUDING THE RARE BIRMINGHAM SIXPENCE, THE DOUGLAS COPPER SHILLING, THE JERSEY HALFPENNY, AND MANY PATTERNS AND PROOFS, THE PROPERTY OF WILLIAM NORMAN, ESQ. ...** London, 27–28 June 1905. Small 8vo, contemporary red three-quarter morocco, gilt; professionally rebacked spine with four raised bands, ruled and lettered in gilt; marbled endpapers. 43, (1) pages; 324 lots. Second day's sale, comprising the Norman collection (lots 168–324) hand-priced in ink with numerous annotations by a knowledgeable specialist, noting "B" in the margin against many of the lots (presumably for A.H. Baldwin, the leading London dealer of the day in tokens). Catalogue folded before binding. Near fine. **$250**

A most elusive sale catalogue of a very important collection. Davisson & Griffiths: "a major collection of 19th century tokens." Manville and Robertson 1905-19. Ex Terrence J. Robertson Library, with his bookplate.

With Lockett's Acquisitions Notes

212 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE COLLECTION OF ANGLO-SAXON & NORMAN COINS THE PROPERTY OF H.M. REYNOLDS, ESQ.** London, 4 May 1914. Crown 4to, original printed paper covers. 22, (2) pages; 144 lots; 2 very fine plates. Neatly annotated in ink in a later hand, with the prices and buyers noted; R.C. Lockett's acquisitions at the sale (via Baldwin) also recorded. Only light wear to covers, else a fine copy. **$150**

A very desirable copy of a particularly scarce sale.

Rare Farouk Sale Promotional Brochure

213 Sotheby & Co. **THE PALACE COLLECTIONS OF EGYPT.** No place or date given [pres. 1953]. 8vo [21 by 16.5 cm], original printed card covers lettered in green. 8 pages; 8 full page plates including one devoted entirely to coins. Covers slightly dusty; small crease at right-hand corner of upper cover; staples rusted. Inscribed in pencil on inside upper cover: A.W.F. Fuller, 23 Octr. 1953. Very good. **$100**

A very rare promotional brochure—the first we recall seeing—for the series of sales offering the legendary collections formed by King Farouk. The coin plate is mostly devoted to European gold coins.

Sotheby's Canadian Sales

214 Sotheby & Co. (Canada), Ltd. **CATALOGUE OF COINS AND MEDALS FROM THE COLLECTION OF CANADIANA FORMED BY THE LATE ROBERT W. REFORD OF MONTREAL...** Toronto, Oct. 30, 1968. [*with*] **CATALOGUE OF CANADIAN COINS, TOKENS AND MEDALS FROM THE COLLECTION FORMED BY RICHARD WELLINGTON WILLIAMS...** Toronto, April 23, 1969. [*with*] Sotheby & Co. (Canada), Ltd. **CATALOGUE OF CANADIAN COINS AND TOKENS, COMMEMORATIVE AND WAR MEDALS.** Toronto, Oct. 28, 1969. [*with*] **CATALOGUE OF CANADIAN COINS, TOKENS AND BANKNOTES, COMMEMORATIVE, WAR AND INDIAN PEACE MEDALS, INDIAN TRADE SILVER.** Toronto, May 26, 1970. Four illustrated catalogues. Crown 4to, original pictorial card covers. Generally very good to near fine. **$100**

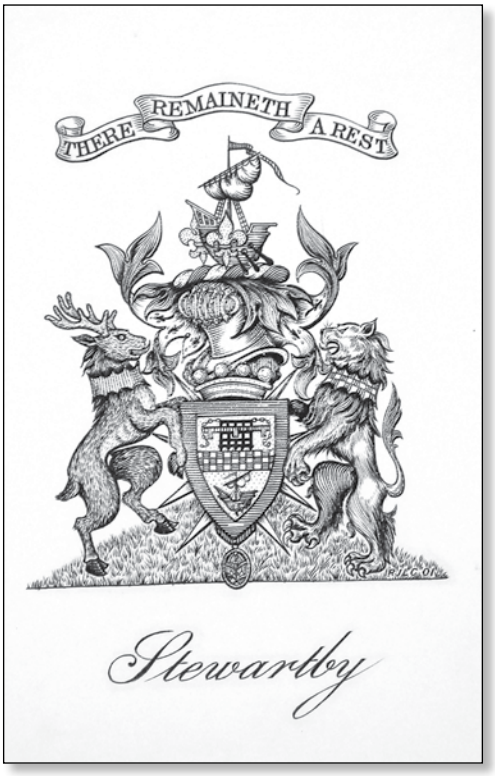
Important Canadian sales, strong in medals, Breton tokens and paper money. Ex Phil Carrigan Library.

Spink's Numismatic Circular

215 Spink & Son. **SPINK & SON'S MONTHLY NUMISMATIC CIRCULAR.** Vols. I–XX, complete except for Vols. VI–VII. London, December 1892–1897 and 1899–1912. Eigh-

teen of the first twenty volumes, as bound in ten. Various formats and bindings, as follows: Vols. I–IV in contemporary black quarter or half morocco; rest in original red quarter morocco. Most of the bindings are very worn, with spine covering often lacking, and many covers are stained; the contents, however, are generally at least very good (first four volumes with minor marginal staining; final volume pages are stained at lower margin). Good, overall. **$100**

The longest-running numismatic house organ on the planet. Much more than a simple fixed price list, the *Numismatic Circular* published substantive articles throughout its existence, featuring many important works primarily on ancient and British coins, but also on other areas (Forrer's *Biographical History of Medallists*, for instance, was originally published in its pages). Substantial runs of early volumes are infrequently offered. When encountered, they tend to be poorly preserved, with the larger-sized early volumes in particular being prone to encountering abuse. Manville page 695: "arguably the most important and certainly the longest-lived of the commercial numismatic 'house organs'—essential for notes and shorter studies of British-related subjects but also including all other aspects of world numismatics." Clain-Stefanelli 777.



Lord Stewartby's Finely Bound Shuttlewood Sale

216 Spink. **THE ROGER SHUTTLEWOOD COLLECTION OF TUDOR SILVER COINS.** London, 15 March 2001. 4to, finely bound in full polished crimson crushed morocco, sides paneled in double gilt fillets; spine ruled, lettered and decorated in gilt. 146 pages; 450 lots; illustrated throughout. A few scuffs, else fine. **$200**

Number three of only four special copies produced for presentation, inscribed by May Sinclair. This major sale included coins of Henry VII, Henry VIII, Edward VI, Mary, Philip & Mary, and Elizabeth I. Tim Webb Ware's Preface refers to it as "the finest run of Tudor coins since the famous R. C. Lockett collection." Ex Lord Stewartby Library, with his bookplate.

Coins of the Ottoman Empire

217 Sultan, Jem [William D. Holberton]. **COINS OF THE OTTOMAN EMPIRE AND THE TURKISH REPUBLIC. A DETAILED CATALOGUE OF THE JEM SULTAN COLLECTION.** Thousand Oaks: B&R, 1977. Two volumes. 8vo, original green leatherette, gilt; housed in matching slipcase, as issued. xxv, (1), 457, (1); ix, (13) pages; 353 plates. Signed and numbered by the author. Near fine. **$200**

The catalogue of one of the finest collections of Ottoman and Turk coinage ever assembled, now in the collections of the American Numismatic Society. Important. One of 500 sets issued, numbered by the author (this set is numbered 67 of 1000, though only 500 sets were produced). Clain-Stefanelli 11856.

Goodman Sale of Chinese Coins

218 Superior Galleries. **THE IRVING GOODMAN COLLECTION OF CHINESE COINAGE.** Beverly Hills, June 3–4, 1991. 4to, original pictorial card covers. (14), 156 pages; 2105 lots; illustrated throughout and on 5 color plates. Original prices realized list laid in, along with some newspaper clippings about the sale. Also included is a promotional mailing for the sale and a copy of the May 28–29, 1995 sale of Goodman's additional Asian coins, also including the price list and some clippings. Very good to near fine. **$100**

An extremely important sale of Chinese coins. Ex William A. Burd Library.

Reprint of Tolstoï on Byzantine Coins

219 Tolstoï, Comte Jean. **ВИЗАНТІЙСКІЯ МОНЕТЫ / MONNAIES BYZANTINES.** 1968 Amsterdam reprint of the St. Petersburg, 1912–1914 original. Two volumes. 8vo (text) and 4to (plates), original matching maroon cloth, gilt. (2), x, 1060 pages, text illustrations; (2) pages, 72 plates. Russian text. Moderate wear; very good. **$150**

A scarce and useful reprint of this still-indispensable classic work, originals of which are both rare and expensive. Clain-Stefanelli 5416*. Grierson 109: "Important parce qu'il utilise la collection de l'Ermitage et la splendide collection privée de l'auteur, aujourd'hui, elle aussi, à l'Ermitage. Le texte (en russe) présente peu d'intérêt. Couvre la période qui va d'Arcadius à Basile I." Ex Stack Family Library.

Rare Work on Currency

220 Tooke, Thomas. **AN INQUIRY INTO THE CURRENCY PRINCIPLE; THE CONNECTION OF THE CURRENCY WITH PRICES, AND THE EXPEDIENCY OF A SEPARATION OF ISSUE FROM BANKING.** Second edition. London: Longman, Brown, Green, and Longmans, 1844. Small 8vo, contemporary blue half calf; spine ruled and lettered in gilt. viii, 165, (1) pages. Binding rubbed, but sound. Very good or better. **$100**

Very scarce: not in the Newman Library. The second edition was published the same year as the first, and is slightly expanded. Ex Stanley Matthews Library, with his engraved Welsh bookplate; ex Q. David Bowers Library.

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Collection of Articles on Seals

221 Walford, Weston S., and Albert Way. **EXAMPLES OF MEDIÆVAL SEALS.** Several articles from this series published in the *Archaeological Journal* by Walford and Way beginning in 1851, bound together with a few related works including Walford's "Some Remarks on Seals, with Suggestions for a Practical Mode of Classifying Them," "Remarks on One of the Great Seals of Edward the Third," by Rev. W.H. Gunner (with input by Walford), and a contribution to the main series by F. Madden. Illustrated with occasional lithographic text illustrations and plates. 8vo, contemporary brown half morocco, gilt, with marbled sides; spine with five raised bands, ruled in black and lettered and decorated in gilt; marbled endpapers. Approximately 150 pages. Some foxing and spotting. Near fine. **$150**

A charming volume, possibly assembled by one of the primary authors. Ex Craig Burns, with his bookplate.

Deluxe Douglas L. Mason Sales

222 Walsh, Michael / The Canadian Coinoisseur. **THE DOUGLAS L. MASON COLLECTION OF CANADIAN AND MARITIME DECIMAL COINS.** Vancouver and Toronto, 2002–2003. Three auction catalogues bound in one volume. 4to, original pebbled crimson leatherette, gilt; original pictorial front card covers bound in. 103, (5) + 63, (5) + 86, (6) pages; 1184 + 667 + 1280 lots; illustrated; prices realized lists in integral rear cover pocket. Signed by Michael Walsh on the flyleaf. Fine. **$100**

The collected hardcover edition, distributed in limited numbers. Ex Phil Carrigan Library.

A Fine Copy of Waters on Middlesex

223 Waters, Arthur W. **NOTES GLEANED FROM CONTEMPORARY LITERATURE, &C. RESPECTING THE ISSUERS OF THE EIGHTEENTH CENTURY TOKENS. STRUCK FOR THE COUNTY OF MIDDLESEX. ARRANGED ACCORDING TO ATKINS'S TRADESMEN'S TOKENS.** Leamington Spa: Simmons & Waters, 1906. 8vo, original brown cloth, gilt; top page edges gilt; decorative endpapers. viii, (4), 98 pages; 1 excellent autotype plate of tokens; 1 lithographic plate of tokens; 3 portrait plates; 1 fine caricature plate. The author's intricate book label is affixed to the front pastedown. Fine. **$150**

No. 84 of only 200 copies printed, numbered and signed by the author. A very scarce and delightful Waters publication, filled with interesting and obscure information. Pages 81–96 include W.S. Lincoln's price list of 18th-century tradesmen's tokens. Ex Frank Katen Library, with his label.

Rare Catalogue of the Royal Mint Collection

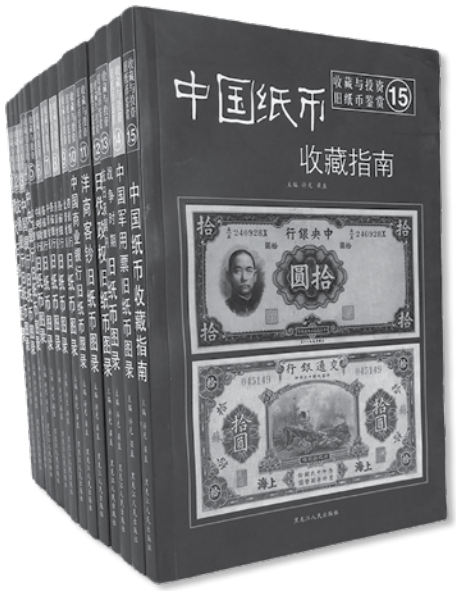
224 (Webster. W.) **CATALOGUE OF COINS AND TOKENS IN THE MUSEUM OF THE ROYAL MINT.** London, 1874. 8vo, modern polished dark blue crushed quarter morocco; spine with five raised bands, lettered in gilt; all page edges speckled red. (iv), 221, (3) pages; occasional text illustrations. Fine. **$300**

An unusually fine copy of this rather rare catalogue, compiled by William Webster (c. 1821–1885), Mint Advisor on Forgeries. While the later Hocking catalogues are regularly encountered, this is the first copy of this catalogue that we have been able to offer in decades. According to the introductory notice, "The greater part of this Collection of Coins was presented to the Royal Mint by the late Sir Joseph Banks, GCB., and Lady Banks, in the year 1818."

The Canadian Blacksmith Coppers

225 Wood, Howland. **THE CANADIAN BLACKSMITH COPPERS.** Philadelphia: Reprinted from *The Numismatist*, 1910. 8vo, later green cloth, gilt; original printed paper covers bound in. 15, (1) pages, including 3 plates of coins. Fine. **$100**

A very well-preserved copy of Wood's classic work on the blacksmith coppers—still the closest thing to a standard reference after over a century. One of only 100 copies printed. Ex Armand Champa Library (Davis/Bowers sale Part III, lot 2639); ex Phil Carrigan Library.



15 Volume Work on Chinese Paper

226 Xu Guang and Liang Zhi [editors]. 收藏与投资旧纸币鉴赏 **[SHOU CANG YU TOU ZI, JIU ZHI BI JIAN SHANG].** Harbin: Heilongjiang People's Publishing House, 2005. Fifteen volumes, complete. Small 8vo, original matching pictorial card covers. Over 2200 pages; heavily illustrated in color. Generally fine. **$300**

An encyclopedic and very well-illustrated work on Chinese paper money. Rarely available in this country.

UNITED STATES NUMISMATICS

Classic Photographs of Hard Times Tokens

227 Adams, Edgar H. **PHOTOGRAPHS OF HARD TIMES TOKENS, NUMBERED ACCORDING TO LOW.** (New York, c. 1913). 15 very fine original sepia-tone photographic plates of tokens. Early exposures, taken before the glass negative for Plate XIV developed cracks. Approximately 21.5 by 16.5 cm. Plates loose, as issued. Fine or nearly so. **$300**

An original set of these classic photographs, whose existence only became widely known when Al Hoch reproduced them as part of his Quarterman Publications reprint series. Ex Robert A. Schuman M.D. Library.

Near Complete Geoffrey Charlton Adams Sales

228 Adams, Geoffrey Charlton. **PUBLIC AUCTION SALE CATALOGUES.** New York, 1903–1906. Twenty-five catalogues, being Nos. 5–30 of the series except for Sale 13, and comprising all but one of his public auction sales. 8vo, original printed card covers. Covers frequently worn, as usual (see comments). Title page to Sale 8 is torn, with part missing. The covers for the final sale are badly chipped. A few with minor notations. Generally very good or so. **$350**

A nearly complete run of Geoffrey Charlton Adams sales except for the first four mail-bid auctions, all of which are very rare, and Sale 13. As attested to by the 25 catalogues present, Adams conducted an active business. The cataloguer himself is a bit of a mystery. John W. Adams has noted that "although claiming to have been a numismatist since 1879, he does not surface in the hobby until 1903. Three years after he surfaces—in October of 1906, to be exact—he earns the rare honor of being expelled from the American Numismatic Association." He seems to have disappeared shortly thereafter. His catalogues are difficult to collect, partly because of the highly acidic paper he used in printing their covers. Ex Phil Carrigan Library.

Scarce Geoffrey Charlton Adams Periodical

229 Adams, Geoffrey Charlton. **THE COIN CABINET. A MAGAZINE FOR COLLECTORS.** Vol. I, Nos. 1, 3 and 4, lacking only No. 2 for completion. New York, November 1905–May 1906. 8vo, original printed card covers. Very good or better. **$100**

A very scarce periodical, published for only six months, lacking only one issue for completion. *The Coin Cabinet* published and reprinted articles on a wide variety of numismatic subjects, mostly of American interest. The March 1906 issue included an article by "Perfect S. Wine" on "Auction Room Ethics," an article which deserves to be better remembered. Ex Phil Carrigan Library.

A Fine Set of Adams

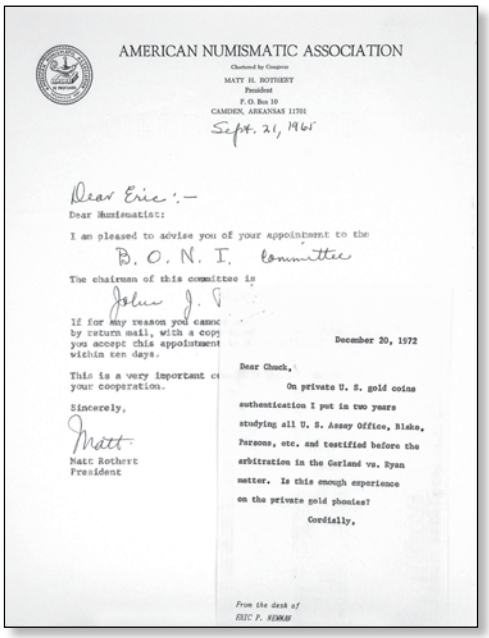
230 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS.** Mission Viejo, California: George F. Kolbe, 1982. Frontispiece; 270, (2) pages; 22 additional plates; pictorial endpapers. [*with*] Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Crestline, California: G.F. Kolbe, 1990. Frontispiece; 418, (2) pages; 21 additional plates; pictorial endpapers. Two volumes. 4to, original matching orange cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed in red and black. Fine. **$150**

Essential works for anyone seriously interested in either the auction catalogues themselves or their contents. Each volume is one of 500 copies printed, bound by hand and printed on acid free paper. Ex Stack Family Library.

Complete Pittman Catalogues

231 Akers Numismatics, David. **THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PARTS ONE–THREE.** Baltimore & Rosemont, Oct. 21–23, 1997; May 20–21, 1998; August 6–8, 1999. Three volumes. 4to, original matching pictorial card covers. xvi, 303, (1); xvi, 276; xvi, 503, (1) pages; 5250 lots; including 48 color plates; illustrated throughout, including many coin enlargements. All three parts with original prices realized lists. First two catalogues fine. Third sale is Phil Carrigan's floor copy, with the Canadian section annotated. Various inserts, etc., laid in. **$200**

A complete set of the catalogues prepared for the John Jay Pittman collection, one of the truly great U.S. collections of the twentieth century. Ex Phil Carrigan Library.



AMERICAN NUMISMATIC ASSOCIATION

Chartered by Congress

MATT H. ROTHERT
President

P. O. Box 10
CAMDEN, ARKANSAS 11701

Sept. 21, 1961

Dear Eric :-

Dear Numismatist:

I am pleased to advise you of your appointment to the

B. O. N. I. committee

The chairman of this committee is

John J. S

If for any reason you cann
by return mail, with a copy
you accept this appointment
within ten days.

This is a very important c
your cooperation.

Sincerely,

Matt

Matt Rothert
President

December 20, 1972

Dear Chuck,

On private U. S. gold coins authentication I put in two years studying all U. S. Assay Office, Blake, Parsons, etc. and testified before the arbitration in the Garland vs. Ryan matter. Is this enough experience on the private gold phonies?

Cordially,

From the desk of
ERIC P. NEWMAN

Eric Newman's ANACS Files

232 American Numismatic Association Certification Service. **AMERICAN NUMISMATIC ASSOCIATION CERTIFICATION SERVICE CORRESPONDENCE FILES.** Over 900 pages of material, mostly consisting of original letters to Eric Newman from ANACS personnel and ANA members, along with copies of Newman's own side of the correspondence (1965–1987). Much of the material concerns specific items submitted to ANACS for authentication and/or grading, including certification docu-

ments for coins examined on behalf of ANACS by Newman. Condition is generally fine or nearly so. **$750**

The establishment of an authentication bureau by the American Numismatic Association is something that took years to develop and often involved delicate diplomacy between various parties. While the earliest correspondence here present dates from Sept. 21, 1965 (Matt Rothert's invitation to Newman to join the predecessor entity, the Bureau of Numismatic Identification and Authentication, or BONI), the earliest authentication report submitted by Newman to the ANA (for a 1793 large cent) is dated Nov. 21, 1972—over seven years later. Among the materials here present are letters concerning Newman's appointment to BONI, followed shortly by correspondence in which Newman attempts to resign from BONI because of the ongoing USAOG controversy with fellow Bureau member John J. Ford, Jr. Some of the letters in the present lot remain sensitive after over 40 years; others are amusing in retrospect. To Charles Hoskins's 1972 inquiry as to whether Newman had "any experience in authenticating U.S. private gold coins," Newman responds: "I put in two years studying all U.S. Assay Office, Blake, Parsons, etc. and testified before the arbitration in the Garland vs. Ryan matter. Is this enough experience on the private gold phonies?" Once ANACS was fully established, it began operating at a busy pace, with hundreds of pages of this lot consisting of highly detailed reports written by Newman on the coins submitted for his examination. Also included is an issue of the *ANACS Consultant Newsletter*, a publication distributed to the very small number of authenticators; and a 1980 letter from Newman, accompanied by four enlarged photographs of a submitted 1853 USAOG $20 piece which Newman concludes "has been deliberately altered to such an extent that we cannot tell whether it is genuine or false." On the whole, a highly interesting group of material, not all of which is available online. Ex Eric P. Newman Library.

AJN Volume 12 & 15

233 [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vols. XII and XV (Boston, 1877–1878 and 1880–1881). Complete as published in eight issues. 4to, original printed paper covers. Vol. XII: iv, 108 pages; text illustrations; 2 plates depicting Confederate currency printed in blue and red; 3 additional plates. Vol. XV: iv, 96 pages; 3 plates. Very good to near fine copies. **$100**

Two volumes of the *AJN*, with the publication still in its youth and mostly consisting of short articles on a wide variety of subjects with ongoing serials comprising the connecting sinew. The brevity of many of the articles can be misleading, though, as careful readers have found many forgotten nuggets of information buried within them. Volume XV includes articles by W. Elliot Woodward on the Standish Barry threepence and the Washington before Boston medal and, of great interest to bibliophiles, an enumeration of his first 30 numbered (and four unnumbered) sales.

Complete Coinage of the Americas Conference

234 American Numismatic Society. **COINAGE OF THE AMERICAS CONFERENCE PROCEEDINGS.** A complete set of sixteen volumes, 1985–2009. Includes:

1. *America's Copper Coinage, 1783–1857*.
2. *America's Currency, 1789–1866*.
3. *America's Silver Coinage, 1794–1891*.
4. *The Medal in America*.
5. *The Coinage of El Perú*.
6. *America's Gold Coinage*.
7. *Money of Pre-Federal America*.
8. *Canada's Money*.
9. *America's Silver Dollars*.
10. *The Token: America's Other Money*.
11. *Coinage of the American Confederation Period*.
12. *America's Large Cent*.
13. *The Medal in America, Volume 2*.
14. *Circulating Counterfeits of the Americas*.
15. *Money of the Caribbean*.
16. *Newby's St. Patrick Coinage*.

8vo, original cloth bindings; last two with jackets, as issued. Generally fine. **$350**

A complete set of this outstanding series, containing some of the finest writing on American numismatics to be published during this period. The final volume, on the St. Patrick's coinage, was printed in very limited numbers. Ex John P. Donoghue Library.

Complete Anthon Cabinet

235 Anthon, Charles E., Gaston L. Feuardent and George W. Cogan. **THE ANTHON CABINET. CATALOGUE OF PROFESSOR ANTHON'S NUMISMATIC CABINET. PART 1: COMPRISING COINS AND MEDALS OF THE BRITISH EMPIRE. PART 2: FRANCE, BELGIUM, SWITZERLAND, SPAIN, PORTUGAL AND ITALY. PART 3: RUSSIA, POLAND, MODERN GREECE, GERMANY, DENMARK, SWEDEN, AND HOLLAND. PART 4: ANTIQUE COINS. PART 5: GOLD, SILVER AND COPPER, OF AMERICA.** New York, 1879–1884. Five parts complete. 8vo, original printed paper covers. 61, (1); 104; 98; iv, 84; (2), 93, (1) pages; 2891 (parts 1–3) + 1074 + 1701 lots. First, third and fourth parts hand-priced. Covers a little worn, with one cover detached; third worn; generally very good. **$100**

A notable early, wide-ranging collection. Anthon was one of the finest American numismatists of his day, and elected to take on the task of cataloguing his collection for sale himself. Unfortunately, while the sale was divided into five parts, Anthon died after the third had been sold, leaving it to other hands (Gaston Feuardent and George Cogan) to compile Parts IV and V. Adams 17, 19, 20, 22 and 23 in the Bangs series. Ex Phil Carrigan Library.

With 10 Photographic Plates

236 Anton, William T., Jr., and Bruce P. Kesse. **THE FORGOTTEN COINS OF THE NORTH AMERICAN COLONIES: A MODERN SURVEY OF EARLY ENGLISH AND IRISH COUNTERFEIT COPPERS CIRCULATING IN THE AMERICAS. INCLUDING A REPORT ON THE RECENT SITE INSPECTION OF THE MACHIN MILLS MINT, AND A STUDY OF THE BUSTE ENFANTIN COINAGE OF LOUIS XV CIRCULATING IN COLONIAL AMERICA.** (Lodi, New Jersey): Woodcliff Publishing Corp., 1990. Small 4to, original Spanish-grained red leatherette, gilt. (6), 83 leaves of duplicated typescript, printed on rectos only; plan of Machin Mills site; 3 color snapshots mounted on page 50; 10 plates comprised of excellent photographic prints depicting both sides of 171 coins. Text oversewn; plates on cloth hinges. Fine. **$120**

"This is Copy Number 27 in a Limited Edition of One Hundred." Autographed by Anton (in full) and Kesse (initials only). Ex 15th Joint Kolbe/Spink Sale (1996), lot 475; ex John P. Donoghue Library.

First Edition of Baker on Washington

237 Baker, W.S. **MEDALLIC PORTRAITS OF WASHINGTON, WITH HISTORICAL AND CRITICAL NOTES AND A DESCRIPTIVE CATALOGUE OF THE COINS MEDALS TOKENS AND CARDS.** Philadelphia: Robert M. Lindsay, 1885. First edition. Small 4to, later maroon cloth, gilt. Finely engraved frontispiece depicting Wright medal of Washington; (6), 252 pages. Ex library copy, with bookplate and some markings. Very good or so. **$100**

A foundational work on the subject, and an enduring classic. Very scarce, partly due to the fragile nature of the paper employed. While this is an ex library copy, it is better than many other copies we encounter. Clain-Stefanelli 15020*.

The Earliest Sale Listed in Adams

238 Bangs, Brother & Co. **CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, IN GOLD, SILVER, COPPER AND BRONZE.** New York, June 6, 1855. 8vo, original printed cream-colored paper covers. 14, (2) pages; 230 lots. Neatly ruled and hand-priced in ink. Previous owner's stamp. Near fine. **$200**

One of the earliest significant U.S. numismatic auction sales, the Peter Flandin collection was the first entirely numismatic auction to be held in New York City, and is the earliest catalogue included in John W. Adams's *United States Numismatic Literature*. The cataloguer of the sale is unknown and is a matter of some dispute, with Gengerke and Adams having attributed it to Augustus B. Sage in the past, but Q. David Bowers making a good case against this (as Sage would have been too young to have catalogued it) and suggesting Charles I. Bushnell as a possibility. Flandin (whose actual first name was Pierre, according to Pete Smith) was a collector as early as 1822. His collection consisted mostly of ancient and European coins, but did contain some early American coins and Washington material, as well as federal coins including a proof 1850 dollar. Total proceeds for the sale were $733.52. A scarce catalogue, especially priced. Attinelli 10. Adams 1 for the Bangs series. Ex Phil Carrigan Library.

Priced, Named & with Sale Announcement

239 Bangs, Merwin & Co. **CATALOGUE OF THE VALUABLE AND EXTENSIVE CABINET OF AMERICAN AND FOREIGN COINS, TOKENS, MEDALS, &C. HEREIN MINUTELY DESCRIBED, THE PROPERTY OF WM. LEGGETT BRAMHALL, ESQ., LATE CURATOR OF THE AMERICAN NUMISMATIC SOCIETY. THIS IS UNDOUBTEDLY THE MOST COMPLETE COLLECTION OF AMERICAN COINS AND TOKENS EVER OFFERED AT PUBLIC SALE IN THIS CITY...** New York, May 4–5, 1859. 8vo, bound by Alan Grace in green half calf with marbled sides; spine ruled, lettered and decorated in gilt; original front printed paper cover bound in. 31, (1) pages; 595 lots; additional binder's leaves added for bulk. Neatly hand-priced and named in ink. Printed sale announcement from S. Gerard Moses (possibly the cataloguer), bound in before sale. Binding nearly fine, with very good contents. **$300**

A fantastic copy of this very scarce early catalogue of material from the collection of William Leggett Bramhall. This was bound by Alan Grace, while he was still in England, for Armand Champa, whose binding instructions are laid in. Bramhall, a collector from New York who had served as the second curator of the ANS, fought in the Civil War and was badly wounded in the head at the Battle of Wilderness on May 6, 1864. Apparently, he never fully recovered. Not listed by Adams. Attinelli 14. Ex Armand Champa Library (Davis/Bowers Sale I, lot 51); ex Charles Horning Library (Davis Sale 55, lot 5); ex Phil Carrigan Library.

1859 Bangs Sales

240 Bangs, Merwin & Co. **CATALOGUE OF A LARGE AND VERY CHOICE COLLECTION OF COINS, TOKENS AND MEDALS... THE WHOLE FORMING THE FINEST COLLECTION EVER OFFERED IN NEW-YORK.** New York, June 21–23, 1859. 8vo, original printed paper covers. 40 pages; 746 + 328 lots, plus various *bis* lots. Partly hand-priced in ink, with a few names recorded. Foxed; very good. [*with*] Bangs, Merwin & Co. **CATALOGUE OF A LARGE AND VERY CHOICE COLLECTION OF COINS, TOKENS & MEDALS... COMPLETE SETS OF AMERICAN CENTS AND HALF CENTS—RARE NEW JERSEY, CONNECTICUT, MASSACHUSETTS, AND VIRGINIA HALF CENTS, ALL FINE...** New York, Dec. 15, 1859. 8vo, original printed paper covers. 14 pages; 459 lots. Nearly fine. **$100**

Attinelli 14–15. The first sale is Adams 3 for the Bangs series: "1799 1¢, late date proofs. 1792 Washington 1¢. Higley 1¢. VF 1794 $1. NE 12¢. Baltimore groat. 1857, 1858 proof sets." Mainly the property of John K. Curtis. In this sale, Joseph Mickley purchased for $11.00 his fabled 1799 large cent, lot 140, a "superb" specimen. Ex Charles Horning Library (Davis Sale 55, lot 9). The second sale also comprised selections from the Curtis collection. Ex Phil Carrigan Library.

1860 Bangs Sales

241 Bangs, Merwin & Co. **EIGHT NUMISMATIC AUCTION CATALOGUES HELD DURING 1860.** Includes catalogues dated: Jan. 18–19, 1860; April 25–26, 1860; July 12, 1860; Sept. 14, 1860 (addendum to Sept. 12–14, 1860); Oct. 17–18, 1860; Nov. 21–22, 1860; Nov. 23, 1860; and Dec. 13–14, 1860. All 8vo, mostly in original printed paper covers (two self-covered, as issued). First catalogue with some early lots priced in pencil. The Sept. 14 offering is a very scarce 4-page addendum to Bangs's Sept. 12–14 sale (which is not here included). A couple catalogues are stained; otherwise, mostly very good or better. **$200**

Includes some rarely offered early catalogues. W. Elliot Woodward was stating that the July 12 catalogue was very rare by 1881. The inside front cover of the Oct. 17–18 sale begins an article by Dr. Augustine Shurtleff from the *Boston Transcript* about Washington coins, which continues onto the inside back cover and then onto a tipped in sheet following the final page of the actual auction catalogue. The Nov. 21–22 sale offered material from the collections of William C. Prime and Benjamin Haines, and is Adams 6 in his enumeration of the Bangs series. Attinelli 16–22. Ex Phil Carrigan Library.

Two Rare 1861 Bangs Sales

242 Bangs, Merwin & Co. **CATALOGUE OF AMERICAN & FOREIGN COINS, MEDALETS, TOKENS, &C. MOSTLY IN SILVER AND COPPER.** New York, Mar. 7–8, 1861. 8vo, original printed paper covers. 20 pages; 693 + 36 + (1) lots. Covers stained; very good. [*with*] Bangs, Merwin & Co. **CATALOGUE OF FOREIGN COINS, FINE CENTS AND HALF CENTS, TOKENS, STORE CARDS, MEDALS, CHARTER OAK RELICS, STEREOSCOPIC PICTURES. RARE OLD PLAYS, WITH AUTOGRAPHS OF NOTED ACTORS LIVING AND**

DEAD, &C. &C. (New York), May 29–30, 1861. 12mo, self-covered, as issued. 16 pages; 672 + 15 lots. Near fine. **$100**

Two very scarce catalogues, the first copies we have offered outside of large runs of catalogues in over a decade. Attinelli attributed the first collection to William King. The second sale was likely catalogued by Alfred S. Robinson, the owner. Attinelli 23. Ex Phil Carrigan Library.

Ten Civil War Coin Sales

243 Bangs, Merwin & Co. **TEN NUMISMATIC AUCTION CATALOGUES HELD DURING 1862 AND 1863.** Includes catalogues dated: Feb. 10–11, 1862; Mar. 19–20, 1862; April 17–18, 1862; May 8–9, 1862; Aug. 7, 1862; Dec. 16, 1862; Jan. 19–23, 1863; Jan. 29–30, 1863; Feb. 4, 1863; and June 18, 1863. All 8vo, all but first with original printed paper covers (first sale lacking covers). The Dec. 16, 1862 catalogue is hand-priced. The Jan. 19–23, 1863 catalogue has been removed from a previous binding. Generally very good or better. **$300**

Ten sale catalogues from this pivotal period, in which the hobby grew in popularity by leaps and bounds. Some of these are very scarce; others are genuinely important. Little appears to be currently known about Benjamin Haines, but the catalogue of his sale, held January 19–23, 1863, is a monument to his collecting acumen. It ranks among the greatest collections of American coins of the era, and is Adams 8 in his enumeration of the Bangs series (the Dec. 16, 1862 sale included here, offering material from the collection of Alfred Satterlee, is Adams 7). Attinelli 24–30. Ex Phil Carrigan Library.

Two Important 1865 Sales

244 Bangs, Merwin & Co. **CATALOGUE OF THE RARE AND EXTENSIVE CABINET OF COINS AND MEDALS, COLLECTED WITH GREAT TASTE AND EXPERIENCE DURING A PERIOD OF FORTY YEARS, BY THE LATE DR. JAMES R. CHILTON....** New York, Mar. 13, 1865 and following. 8vo, original printed paper covers. 202, (2) pages; 3139 lots; lithographic engraving on page 189 depicting an "Ornamental Iron Fire Proof Safe... Made... especially for this collection." Near fine. [*with*] Bangs, Merwin & Co. **CATALOGUE OF AMERICAN COINS, MEDALS, TOKENS, PAPER MONEY, ETC., FROM J.N.T. LEVICK'S CABINET.** New York, April 27–29, 1865. 8vo, later brown cloth, gilt; original printed paper covers bound in. 34, (4) pages; 1532 + 1 + 135 lots. Fine. **$150**

Adams 10 and 11 of the Bangs series. According to the introductory text of the first catalogue, Dr. Chilton was a man whose "refined taste and keen perceptive qualities will be the best guarantee of the character of the collection now offered to the public. Numismatics must have been one of his favorite studies, as he commenced collecting American specimens when little more than twelve years of age, and until within a few weeks of his last illness attended all the prominent sales, purchasing with his usual good taste and an unabated ardor." The sale featured ancient coins and was especially strong in English, French and other European coins and medals but, as the front cover states, also "Embrac(ed) Many Rare American pieces." The Levick sale is unusual. Cogan is credited on the title page with "having supervision of the collection," but does not appear to have been the cataloguer. The sale ends with Levick's marvelous collection of U.S. numismatic auction catalogues, which begin in 1840. Levick catalogue ex Armand Champa Library (Davis/Bowers Sale IV, lot 3107). Both ex Phil Carrigan Library.

Three Bangs Rarities

245 Bangs, Merwin & Co. **CATALOGUE OF AUTOGRAPH LETTERS & DOCUMENTS, AND AMERICAN & FOREIGN COINS, COMPRISING MANY CHOICE AND SCARCE AUTOGRAPHS, AND VALUABLE AND RARE SPECIMENS OF COINS, &C.** New York, Mar. 18, 1867. 8 pages; 218 lots. [*with*] Bangs, Merwin & Co. **CATALOGUE OF GOLD, SILVER & COPPER COINS, MEDALS AND PAPER MONEY, AMERICAN AND FOREIGN, INCLUDING A FINE SET OF MINT MEDALS.** New York, Oct. 19, 1870. 18 pages; 377 lots. [*with*] Bangs, Merwin & Co. **CATALOGUE OF ENGRAVINGS AND CURIOSITIES ... MEDALS, WALRUS TEETH, SANDAL WOOD, &C.** New York, Dec. 14, 1874. 8 pages; 166 lots. Three catalogues. All 8vo, self-covered and sewn, as issued. Generally near fine. **$120**

Attinelli page 46, 56 and 71. Three cheaply-produced catalogues, all of them rarely encountered. The second is ascribed by Attinelli to J.W. Kline. Of the third, he writes, "Amidst engravings and curiosities are some 18 different lots of medals on pages 6 and 8, which sold for the sum stated, $31.48." All ex Phil Carrigan Library.

1867–1868 Bangs Sales

246 Bangs, Merwin & Co. **CATALOGUE OF A PRIVATE COLLECTION OF GOLD, SILVER AND COPPER COINS, MEDALS, &C. ...** New York, Sept. 30, 1867. 8vo, original printed paper covers. 20 pages; 560 lots. Near fine. [*with*] Bangs, Merwin & Co. **CATALOGUE OF A COLLECTION OF ROMAN AND ENGLISH SILVER AND COPPER COINS AND TOKENS, AND SELECT SILVER AND BRONZE MEDALS, COMPRISING THE CABINET OF JAMES OLIVER.** New York, June 3–5, 1868. 8vo, original printed paper covers. 88 pages; 1456 lots. Fine or nearly so. **$100**

Two post-war sales, the first rather rare, the second important. Of the first, Attinelli writes: "The collection belonged to Messrs. George S. Merrit and Joseph W. Mauterstock" (page 48). Of the second, he notes, "Mr. Oliver was among the earliest coin-collectors in this city, for a long time Secretary of the 'American Numismatic and Archaeological Society' of New York; consequently too well and favorably known among collectors, to require further notice here" (page 50). Adams 12: "Fine English, medieval to modern, many medals. RR Canadian: side view. Decent ancients." Oliver was among the founders of the American Numismatic Society. Born in Montreal, his affinity for Canadian numismatics is thus explained, though he resided most of his life in New York City. Ex Phil Carrigan Library.

Two Rare 1869 Catalogues

247 Bangs, Merwin & Co. **CATALOGUE OF A PRIVATE COLLECTION OF COINS, MEDALS AND TOKENS, ANCIENT & MODERN, FOREIGN & AMERICAN...** New York, May 31, 1869. 8vo, original printed paper covers. 18 pages; 459 lots. Folded and stained. Good. [*with*] Bangs, Merwin & Co. **CATALOGUE OF COINS, AUTOGRAPHS, AND PAPER MONEY, COMPRISING A LARGE LOT OF ROMAN SILVER, ENGLISH SILVER & GOLD COINS & MEDALS, IN FINE CONDITION...** New York, Nov. 25, 1869. 8vo, self-covered and sewn as issued. 13, (1) pages; 789 lots. Very good. **$100**

The first sale is attributed by Gengerke to Edward Cogan. Attinelli 51: "The collection consisted very largely of store cards and rebellion

tokens, or 'copperheads,' issued during the rebellion of 1861–65." Introductory remarks printed on the inside front cover, a typical Cogan practice, are as follows: "The collection of Copper Tokens of 1862-'63 extends from No. 162 to 401, without a duplicate—the whole being the finest collection extant, containing a great many Uniques, and hundreds of rare varieties. Those in the different metals are all very rare, but few having been struck in any metal except copper." The second catalogue offered the collection of G.W. Jacobs, but was sold mostly in bulk lots. Attinelli 54. Both are rarely offered. Ex Phil Carrigan Library.

The Francis Smith Collection

248 Bangs, Merwin & Co. **CATALOGUE OF AN EXTREMELY FINE COLLECTION OF GREEK AND ROMAN COINS BELONGING TO A LOVER OF NUMISMATICS; COMPRISING MANY OF GREAT RARITY AND VALUE, IN THE FINEST CONDITION; MANY OF THEM SEEM TO HAVE HAD CENTURIES OF REST, AND ALMOST NO CIRCULATION SINCE THEY WERE STRUCK.** New York, June 17, 1870. 16 pages; 226 lots. [*bound with*] Bangs, Merwin & Co. **CATALOGUE OF GREEK AND ROMAN COINS.** New York, June 17, 1870. 11, (1) pages; 167 lots. Two catalogues, bound in one. 8vo, modern brown boards; spine lettered in gilt; original printed front card cover bound in. Fine. **$100**

Attinelli, page 56. The collection of Francis Smith. Rarely offered. Ex Armand Champa Library (Davis/Bowers Sale IV, lot 3114).

Two Kline Collection Sales

249 Bangs, Merwin & Co. **CATALOGUE OF A VALUABLE COLLECTION OF SILVER AND COPPER COINS AND MEDALS. ALSO, ROMAN AND GREEK COINS, PATTERN PIECES, PROOF SETS, COLONIALS, &C.** New York: Bangs, Mar. 12, 1873. Bavis & Pennypacker, printers, Philadelphia. 8vo, original printed purple paper covers. 29, (3) pages; 616 lots plus 36-lot addenda. Near fine. [*with*] Bangs, Merwin & Co. **CATALOGUE OF UNITED STATES AND FOREIGN GOLD, SILVER AND COPPER COINS, MEDALS, TOKENS, &C.** New York, June 8–9, 1876. 8vo, original printed paper covers. 40 pages; 1079 lots listed in 1080. Near fine. **$100**

All three sales were comprised of the property of John W. Kline. Both catalogues were printed in Philadelphia, Kline's hometown. It is likely that Kline catalogued them, though it is not impossible that they are anonymous Haseltine productions. First catalogue is Attinelli 65. Joel Orosz has called the second "The pick of the John W. Kline litter" (*The Curious Case of the Coin Collectors Kline*). Ex Phil Carrigan Library.

Barber Coin Collector's Journal

250 Barber Coin Collector's Society. **JOURNAL OF THE BARBER COIN COLLECTOR'S SOCIETY.** Vols. I–XXVII (1989–2016), complete except for one issue: Vol. XVI, No. 4. 8vo, original printed or pictorial card covers. Generally fine. **$250**

By far the most complete set we have handled, formed by a charter member of the organization. Rarely offered. Ex Phil Carrigan Library.

Original Copy of Betts

251 Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Edited, with notes, by William T.R. Marvin and Lyman Haines Low. First edition, second binding. New York: Scott Stamp & Coin, 1894. 8vo, original russet cloth; printed spine label; floral endpapers. v, (3), 332 pages; text illustrations. Hinges cracked, as usual. Very good. **$100**

The second binding issue of the first edition (often, if inaccurately, called the second printing) of this classic work, still the standard reference on medals relating to the early history of the Americas. Infrequently available. Clain-Stefanelli 15025*. Davis 99. Grierson 268. Sigler 232. Ex John P. Donoghue Library.

Large Group of Bluestone Fixed Price Lists

253 Bluestone, Barney / Salt City Coin Co. **FIXED PRICE LISTS AND PREMIUM GUIDES.** Twenty-eight fixed price lists and two premium guides. Syracuse, c. late 1920s to 1950. Varying formats. Overall condition ranges from very good to very fine. **$250**

An extraordinary collection of these ephemeral publications. Details follow: three lists, Nos. 23 (two copies) and 24, with the address 117 Cumberland Avenue, appear to have been issued in the late 1920s; "A Magnificent Collection of United States Large Cents...," with the address 165 E. Onondaga St., is dated 1933 in pencil; two "Salt City Coin Co." lists, one with the address 200 Denison Building, the other from 167 E. Onondaga St., were apparently issued in 1935 and 1936 respectively; a price list in red card covers, with the address 167 Onondaga St., may have been issued in 1937; another in red card covers, with the same address, is dated July 1938 and another one, issued as a flyer, is undated; four lists from 526 S. Warren St. are present, two undated, two dated November 1943 and July 1944; a list issued from 224 Harrison Street is dated January 1947; a large single sheet list is dated June, 1947; twelve mimeographed lists are dated Sept. 1947, Oct. 1947, Jan. 1948, March 1948, June 1948, Sept.–Oct. 1948, Oct. 1948, Dec. 1948–Jan. 1949, April 1949, July–Aug. 1949; Oct.–Nov. 1949, and Aug.–Sept. 1950; and a final mimeographed list, c. 1950, issued from Miami, Florida (as is the Aug.–Sept. 1950 list). Included are a few other Bluestone lists present in photocopy. One copy of List No. 23 features a printed leaf list of items already sold and the heading on page 46 of one has been corrected by hand in ink and by an ink stamp in the other. Also included are two Bluestone premium guides, *The Salt City Coin Book United States and Canadian Coins*, issued from 117 Cumberland Avenue, and the *Salt City Coin Co. United States and Canadian Coins*, with a printed address of 167 E. Onandaga St., corrected in ink to 206 S. State St. Both 24mo, in printed card covers. A highly interesting assemblage of seldom-encountered Barney Bluestone publications, the most extensive we have handled. Ex Kolbe Sale 105, lot 507; ex Phil Carrigan Library.

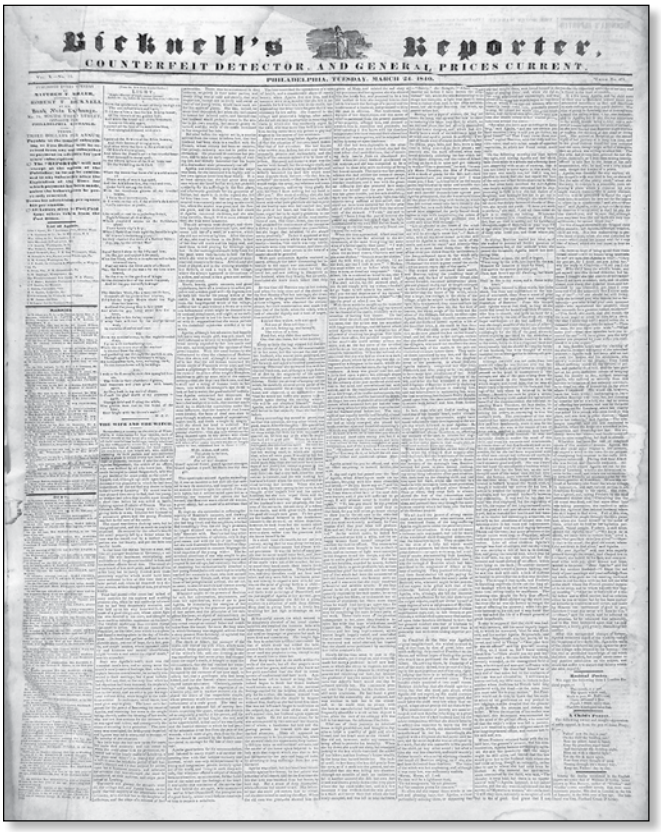
Nearly Complete Set of Numbered Bluestone Catalogues

254 Bluestone, Barney. **NUMISMATIC AUCTION SALES.** Numbers 1–109, complete except for Sale 49. Syracuse, 1931–1950. Sales 1–98 octavo, sales 99–109 quarto; original printed card or paper covers throughout. Sales 1–4, 6, 11, 14, 19 and 54 are hand-priced; Sales 41–43, 71, 74, 77, 80, 85–87, 89–96 and 108 with original printed prices realized lists. A copy of the 1971 reprint of the collected (unnumbered) Grinnell paper money sales is also included. Generally very good to near fine. **$800**

A tough set to complete. Of Bluestone, John Adams wrote: "Those who die penniless generally manage to do so in obscurity. Such is the case with Barney Bluestone, once a prominent numismatist but today an enigma." Adams notes that the catalogues "are sought less avidly than they should be. A collector can assemble most of them at modest cost, although complete sets are almost unknown." Some of these originally belonged to Howard H. Kurth and include correspondence of one sort or another. Ex Phil Carrigan Library.

An Extraordinary Run of Early Bank Note Reporters

252 Bicknell, Robert T. **BICKNELL'S REPORTER, COUNTERFEIT DETECTOR, AND GENERAL PRICES CURRENT.** A massive volume including 151 issues, as follows: Vol. X, Nos. 36–48, 50–52; Vol. XI, Nos. 1–52; Vol. XII, Nos. 1–5, 7–10, 12–32, 34–52; Vol. XIII, Nos. 1–4, 6–9, 11–16, 18–37. Whole Nos. 478–490, 492–551, 553–556, 558–578, 580-602, 604-607, 609-614, 616-635. Philadelphia: Published Every Tuesday by Matthew T. Miller, Successor to Robert T. Bicknell, at his Bank Note Exchange, March 24, 1840–March 28, 1843. Massive folio [66.5 by 52 cm], contemporary brown calf and marbled boards. 604 pages [each issue 4 pages long]. Spine worn, with covers detached and backstrip missing; a few leaves torn at the top, but with virtually no printed loss; last leaf of several issues a trifle defective; occasional foxing. Contents generally very good. **$2500**


Bicknell's Reporter,
COUNTERFEIT DETECTOR, AND GENERAL PRICES CURRENT.

Very rare: the Ford library, notable for his collection of counterfeit detectors and bank note reporters, had no Bicknell publications. Dillistin pages 125–128: "In 1830, when there were approximately 330 banks operating in this country, Robert T. Bicknell, a lottery broker in Philadelphia, began the publication of a bank note reporter and counterfeit detector. He was the pioneer in this field in Philadelphia and was preceded only by Mahlon Day and S.J. Sylvester in New York." Bicknell died in 1839, only 33 years of age. The publication was continued for years thereafter, however, by Matthew T. Miller, who continued the publication until 1857. Represented here, then, is approximately one-sixth of the entire publication. A "Bank Note List" routinely occupies the bulk of the last page of each issue, listing by State the various American banks of issue, along with those of Wisconsin Territory (later Iowa Territory also) and Canada. There are columns for *Name*, *Location*, and *Discount at Philadelphia*. The last column includes designations such as *fraud*, *closed* and *failed*. An asterisk by a bank denotes that "there are either counterfeit or altered notes, of various denominations, in circulation throughout the United States." The first two pages usually feature news of the day, much of financial interest. The third page is mainly commercial news and features a table listing the current "Prices of Gold & Silver" coins, including all of the major circulating gold coin denominations of the world, along with American gold and silver coins. American gold coin values are listed under "old" and "new" and doubloons are listed by both "Spanish" and "Patriot." The last page also features advertisements, among them those of bank note firms such as Durand & Co., Underwood, Bald, Spencer and Hufty, Draper, Toppan & Co., and Danforth, Underwood & Co. "New Counterfeits" were routinely reported each week and, periodically, an issue was largely devoted to a comprehensive "List of Counterfeit & Altered Notes." Only the Mercantile Library of Philadelphia features a nearly complete run of this major publication. By their very nature, bank note reporters and counterfeit detectors had a limited shelf life and very few copies have survived. Runs of earlier issues are a real find. The serious collector of obsolete bank notes may find that their research value is exceeded only by the appeal of holding a newspaper in their hands devoted to the paper they collect, both having been made at the same time. An extraordinary offering. Ex Kolbe Sale 70, lot 1238.

A Substantial Run of Bolender Sales
Includes 13 Early Sales & Other Rarities

255 Bolender, M.H. **NUMISMATIC AUCTION SALES.** Group of 169 auction catalogues, 1926–1960. Present are: Nos. 20–23, 26–29, 34–38, 40–137 and 140–197. Sales 71, 76, 94, 100, 108, 110, 111, 112, 117–124, 126, 128–133, 136, 137, 141–143, 145, 149, 150, 152–158, 160–163, 165–176, 178–185 and 187–197 have original printed prices realized lists laid in (a few more are present in photocopy, and Sales 113, 127 and 134 are hand-priced). Varying formats, original printed card covers. Generally near fine or better, with some of the earlier and small-format sales being more worn. **$900**

A substantial collection, being 169 of Bolender's 197 sales. Among the notable sales present here are *thirteen* sales before No. 40 (the earliest seen with any regularity at all). These early sales were produced in a very modest self-covered, multifold format, and it is easy to see why so few were retained. This is the best group of early Bolender sales we've had in many years—and possibly ever. The lot also includes the very scarce 1929 ANA Convention sale (two-third hand-priced), A.L. Doherty's collection of Washingtonia, P.C. Clark's superb patterns, Bolender's own collection, A. Sternberg's collection, A.P. Wylie's Confederate paper money and a number of others including Sale 184, which Adams singles out as a rarity. Ex Phil Carrigan Library.

The Newman-Boosel Papers,
with Boosel's Research on Saudi Gold Disks

256 Boosel, Harry X. **RESEARCH PAPERS AND CORRESPONDENCE WITH ERIC P. NEWMAN.** Approximately 200 pages, consisting of original letters to Eric P. Newman from Boosel and carbon copies of Newman's letters in return, 1954–2001,

substantially augmented by copies of Boosel's research papers (see comments). Overall condition is generally fine. **$500**

Extensive correspondence is included concerning Boosel's research on the Saudi Arabian gold discs minted and traded for oil by the US Government in the 1940s, as are manuscripts on various aspects of the coinage of 1873, the object of Boosel's longstanding fascination. Perhaps most important are copies of Boosel's research files on the Saudi gold discs, about which he wrote in the July 1959 issue of *The Numismatist*. These files include much information that never found its way into Boosel's writing on the topic, and makes for quite interesting reading. Correspondents present here include: Thomas R. Ackerman, Rae V. Biester, Kenneth E. Bressett, Vernon Brown, Lloyd B. Carswell, Michael J. Druck, Francis Fazzari, Frank Gasparro, M. Geiger, Henry Grunthal, Gordon C. Hamilton, Donald R. Heath, Charles R. Hoskins, Assistant Mint Director Leland Howard, Abdullah Al-Khayyal, Ernest Kraus, Stuart Mosher, Robert W. Pridgen, Harold Rosenbaum, Hans F.M. Schulman, John F. Shaw, Arthur J. Smith, William D. Toomey, Elizabeth Troy, H.P. Walter, George Willis, and Jesse P. Wolcott. Other topics discussed are modern copies of colonial coins and Qing Dynasty gold sycees sold in 1986 by Christie's, now attributed to the Geldermalsen shipwreck but held in some suspicion by Boosel ("Why is it that when I see something like this, two names immediately come to mind..."). Ex Eric P. Newman Library.

Bourne on Fixed Price and Premium Lists

257 Bourne, Remy. **FIXED PRICE LISTS & PRICES PAID FOR LISTS OF UNITED STATES COIN DEALERS, 1822–1949. VOLUMES 1–4.** Minneapolis: Ramm Communications, 1988–1990. Four volumes. 4to, all but the fourth volume in the original maroon leatherette, gilt; fourth volume in the original blue leatherette, gilt. Fine. **$350**

First two volumes ex John Bergman, with his name and copy number 33 impressed in gilt on the front cover of Volume II. All were issued in limited numbers and the early volumes were largely distributed privately on a complimentary basis. Cover letters are included in the first two volumes. A massive compilation, meticulously compiled, of all of the publications known to the author, including an illustration of each and a list of the various issues published. Much of the information still can be found nowhere else. Ex John P. Donoghue Library.

Bourne on Sales Literature & Periodicals

258 Bourne, Remy. **A SURVEY OF AMERICAN NUMISMATIC SALES AND INFORMATIONAL LITERATURE: A SURVEY OF SALES LISTS, HOUSE PUBLICATIONS AND PROMOTIONAL LITERATURE ISSUED BY PROMINENT AMERICAN DEALERS BETWEEN 1910 TO DATE.** Minneapolis: Ramm Communications, 1989. 4to, original blue cloth, gilt; original printed card covers bound in. (9), 243 pages, printed on rectos only. Opening leaves a bit wrinkled at margin, else near fine. [*with*] Bourne, Remy. **AMERICAN NUMISMATIC PERIODICALS, 1860-1960: AN ILLUSTRATED COLLECTORS GUIDE.** Minneapolis: Ramm Communications, 1990. Two volumes. 4to, original matching blue leatherette, gilt. (28), 23, 69, 122, 41, 34; 10, 14, 30, 35, 55, 137, (6) leaves, printed on rectos only; illustrated throughout; tinted divider sheets added. Fine. **$150**

As with most of Bourne's publications, these are compilations of data that sought to record what existed in the field of numismatic literature. Though our knowledge of what's out there has increased in recent years, Bourne's works are still often the only places to find this basic information. Issued in very limited numbers. Ex John P. Donoghue Library.

Del Bland's Copy, with an Additional Photo

259 Bowers and Ruddy Galleries. **THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794.** Los Angeles, 1982. 4to, original grained cream cloth, gilt; original pictorial card covers bound in. 134 pages; portrait; enlarged text illustrations; 2 photographic plates of large cents in color. Price list laid in. Fine, in original mailing box. Laid into this copy is a small black and white photograph depicting the obverses of seven exceptional 1794 large cents, along with an explanatory note addressed to Bland by George Fuld (see comments). **$200**

No. 20 of the Special Limited Library Edition. The hardcover edition was issued in 256 numbered copies, signed by Adams, Q. David Bowers and Rick Bagg. A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century. The note by George Fuld reads, "Dear Del: This is a present for your collection (unique!!) This is B&W trial shot of the Adams cover (photed by John Adler) before 4&5 color taken!! Hope you like, (*signed*) George." Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

Signed Breen & Gillio on California Fractional Gold

260 Breen, Walter, and Ronald J. Gillio. **CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852–1856 AND SUPPRESSED JEWELERS' ISSUES 1859–1882.** Santa Barbara, 1983. 4to, original pictorial card covers. (2), 160 pages; well illustrated. Signed by Walter Breen in 1987. Covers worn; annotated throughout by a knowledgeable collector, mostly recording the condition of examples seen and price levels. Very good. **$100**

Originally written as an auction catalogue of the famous collection formed by Ed and Kenny Lee, this work features a great deal of original research by Breen. After the collection was sold privately before the sale, the text was suitably edited and the published work became the standard work on the topic. The annotations in this copy are of interest.

Breen's Complete Encyclopedia

261 Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York: FCI/Doubleday, 1988. 4to, original black cloth. xiv, 754 pages; illustrated. Inscribed to Phil Carrigan and signed by Breen on the title page. Fine. **$100**

Probably the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. While some have focused on the text's occasional errors and the volume's production problems, it would be impossible to name another reference work that includes so much solid information on U.S. coins. Ex Phil Carrigan Library.

Brunk on Countermarks

262 Brunk, Gregory G. **MERCHANT AND PRIVATELY COUNTERMARKED COINS. ADVERTISING ON THE WORLD'S SMALLEST BILLBOARDS.** Rockford: World Exonumia Press, 2003. 4to, original pictorial boards. (4), 476 pages; illustrated throughout. Marginal stain. Near fine. **$150**

The latest edition. Ex Stack Family Library.

Five Joseph Burleigh Sales

263 Burleigh, Jr., Joseph B. **AUCTION CATALOGUES.** Baltimore, 1881–1882. Five catalogues, dated Mar. 7, 1881 and Jan. 25, Mar. 14–15, May 18 and Dec. 21, 1882. 8vo, all in original matching russet paper covers, gilt. First two with small holes near spine for binding. Generally near fine or so. **$100**

Very scarce. Little appears to be known about Burleigh. He is not listed in Mercer's *Numismatic Directory for 1881*, nor is his name found among the officers of the Numismatic and Archæological Society of Baltimore. Apparently, the competition from the auction sales conducted in Baltimore at the same time by Dr. George Massamore proved to be too strong. This does not reflect particularly well on Burleigh, however, since John Adams notes in his work on 19th-century American coin auctioneers that "Of all the catalogers chronicled in these pages, Massamore is the most easily forgotten." Indeed, Burleigh's cataloguing seems uninspired at best and the text is riddled with typographical errors. All of Burleigh's sales appear to be scarce if not rare. Ex Phil Carrigan library.

Special Edition Utah Trade Tokens

264 Campbell, H. Robert. **UTAH TRADE TOKENS.** Second edition. N.p., 2013. 4to, original yellow cloth, gilt; original pictorial card covers bound in. Limitation leaf; 481, (1) pages; illustrated throughout and on 24 color plates. Fine. **$150**

The latest edition of this important work. Substantially updated from the first edition. No. 30 of only 50 copies in hardcover.

The Hobby in Chicago in the 1930s

265 (Carlson, C. Sam). **LETTERS SENT TO NUMISMATIST C. SAM CARLSON, WITH VARIOUS OTHER ARCHIVAL MATERIALS.** Binder of materials relating to Chicago coin collector C. Sam Carlson, mostly from the 1930s and 1940s. Items include: about thirty letters addressed to Carlson from Farran Zerbe, M. Vernon Sheldon, Mrs. Edgar H. Adams, B. Max Mehl, Barney Bluestone, M.H. Bolender, Kenneth W. Lee, Ella B. Wright (Henry Chapman's successor), Perley W. Locker, the Elder Coin & Curio Corp. (secretarial), Leonard Kusterer, Scott Stamp & Coin Co., James Kelly, Edmund Lamb, S.M. Koeppel, Norman Shultz, Charles Markus, George J. Bauer, and others; the business card of Perley W. Locker featuring his extravagantly mustachioed visage; a typewritten invoice from New Netherlands Coin Co. dated 1943; four exhibition passes from various coins shows of the 1930s; and a photograph of Carlson taken at the 1955 Central States show. Condition varies, but all very good or better. **$200**

An interesting assortment of material including signed letters from a number of prominent numismatists and dealers of the 1930s. This small archive was donated to the Chicago Coin Club by Carlson's family and later sold in the Club's 2006 Annual Auction. Ex William A. Burd Library; ex Robert A. Schuman M.D. Library.

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Catalogues Issued by the Chapman Brothers as a Pair

The Early Chapman Brothers Sales

266 Chapman, S.H. and H. **CATALOGUE OF A VERY FINE COLLECTION OF ANCIENT GREEK AND ROMAN, GOLD, SILVER AND BRONZE, FOREIGN AND UNITED STATES COINS AND MEDALS, THE PROPERTY OF AND CATALOGUED BY S.H. & H. CHAPMAN.** New York, Oct. 9, 1879. (2), 33, (1) pages; 604 lots. Fine. [*with*] Chapman, S.H. and H. **THE COLLECTION OF MR. SAMUEL A. BISPHAM, OF PHILADELPHIA, CONTAINING MANY FINE AND RARE PIECES.** New York, Feb. 11–12, 1880. (4), 38 pages; 1024 lots. Hand-priced in ink. Spine and covers worn; very good or so. [*with*] Chapman, S.H. and H. **CATALOGUE OF COINS, THE PROPERTY OF MR. FERGUSON HAINES, OF BIDDEFORD, MAINE.** New York, May 28, 1880. 26 pages; 638 lots. Fine or nearly so. [*with*] Chapman, S.H. and H. **CATALOGUE OF A COLLECTION OF COINS, CONTAINING MANY RARE PIECES....** New York, Nov. 19–20, 1880. 40, (2) pages; 1082 lots. Fine. [*with*] Chapman, S.H. and H. **CATALOGUE OF A SMALL COLLECTION OF COINS....** New York, Mar. 2, 1881. 25, (1) pages; 500 lots. Very good or better. [*with*] Chapman, S.H. and H. **COLLECTION OF MR. MARSHALL C. LEFFERTS.** New York, July 28–29, 1881. (2), 42 pages; 1128 lots. Very good. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF AMERICAN COINS OF MR. H.B. BRADBURY, OF ILLINOIS, AND THE COLLECTION OF WAR MEDALS AND DECORATIONS OF THE LATE JOHN R. SHANNON, OF PHILADELPHIA.** New York, April 14, 1882. 35, (1) pages; 721 lots. Hand-priced in ink. Near fine. Seven catalogues total. All 8vo, original printed paper covers. **$200**

Adams 1, 2, 3, 4, 5, 7 and 8. A consecutive run of the first seven Chapman sales (Adams 6 has been delisted). The first Chapman sale was an auspicious beginning, and is rated B overall by Adams: "Proof 1836 50¢. 1874 20¢ pattern. Choice ancient gold/silver. Exceptional cents: finest known 1799 Silver Libertas." Sale 7 is quite scarce. Ex Phil Carrigan Library.

Bushnell Sale in Original State, Bound with PRL

267 Chapman, S.H. and H. **CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ., OF NEW YORK.** New York, June 20–24, 1882. 4to, original gilt-printed white paper covers. 136, 10, (2) pages; 3000 lots; prices realized list bound in. The Good Samaritan Shilling supplement, paginated (137)–142, (2), accompanies the catalogue, as does a rare "Notice of Removal," dated "6th mo. 1, 1882," and announcing the availability of the Bushnell catalogue, giving prices for plated and unplated examples. Spine of main catalogue worn at head and tail, with light chipping to front cover and moderate chipping to rear. Notice dusty and smudged, folded for mailing. Catalogue very good or better. **$150**

Adams 9, rated A+ overall: "Definitive for colonials, medals, Washington material and tokens. Many unique pieces, some made ex mint." Surviving copies of this important sale have nearly always been bound; while the present example is not perfect, one may be in for a long wait

before a better one in original state is encountered. This example is a rarely seen post-sale copy, with price list bound in. The Bushnell sale established the Chapman brothers as the dominant force in American numismatics. The catalogue itself set a new standard. Oversize format, thick paper, new type, gilt letters, and (in some copies) photographically produced plates were welcome innovations. While not the most important collection ever sold, it had a profound, perhaps unequalled, impact on the course of professional numismatics in this country. Clain-Stefanelli 11934. Ex Phil Carrigan Library.

Small Chapman Sales, 1883–1885

268 Chapman, S.H. and H. **CATALOGUE OF A FINE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES....** New York, Mar. 20, 1883. 36 pages; 639 lots. Hand-priced in ink. Removed from previous binding; lacking rear cover. Very good or so. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE FINE COLLECTION OF FOREIGN COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, OF MR. A. GALPIN, APPLETON, WISCONSIN.** New York, May 1, 1883. 33, (1) pages; 703 lots. Fine or nearly so. [*with*] Chapman, S.H. and H. **COLLECTION OF FOREIGN AND AMERICAN COINS AND MEDALS OF MR. L.F. LINDSAY.** Dec. 7–8, 1883. 43, (1) pages; 1017 lots. Very good. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE CHAPMAN COLLECTION OF FINE ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS. UNITED STATES COINS, INCLUDING 1804 DOLLAR.** Philadelphia, May 14–15, 1885. 67, (1) pages; 1253 lots. Very good or better. [*with*] Chapman, S.H. and H. **CATALOGUE OF FINE AND INTERESTING ANCIENT GREEK & ROMAN, FOREIGN & AMERICAN COINS & MEDALS. COMPRISING THE COLLECTIONS OF A DECEASED COLLECTOR, AND THOSE OF E.T. WRIGHT, ESQ., AND THE LATE C.R. WALKER, ESQ.** Philadelphia, Dec. 15–16, 1885. 59, (1) pages; 1264 lots. Near fine. Five catalogues total. All 8vo, original printed paper covers. **$150**

Adams 10, 11, 12, 14 and 16. Sales 10 and 14 are both rated A– overall by Adams. The latter featured what would become known as the Dexter 1804 dollar. The coin, purchased at the auction by James V. Dexter via J.W. Scott, found its way into the sale under clouded circumstances. Acquired by the Chapmans in the October 13, 1884 sale of Berlin coin dealer Adolph Weyl, some claimed that the coin belonged all along to the Chapmans and was consigned by them to establish a foreign pedigree. While this tale has been discredited in recent years, it is still encountered. (Adams 17 has been delisted). Ex Phil Carrigan Library.

The Thomas Warner Sale

269 Chapman, S.H. and H. **CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER, ESQ....** New York, June 9–14, 1884. 4to, later white cloth, gilt. 192 pages; 3727 lots. Photocopy prices realized list laid in. Covers spotted; very good with fine contents. **$100**

Adams 13, rated A+ overall: "Excellent English: tokens and war medals. NE shilling. Clinton 1¢. Gem copper. Carrollton in silver, many other medals." An important and extensive collection with notable ancients, excellent English coins, tokens and war medals and numerous European rarities. The American portion is especially notable for its gem large cents, Washingtonia and historical medals. Ex Phil Carrigan Library.

Six Chapman Sales, 1886–1890

270 Chapman, S.H. and H. **CATALOGUE OF A VERY LARGE AND HISTORICALLY INTERESTING COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, EUROPEAN, ORIENTAL AND AMERICAN COINS AND MEDALS...** Philadelphia, April 6–9, 1886. 134, (2) pages; 2378 lots. Near fine. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF FOREIGN AND AMERICAN COINS OF H.S. SNOW, ESQ., NORTH BERWICK, MAINE.** Philadelphia, Nov. 21, 1888. 22, (2) pages; 579 lots. Very good or better. [*with*] Chapman, S.H. and H. **CATALOGUE OF A COLLECTION ... INCLUDING A LARGE SERIES RELATING TO THE REFORMATION...** Philadelphia, May 27–29, 1889. (2), 90 pages; 1642 lots. Hand-priced in pencil. Spine worn; very good or so. [*with*] Chapman, S.H. and H. **CATALOGUE OF A COLLECTION OF FINE GREEK, FOREIGN AND UNITED STATES COINS....** Philadelphia, June 17–18, 1889. 40 pages; 959 lots. Trimmed; front cover taped and lacking rear. Good to very good. [*with*] Chapman, S.H. and H. **CATALOGUE OF A VERY FINE COLLECTION OF COINS OF THE UNITED STATES, BEGINNING WITH THE EARLIEST COLONIAL COINS... AND A FEW RARE CANADIAN COINS. FORMED AND OWNED BY E. SHORTHOUSE...** New York, Dec. 6, 1889. 31, (1) pages; 700 lots. Near fine. [*with*] Chapman, S.H. and H. **COLLECTION OF FOREIGN AND AMERICAN COINS OF THE LATE H. H. HUNTZINGER, POTTSVILLE, PA.** Philadelphia, May 22, 1890. 30, (2) pages; 716 lots. Covers loose; still near fine. Six catalogues total. All 8vo, original printed paper covers. **$250**

Adams 18, 26, 28, 29, 30 and 31. Includes some scarce catalogues. Adams 18 is rated A for Germany and France. Adams 29 includes an 1831 silver and copper proof set, strong colonials, 1794 dollar, a previously unknown 1793 chain cent variety (Breen 3, Sheldon NC-1), branch mint Morgan dollar proofs, and so on (rated A for large cents and proofs, and A– overall). Adams 30 is very scarce and includes some decent Canadian content. For the famous 1886 Shorthouse sale, see lot 181. Ex Phil Carrigan Library.

The Carson & Nichols Sale

271 Chapman, S.H. and H. **CATALOGUE OF THE COLLECTIONS OF COINS OF THE UNITED STATES OF DR. M.R. CARSON, CANANDAIGUA, N.Y., AND S.P. NICHOLS, ESQ., PALMYRA, N.Y.** Philadelphia, May 27–28, 1886. 8vo, original gilt-printed white paper covers. 35, (1) pages; 1020 lots. Spine worn; very good or better. **$100**

Adams 19. Scarce. Ex Phil Carrigan Library.

The Frank McCoye Sale

272 Chapman, S.H. and H. **CATALOGUE OF THE COMPLETE COLLECTION OF THE SILVER AND COPPER COINS OF THE UNITED STATES EXCEPTING AN 1804 DOLLAR, OF FRANK MCCOYE, ESQ., OF LOS ANGELES, CAL. TO WHICH IS ADDED A UNIQUE CONTINENTAL CURRENCY SILVER DOLLAR.** Philadelphia, May 5–6, 1887. 8vo, original gilt-printed white paper covers. 43, (1) pages; 1173 lots. Spine taped; very good or better. **$100**

Adams 22. Scarce. The introductory text on the title verso offers "This catalogue, illustrated with three beautiful plates, showing the Unique Con-

tinental Currency Silver Dollar, Rare Colonials, U.S. Silver and Copper Coins, price 50 cents, postpaid." Though no such plated copy had been seen, this statement was taken at its word and the three plates duly noted by Adams in *United States Numismatic Literature*. A handwritten note in the firm's bidbook, discovered later, explains, however, that "The plates for this catalogue proved failures and were not issued but were all destroyed." Adams B+: "Maryland 6¢. Unique Continental $1. 1794 $1. 1827 25¢. 1802 5¢. Choice 1799 1¢." Ex Phil Carrigan Library.

Scarce Friesner Catalogue

273 Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF FOREIGN AND AMERICAN COINS OF W.M. FRIESNER, ESQ., LOS ANGELES, CAL. TO WHICH IS ADDED A LARGE, PRIVATE COLLECTION OF NUMISMATIC BOOKS.** April 5–6, 1888. 8vo, original gilt-printed white paper covers. 56 pages; 1122 lots. Near fine. **$100**

Adams 23: "Silver bar cent. Birch 1¢. Canadian Confederation medal. Nice library." Scarce. Ex Phil Carrigan Library.

The Very Scarce Keim Sale

274 Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF COINS OF THE UNITED STATES, OF JOSEPH DE B. KEIM, ESQ., OF PHILADELPHIA.** Philadelphia, May 16, 1888. 8vo, original gilt-printed white paper covers. 26 pages; 630 lots. Fine. **$150**

Adams 24. A very scarce sale: the unpriced copy in the Adams sale brought $375 hammer. Ex Phil Carrigan Library.

Selections from the Ferguson Haines Collection

275 Chapman, S.H. and H. **COLLECTION OF AMERICAN COINS OF HON. FERGUSON HAINES.** Philadelphia, Oct. 17–18, 1888. 8vo, original gilt-printed white paper covers. 56 pages; 1270 lots. Covers loose, but present. Very good. **$100**

Adams 25. Ex Phil Carrigan Library.

J.A. Thurston's Very Scarce Catalogue

276 Chapman, S.H. and H. **COLLECTION OF ANCIENT AND AMERICAN COINS OF J.A. THURSTON, ESQ.** Philadelphia, Dec. 7–8, 1888. 8vo, original gilt-printed white paper covers. 40 pages; 950 lots. Very good or better. **$100**

Adams 27. Rarely offered and important for large cents. Ex Phil Carrigan Library.

Early Chapman Brothers Fixed Price Lists

277 Chapman, S.H. and H. **DECORATIONS AND MEDALS GIVEN FOR VALOR IN WAR. FOR SALE AT PRICES AFFIXED.** Philadelphia, November 1889. 8vo, original gilt-printed white paper covers. 20 pages; 186 listings. Very good or so. [*with*] Chapman, S.H. and H. **BARGAIN LIST. COINS, MEDALS, AND NEW COINAGES, ETC.** Philadelphia, (c. 1895). 8vo, self-covered as issued. 6, (2) pages. Fine. **$100**

Two ephemeral publications by the Chapman brothers. While the first is seen from time to time, the second is rarely encountered. Ex Phil Carrigan Library.

Cleneay Sale in Original State

279 Chapman, S.H. and H. **CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN,**

A Plated Cleneay Sale

278 Chapman, S.H. and H. **CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI.** Philadelphia: Davis & Harvey, Dec. 9–13, 1890. 4to, recent white linen; spine ruled and lettered in gilt. 114 pages; 2777 lots; 12 fine tinted photographic plates with tissue guards; prices realized list bound in. Slight marginal discoloration to some plates; near fine in a new binding. **$1000**

Adams 32, rated A+ overall: "Gold proof sets 1859–1888. 1842–1880 silver proof sets. 1825–1834 $5. MS 1797 50¢, 1804 25¢. Superb in all mint series." One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840s and formed one of the most important early collections of colonials and United states coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleneay as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition" and concluding that Cleneay's was "the most nearly complete collection of United States coins ever offered." The plates, tinted in colors to approximate their metallic content, depict the following coins: I–ancient Greek, Roman and foreign gold coins; II–American colonial silver and copper coins; III–United States and pioneer gold; IV–United States silver dollars; V–Gobrecht and later dollars and United States half dollars; VI–United States quarter dollars; VII–United States dimes and half dimes; VIII & IX–large cents; X–large cents and half cents; XI–silver historical medals; XII–copper colonials and foreign coins. Clain-Stefanelli 11940. Davis 185.

ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI. Philadelphia, Dec. 9–13, 1890. 4to, original gilt-printed white paper covers. 114 pages; 2777 lots. Original printed prices realized list accompanies. Spine a bit worn; near fine with unusually nice covers only the slightest bit chipped. **$100**

Adams 32, rated A+ overall. As much as we love their catalogues, it's hard to imagine what else the Chapman Brothers could have done to thwart their survival. The use of white covers (whether paper or cloth) ensures that every fingerprint one picks up over the past century is preserved forever, while and their use of an oversize quarto format for their better sales makes un-bumped and –bruised copies a rarity. While the present copy is not pristine, it's about as close as they get. Ex Phil Carrigan Library.

Six Chapman Sales, 1891–1893

280 Chapman, S.H. & H. **CATALOGUE OF THE LARGE COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS... THE PROPERTY OF MRS. THOMAS WARNER...** Philadelphia, July 15–17, 1891. iv, (5)–100 pages; 2000 lots. Fine. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE SPLENDID COLLECTION OF ANCIENT GREEK AND ROMAN, GERMAN, EUROPEAN AND ORIENTAL COINS FORMED BY THE LATE WILHELM BOEING, TO WHICH IS ADDED A SUPERB SET OF UNITED STATES SILVER DOLLARS, OF A. BRIDGMAN, JR., ESQ.** Philadelphia, Nov. 27–28, 1891. 64 pages. Partly hand-priced in pencil. Front cover detached; lacking rear. Very good or so. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, MODERN AND AMERICAN COINS AND MEDALS OF COLIN E. KING...** Philadelphia, April 5–6, 1892. 80 pages; 1455 lots. Hand-priced in ink. Lacking covers; very good or so. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES, FORMED BY THE LATE THOMAS RAMSDEN...** Philadelphia, June 21–22, 1892. iv, (5)–69, (3) pages; 1487 lots. Hand-priced in ink. Trimmed and removed from previous binding; very good. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, EUROPEAN AND AMERICAN COINS AND MEDALS OF THE LATE NICHOLAS PETRY....** Philadelphia, May 10, 1893. 48 pages; 771 lots. Hand-priced in ink. Trimmed and removed from previous binding; very good. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE SPLENDID AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF C.T. WHITMAN....** Philadelphia, Aug. 10–11, 1893. iv, 81, (1) pages; 1269 lots. Fine or nearly so. Six catalogues total. All 8vo, original printed paper covers unless otherwise noted. **$200**

Adams 33–38. Adams 33 is rated A– overall: "Gem oak tree 12¢. Immunis Columbia. Oglethorpe medal. MS 1796 Cap 1¢. 300 lots of Masonic. 1185 Communion tokens." Adams 34, the Boeing & Bridgman sale, is also rated A– overall by Adams: "Superb German. Bolivar 25 pesos. Gem set of $1, 1843ff are proofs. Confederate seal, 1¢. Ancient gold." It is an important sale featuring rare European coins and the notable Bridgman collection of United States silver dollars. Clain-Stefanelli 12369. Adams 35 is also given an overall rating of A–: "Strong ancients. RRR Hudson Bay medal. 1797 $10, 12 stars. 1830 T. Reid $2.50. Gem 1804 1¢." A notable collection of ancients, with important European and American coins, including exceptional United States large cents, the Chapmans noted that it"contains coins selected for their historical and artistic value and though not one of the largest of cabinets, presents a wide range of pieces valuable for these qualities." Ex Phil Carrigan Library.

Five Chapman Sales of 1894

281 Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF ANCIENT AND AMERICAN COINS OF THE LATE WILLIAM DICKINSON, M.D.** Philadelphia, Mar. 6–7, 1894. (2), 60 pages; 1197 lots. Near fine. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE VERY FINE COLLECTION OF ROMAN COINS OF THE LATE THOMAS S. COLLIER, NEW LONDON, CONN. MISCELLANEOUS COLLECTION OF COINS OF THE LATE SAMUEL BADLAM, BOSTON, MASS. C.T. WHITMAN'S COLLECTION OF NUMISMATIC BOOKS.** Philadelphia, May 3–4, 1894. (4), 66 pages; 1250 lots. Hand-priced in ink. Very good [*with*] Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF E.S. NORRIS, ESQ., BOSTON, MASS.** Philadelphia, May 17, 1894. 33, (1) pages; 733 lots. Photocopy prices realized list laid in. Fine. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF AMERICAN MEDALS, ESPECIALLY RICH IN THE COINS AND MEDALS OF WASHINGTON, WITH A FEW UNITED STATES AND FOREIGN COINS OF ISAAC F. WOOD, ESQ., RAHWAY, N.J.** Philadelphia, July 11–12, 1894. 90, (2) pages; 1127 lots. Near fine. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MR. W.H. SPEDDING, OF ST. LOUIS.** Philadelphia, Dec. 3–4, 1894. (2), 65, (1) pages; 1340 lots. Hand-priced in ink. Very good or better. Five catalogues total. All 8vo, original printed paper covers. **$150**

Adams 40–44. Adams 43, offering material from the Isaac F. Wood collection, is rated A– overall: "MS 1793 1/2¢. VF 'Non Vi.' Proof 1792 Naked Bust. Manly in silver, outstanding Washington. Bushnell 1858 MSS." Ex Phil Carrigan Library.

The Chaloner Sale with Plates

282 Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND.** Philadelphia: Davis & Harvey, April 29–30, 1895. 8vo, original gilt-printed white paper covers. iv, 51, (1) pages; 883 lots. 5 fine tinted autotype plates with tissue guards accompany the catalogue. Neatly hand-priced in pencil. Marginal stain; else near fine. **$300**

Adams 45. An important sale of English coins and medals, choice ancient coins and American colonials, featuring an extensive collection of Canadian tokens. Plate I depicts ancient and English gold coins; Plate II illustrates ancient and English silver coins; Plate III depicts orders and decorations; Plate IV illustrates American colonial coins, a 1796 quarter dollar, and Canadian tokens and a medal; and Plate V depicts Canadian bank tokens, mostly Bank of Montreal side-view tokens. The original plates accompanying this copy were overruns, and were not bound with the catalogue. Davis 189. Ex Phil Carrigan Library.

Five Chapman Sales, 1895–1897

283 Chapman, S.H. and H. **CATALOGUE OF THE COLLECTIONS OF UNITED STATES COINS FORMED BY H.S. FLETCHER, M. STEFFAN, AND JIRAH KINNEY.** Philadelphia, July 12, 1895. (4), 28 pages; 630 lots. Near fine. [*with*] Chapman, S.H. and H. **COLLECTIONS OF ... MESSRS. HAYES, DISBROW, WOOD, KASSABAUM.** Philadelphia, Feb. 17–18, 1896. 52 pages; 1100 lots. Near fine. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS AND MEDALS OF F. MERRITT ALDEN, ESQ., SPRINGFIELD, MASS.** Philadelphia, April 20–21, 1896. (2), 51, (1) pages; 1123 lots. Near fine. [*with*] Chapman, S.H. and H. **COLLECTIONS OF UNITED STATES COINS OF P.S. BONNEY, ESQ. AND THE LATE CHARLES GILPIN, ESQ.** Philadelphia, July 9, 1897. (4), 33, (1) pages; 725 lots. Near fine. [*with*] Chapman, S.H. and H. **COLLECTIONS OF UNITED STATES COINS OF MESSRS. BOURQUIN, JOHNSTON AND ELWELL.** Philadelphia, Dec. 13, 1897. (2), 37, (1) pages; 750 lots. Near fine. Five catalogues total. All 8vo, original printed paper covers. **$200**

Adams 46, 48, 50, 52, and 53. Sales 46 and 48 are scarce and Sales 50 and 52 are very scarce. Ex Phil Carrigan Library.

The Richard Winsor Catalogue, with Plates

284 GChapman, S.H. and H. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I.** Philadelphia: Davis & Harvey, Dec. 16–17, 1895. 4to, recent white linen; spine ruled and lettered in gilt. (2), 93, (1) pages; 1353 lots; 10 very fine tinted photographic plates with tissue guards; prices realized list bound in. Occasional spotting; near fine in a new binding. **$1200**

Adams 47. A very nice copy of this important sale, newly bound. Rated A by Adams: "Carolina elephant ½¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢." An important collection of American colonial, silver and copper coins. Occasionally encountered incomplete, perhaps attributable to anomalies in the plate numbering: the "V" on Plate V appears never to have been printed (it was added on most copies by hand as here), and Plate IV was printed "Plate V" (usually corrected by entering an "I" in ink between "Plate" and "V" as here). The "correct" Plate V, depicting dimes and half dimes, appears to be the plate most often missing, suggesting that it may not have initially been sent out with at least some of the pre-sale plated copies. This copy is complete, with all ten plates. The significance of the collection is well stated in the preface: "Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer, and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated by the above statements, he can readily appreciate what an extraordinary opportunity is here presented." The first two plates depict, respectively, silver and copper American colonial coins and other early issues; plates three, four and five illustrate rare American silver coins from dollars to half dimes; four of the five remaining plates depict Winsor's collection of choice large cents; and the final plate is devoted entirely to half cents. Davis 190.

The Winsor Sale

285 Chapman, S.H. and H. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I.** Philadelphia: Davis & Harvey, Dec. 16–17, 1895. 4to, somewhat later black textured flexible cloth covers lettered in gilt. (2), 87, (1) pages; 1353 lots. Hand-priced throughout in red ink. Binding worn, with front cover taped at hinge. Very good. **$100**

Adams 47, rated A overall: "Carolina elephant 1/2¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢." An important collection of American colonial, silver and copper coins, formed over a quarter century. Ex Tom Elder's sale of Mar. 13, 1915 (lot 1652); ex ANS Library, with their bookplate and deaccession label; ex Henry Clifford Library (Bowers & Ruddy 1982 sale, lot 529); ex Phil Carrigan Library.

The Famously Unplated M.A. Brown Catalogue

286 Chapman, S.H. and H. **CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES COINS OF M.A. BROWN, ESQ., EAST NORTHFIELD, MASS.** Philadelphia, April 16-17, 1897. 8vo, original gilt-printed white paper covers. 56 pages; 1261 lots. Hand-priced in pencil. Very good. **$100**

Adams 51. Adams A–: "3 RRR gold patterns. Gold proof sets. Proof 1840 $1. MS chain 1¢ (3). Discovery S-53. XF 1799 1¢. MS 1823 1¢. Proof 1820 1¢." The M.A. Brown sale was to be the first Chapman catalogue issued with actual photographic prints as plates (all of the earlier Chapman sale plates had been produced by various photographic printing processes). According to Jack Collins, the glass negatives for the plates were seized by the government on the grounds of being unauthorized reproductions of U.S. money, but not before two sets of proof prints had been made. One set was cut in half by the Chapmans to fit into their bidbook of the sale. The other set was acquired privately by Collins, and was subsequently sold privately. The sale itself is important for a very fine collection of choice large cents, eighty-four obverses and reverses of which are depicted on the four plates. Henry Chapman ended up assisting the passage of legislation allowing dealers to illustrate their coins; in the interim, however, there were no plated Chapman catalogues until 1904. Ex Phil Carrigan Library.

Five Chapman Sales, 1898–1899

287 Chapman, S.H. and H. **UNITED STATES COINS OF LINCOLN T. SEAGRAVE, ESQ.** Philadelphia, June 30, 1898. (4), 32 pages; 756 lots. Cover chip, else near fine. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF EDWARD J. SCHWARTZ, ESQ., BUFFALO, N.Y. CANADIAN AND FOREIGN COINS, THE PROPERTY OF P.O. TREMBLAY, ESQ., MONTREAL, CANADA.** Philadelphia, Nov. 26, 1898. (2), 37, (1) pages; 708 lots. Very good. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE STOCK OF COINS AND AUTOGRAPHS OF THE LATE GEORGE W. MASSAMORE, BALTIMORE, MD. (SOLD BY ORDER OF HIS EXECUTOR).** Philadelphia, April 11–12, 1899. (4), 58, (2) pages; 967 lots. Very good. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF UNITED STATES COINS, THE PROPERTY OF MR. E.G. CHANDLEE, OF PHILADELPHIA. ALSO THE COLLECTION OF COINS OF MR. J.A. GLASSMANN.** Philadelphia, July 7, 1899. (4), 42 pages; 904 lots. Spine weak; very

good. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF CANADIAN COINS AND MEDALS OF MR. P. O. TREMBLAY, MONTREAL. UNITED STATES COINS OF MR. G. CARLTON RUSSELL, BOSTON, AND THE LATE COL. THOMAS DONALDSON, PHILADELPHIA.** Philadelphia, Dec. 22, 1899. (2), 34 pages; 689 lots. Rear cover stained; very good. Five catalogues total. All 8vo, original printed paper covers. **$200**

Adams 55–59. This lot includes a number of scarce sale catalogues, particularly the first two: indeed, until the recent John W. Adams Library sale, we had not offered a copy of most of these catalogues in a decade or so. The April 11–12, 1899 Massamore sale indicated the changing times: offering material from the estate of George Massamore and closing on the day Ed Frossard died. Ex Phil Carrigan Library.

Five Chapman Sales, 1900–1901

288 Chapman, S.H. and H. **CATALOGUE OF THE COLLECTIONS OF ANCIENT GREEK AND ROMAN, FOREIGN AND UNITED STATES COINS AND MEDALS OF MESSRS. E.B. GORTON, JIREH KINNEY AND W.K. HALL.** Philadelphia, May 19, 1900. 41, (1) pages; 717 lots. Hand-priced in ink. Fine. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF THE LATE EDWARD MARIS, M.D. OF PHILADELPHIA OF ANCIENT GREEK AND ROMAN, FOREIGN AND UNITED STATES COINS AND THE FINEST COLLECTION OF PAPER MONEY EVER OFFERED IN THE UNITED STATES.** Philadelphia, Nov. 16–17, 1900. iv, 82, (2) pages; 1391 lots. Very good. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE FINE COLLECTIONS OF COINS AND MEDALS OF S. EMLEN MEIGS AND DAVID B. PAUL OF PHILADELPHIA, P. NAPOLEON BRETON, MONTREAL, CANADA AND SEVERAL OTHERS.** Philadelphia, May 3–4, 1901. iv, 71, (1) pages; 1311 lots. Hand-priced in ink. Very good or better. [*with*] Chapman, S.H. and H. **CATALOGUE OF VARIOUS COLLECTIONS OF UNITED STATES COINS, PATTERN PIECES, FINE LOT OF U.S. AND PIONEER GOLD COINS, PROOF SETS, ETC. CHARLES I, GOLD THREE POUND PIECE 1643.** Philadelphia, July 22, 1901. (4), 40 pages; 755 lots. Hand-priced in ink. Near fine. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES COINS OF CHARLES S. WILCOX, ESQ., CHICAGO, ILL. ESPECIALLY RICH IN GOVERNMENT AND PERSONAL ISSUES OF GOLD COINS AND THE FINEST COLLECTION EVER SOLD OF ENCASED POSTAGE STAMPS.** Philadelphia, Nov. 6–7, 1901. iv, 65, (3) pages; 1310 lots. Hand-priced in ink. Fine. Five catalogues total. All 8vo, first in contemporary cloth-backed boards with original printed paper covers bound in; rest in original printed paper covers. **$200**

Adams 60–64. Adams 64 is the Wilcox sale, rated A overall and for U.S. gold, private gold and fractional currency in particular: "NE shilling. Superb encased postage, pioneer gold. 1875 $3. 1826 $2.50. MS 1870-S $1. Proof 1802, 1803 $1. 1793 1¢, C-12K." Ex Phil Carrigan Library.

Five Chapman Sales, 1902–1903

289 Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS, TOKENS AND MEDALS OF MR. J.O. STEVENS AND A FINE COLLECTION OF CANADIAN COINS AND MEDALS, THE PROPERTY OF P.N. BRETON....** Philadelphia, Jan. 31, 1902. (2), 40 pages; 767 lots. Hand-priced in ink. Very good. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE COLLECTIONS OF UNITED STATES COINS OF WILLIAM R. WEEKS, ESQ. OF NEW YORK CITY AND THE LATE AUGUSTUS HUMBERT OF CALIFORNIA AND NEW YORK CITY.** Philadelphia, May 1–2, 1902. iv, 62 pages; 1392 lots. Hand-priced in ink. Very good. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE FINE COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE WILLIAM BARTON, ESQ.** Philadelphia, June 19, 1902. (4), 39, (1) pages; 804 lots. Photocopy prices realized list laid in. Rear cover detached; very good. [*with*] Chapman, S.H. and H. **CATALOGUE OF A SUPERB COLLECTION OF EUROPEAN CROWNS, UNITED STATES COINS.** Philadelphia, Aug. 13–14, 1902. 88 pages; 1406 lots. Hand-priced in ink. Notes laid in. Very good. [*with*] Chapman, S.H. and H. **EXECUTOR'S SALE. CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN COINS, MEDALS, ETC. OF THE LATE ELISHA TURNER, TORRINGTON, CONN...** Philadelphia, Feb. 5–6, 1903. (2), ii, 62 pages; 1340 lots. Covers taped; very good or better. Five catalogues total. All 8vo, original printed paper covers. **$200**

Adams 65–69. The January 31, 1902 catalogue featuring the Stevens and Breton collections is scarce, and includes some important pieces. Ex Phil Carrigan Library.

Four Chapman Sales, 1903–1904

290 Chapman, S.H. and H. **CATALOGUE OF UNITED STATES COINS / FOREIGN COINS AND MEDALS / THE PROPERTY OF GEORGE EAVENSON, ESQ. AND OTHERS.** Philadelphia, April 16–17, 1903. (4), 72 pages; 1392 lots. Covers taped; very good. [*with*] Chapman, S.H. and H. **CATALOGUE OF AMERICAN AND FOREIGN COINS AND THE FINE COLLECTION OF MEDICAL MEDALS, THE PROPERTY OF W.S. DISBROW. NEWARK, N.J. AND THE FINEST COLLECTION OF U.S. FRACTIONAL CURRENCY EVER OFFERED, THE PROPERTY OF MONROE J. FRIEDMAN, ESQ. CHICAGO, ILL.** Philadelphia, June 3–4, 1903. iv, 90 pages; 1275 lots. Hand-priced in ink. Spine worn; very good. [*with*] Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS AND MEDALS...THE PROPERTY OF MR. LOUIS A. RISSE...** Philadelphia, June 17–19, 1903. (4), 107, (1) pages; 1803 lots. Hand-priced in ink. Very good or better. [*with*] Chapman, S.H. and H. **COLLECTIONS OF MESSRS. LEPERE, COLEMAN, ZIMMERMAN AND WILCOX.** Philadelphia, Feb. 15–16, 1904. iv, 73, (1) pages; 1348 lots. Hand-priced in ink. Fine. Four catalogues total. All 8vo, last in later maroon cloth; rest in original printed paper covers. **$150**

Adams 70–73. The June 1903 sale of the Disbrow & Friedman collections is rather scarce and included Disbrow's "splendid array" of 336 lots of medical medals, catalogued by the Chapmans but "kindly revised" by H.R. Storer. Although the Chapmans had a number of bids on individual lots, the collection was sold *en bloc*, for $500 to the University of Pennsylvania. Friedman's superb collection of fractional currency, comprising nearly 300 lots, was termed "second to none," and also attracted spirited bidding. Ex Phil Carrigan Library.

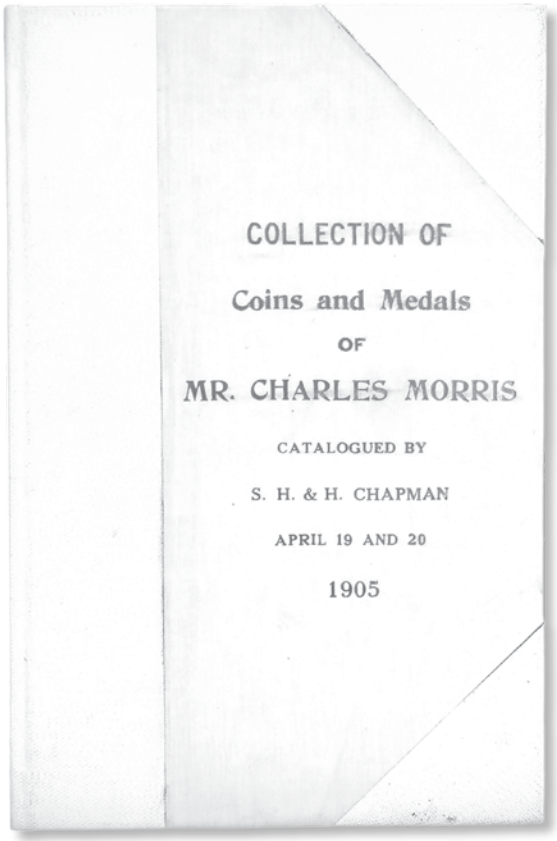
A Plated Mills Sale

291 Chapman, S.H. and H. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK.** Philadelphia: Davis & Harvey, April 27–29, 1904. 4to, contemporary or somewhat later red cloth, gilt. (2), 109, (1) pages; 1848 lots; 14 very fine photographic plates; original printed prices realized list bound in. First plate a bit toned from exposure to facing page; spine a bit faded. Previous owner's stamp. Near fine. **$1200**

Adams 74, rated A+ overall: "Sommer set. Season medal set. MS 'Non Vi.' Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢." The first Chapman catalogue to feature full-tone photographic plates (previous sales having photographically printed plates that, while much better than halftones, do not measure up to actual photographs). An extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. The handsome plates depict the following coins: I & II, Massachusetts colonial silver coins; III, IV & V, the remaining Massachusetts silver and various other colonials and early issues; VI, Vermont, Massachusetts & Connecticut issues; VII, New York & New Jersey issues; VIII, early United States gold coins; IX, United States silver dollars; X, United States half dollars and quarter dollars; XI, United States dimes and half dimes; XII & XIII, choice large cents; XIV, remaining large cents and choice half cents. Clain-Stefanelli 12031 and 12189. Davis 192.

The John G. Mills Sale, in Original State

292 Chapman, S.H. and H. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK.** Philadelphia, April 27–29, 1904. 4to, original gilt-printed white paper covers. (2), 109, (1) pages; 1848 lots. Spine weak. Chipped and bumped, but still very good. **$100**



Rare Charles Morris Sale with Plates

295 Chapman, S.H. and H. **THE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES, THE PROPERTY OF MR. CHARLES MORRIS, CHICAGO. PART I.** Philadelphia: Davis & Harvey, April 19–20, 1905. 8vo, later white two-tone cloth, gilt, in the style of original Chapman bindings; original gilt-printed white paper covers bound in. (4), 78, (2) pages; 1255 lots; halftone frontispiece portrait with tissue guard; 5 fine photographic plates. Hand-priced in ink, with sale total given on last page. Final plate with offsetting from facing page, as sometimes seen. Near fine. **$3000**

Adams 78. An important sale of American medals, colonials and choice half cents, rarely encountered with plates. Adams A–: "N.Y. in America. N.H. 1¢. Washington peace medal, also Jefferson. Choice 1/2¢. Jeff Davis medal in gold. 1794 50¢ 3 leaves." The first four fine photographic plates depict a wide variety of items (many colonials, early U.S. silver, a 1795 Washington Indian peace medal, large cents, Bechtler gold, tokens, etc.), and the final plate illustrates choice half cents. An exceptional copy in the original binding brought an extraordinary $13,000 hammer in our sale of the John W. Adams Library. Davis 194. Ex Robert A. Schuman M.D. Library.

Adams 74. An important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins, in its original paper covers. Rated A+ overall by Adams: "Sommer set. Season medal set. MS 'Non Vi.' Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢." Ex Phil Carrigan Library.

Very Scarce Ralph Barker Catalogue

293 Chapman, S.H. and H. **CATALOGUE OF THE FINE COLLECTION OF ANCIENT, MODERN AND AMERICAN COINS, THE PROPERTY OF RALPH R. BARKER, ESQ., NEWPORT, R.I.** Philadelphia, July 7–8, 1904. 8vo, original gilt-printed white paper covers. (2), ii, 97, (1) pages; 1608 lots. Small tape repair at spine; very good or better. **$100**

Adams 75. A very scarce sale even without plates (the plated sale is among the rarest plated Chapman catalogues). Adams B+: "Chalmers 12¢, 6¢. RR Washington cards. 1864 $1 gold. MS 1801 $1. Betts 603, 604. RR 1¢: S-53. Strong English." Ex Phil Carrigan Library.

Six Chapman Sales, 1904–1906

294 Chapman, S.H. and H. **CATALOGUE OF THE COLLECTIONS OF COINS, THE PROPERTY OF W.H. WOODIN, E.E. RUST, AND OTHERS.** Philadelphia, Oct. 20, 1904. (2), ii, 39, (1) pages; 666 lots. Near fine. [*with*] Chapman, S.H. and H. **THE J.A. NEXSEN COLLECTION OF COINS.** Philadelphia, Dec. 16, 1904. iv, 41, (3) pages; 628 lots. Hand-priced in ink. Fine. [*with*] Chapman, S.H. and H. **PART I. THE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES, THE PROPERTY OF MR. CHARLES MORRIS, CHICAGO.** Philadelphia, April 19–20, 1905. (4), 78, (2) pages; 1255 lots; halftone frontispiece portrait. Near fine. [*with*] Chapman, S.H. and H. **CATALOGUE. J.F. MCCABE COLLECTION OF COINS.** Philadelphia, June 7, 1905. (4), 41, (3) pages; 847 lots. Hand-priced in ink. Lacking front cover; very good. [*with*] Chapman, S.H. and H. **EXECUTOR'S SALE. UNITED STATES AND FOREIGN COINS ... THE COLLECTIONS OF MR. A.H. LOCKWOOD, LUDLOW, VERMONT, AND THE LATE SAMUEL W. TREAT, ROCKFORD, ILLINOIS.** Philadelphia, Dec. 20, 1905. (4), 35, (1) pages; 671 lots. Partly hand-priced in ink; near fine. [*with*] Chapman, S.H. and H. **THE COLLECTION OF COINS OF THE UNITED STATES FORMED BY MAJOR WILLIAM BOERUM WETMORE. AN ORIGINAL 1804 U.S. DOLLAR.** Philadelphia, June 27–28, 1906. (2), ii, 75, (1) pages; 1290 lots. Near fine. Six catalogues total. All 8vo, original printed paper covers. **$250**

Adams 76–80 and 82. The Woodin-Rust sale is very scarce. The Morris sale is important for American medals, colonials and half cents, and is rated A– overall by Adams: "N.Y. in America. N.H. 1¢. Washington peace medal, also Jefferson. Choice 1/2¢. Jeff Davis medal in gold. 1794 50¢ 3 leaves." Wetmore is rated A by Adams: "Proof 1831, 1846 $2.50. 1863–1881 gold proof sets. 1804 $1 with analysis. 1827 25¢. Fine cents: MS 1808, 1811, Proof 1823, 1829." It is a notable sale of United States large cents, rare gold, gold proofs and silver coins, with a long description of the 1804 dollar. Ex Phil Carrigan Library.

Harlan P. Smith Sale, with Reprint Plates

296 Chapman, S.H. and H. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ.** Philadelphia, May 8–11, (1906). 4to, later green cloth, gilt; original gilt-printed white paper front cover bound in. (6), 138, (10) pages; 2416 lots; original prices realized list bound in. Complete set of 14 B&B halftone reprint plates included. Fine. **$100**

Adams 81, rated A+ overall: "'Non Vi.' 'Liber Natus.' Outstanding gold: 1815, 1822 $5. MS 1802 25¢. 1849 ff proof sets. Excellent patterns. A landmark sale." A most important collection of American coins, rich in all series but particularly notable for Smith's superb collection of large cents. The sale also included a small but choice offering of ancient and foreign gold and silver coins, and "one of the greatest series of Pattern pieces ever offered." Ex Phil Carrigan Library.

Catalogues Issued by Samuel Hudson Chapman

The David S. Wilson Sale

297 Chapman, S.H. **CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH.** Philadelphia, Mar. 13–14, 1907. 4to, original white cloth-backed gilt-printed boards. (2), 67, (1) pages; 1254 lots. Hand-priced in ink. Binding somewhat worn; joints cracked. Very good. **$100**

Adams 1, rated A overall: "Comprehensive gold: 1823–1834 $5, 1860–1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854–1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. Ex Phil Carrigan Library.

The Zug Large Cents, &c.

298 Chapman, S.H. **CATALOGUE OF A COLLECTION OF ANCIENT JEWISH COINS FORMED BY THE REV. J. ZIMMERMAN, D.D. THE WORK COLLECTION OF ENGLISH AND IRISH COINS. THE COLLECTION OF COINS OF THE UNITED STATES, THE PROPERTY OF MR JAMES BINDON, WASHINGTON, DC. THE COLLECTION OF CENTS AND HALF CENTS OF CHARLES G. ZUG...** Philadelphia, Nov. 29–30, 1907. 8vo, original gilt-printed white paper covers. 64 pages; 1312 lots. A little scuffed, else near fine or so. **$100**

Adams 2. The Adams copy was the first we had offered in about twenty years. Most of Zug's collection was sold by S.H. Chapman two years later in a sale famous today for the rarity of its plated version. Ex Phil Carrigan Library.

The Henry L. Jewett Sale

299 Chapman, S.H. **CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT...** Philadelphia, June 21–23, 1909. 4to, original gilt-printed white paper covers. (4), 123, (1) pages; 1871 lots. Set of 13 reprint plates included. Binding a bit worn, especially at spine. Very good or better. **$100**

Adams 4. Infrequently encountered in original state. Adams A–: "Choice ancients, English. Gem 1776 $1. Perkins medal in gold. RR U.S. gold. 1792 disme. Extensive coins of the world." Highlights also included American colonials, choice large cents and half cents, multiple thalers, and important European gold coins. Clain-Stefanelli 12002. Ex Phil Carrigan Library.

Early S.H. Chapman Catalogues

300 Chapman, S.H. **CATALOG OF THE FINE COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MAJOR RICHARD LAMBERT OF NEW ORLEANS...** Philadelphia, Oct. 21–22, 1910. (2), 58 pages; 1019 lots. Hand-priced in ink. Very good or better. [*with*] Chapman, S.H. **CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT...** Philadelphia, June 20, 1913. (2), 45, (1) pages; 732 lots. Near fine, with a set of reprint plates included. [*with*] Chapman, S.H. **CATALOG OF THE SPLENDID COLLECTION OF SILVER & COPPER COINS OF THE UNITED STATES FORMED BY JOHN P. LYMAN...** Philadelphia, Nov. 7, 1913. (2), 42 pages; 619 lots. Hand-priced in pencil. Removed from previous binding and lacking covers. Very good or so. [*with*] Chapman, S.H. **UNITED STATES SILVER AND COPPER COINS AND ENGLISH COINS. FOR SALE AT FIXED PRICES.** Philadelphia, 1914. 8vo, original green printed card covers. 30, (2) pages. Fine. Four catalogues total. All 8vo, original printed paper covers. **$150**

Adams 6, 11 and 12, plus a 1914-dated fixed price list. The Lambert catalogue features American and pioneer gold coins, rare United States silver coins, large cents and war medals. The Sargent sale was a truly memorable Chapman offering of United States large cents and other pieces. The assemblage was summarized by Chapman as comprising "a splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794 including a new reverse die and two varieties unknown to Hays and a new combination unpublished; uncirculated specimens of 1795, 1796, 1797, 1798, an excellent 1799, uncirculated specimens of 1800, 2, 3, 1809, 1821, 1823 perfect date, of which last only one other specimen is known in this preservation, etc." Clain-Stefanelli 12420. The Lyman sale was rated A– overall by Adams: "Proof 1801–02–03 $1. 1804 $1 with 6 page analysis. MS 1805 10¢, XF 1802 5¢. Excellent cents: MS chain, 1807, 1813, 1814." The fixed price list is rarely offered. Ex Phil Carrigan Library.

The Griffith & Bronson Collections

301 Chapman, S.H. **CATALOG OF THE COLLECTIONS OF UNITED STATES GOLD AND SILVER COINS OF THE LATE WILLIAM GRIFFITH OF PENNSYLVANIA AND COPPER COINS OF DR. T.S. BRONSON OF NEW HAEVN, CONNECTICUT.** Philadelphia, Feb. 18, 1911. 8vo, original gilt-printed white paper covers. 43, (1) pages; 629 lots. Removed from previous binding and lacking rear cover. Very good or so. **$100**

Adams 7: "1872, 1877 $3. Bechtler $2.50. Much MS silver. RR centennial medals with history thereof. Encased postage." Very scarce: the copy in the Adams sale brought $500 hammer. Ex Phil Carrigan Library.

Lester Merkin's Plated Julius Brown Sale

302 Chapman, S.H. **CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA.** Philadelphia: Lippincott, Son & Co., May 30–31, 1911. 4to, later red cloth, gilt; original gilt-printed white paper front cover bound in. 94 pages; 1242 lots; 7 very fine photographic plates of coins; additional plate depicting *State House or Independence Hall Philadelphia from the Window of S.H. Chapman in the Drexel Building* bound in. Halftone photograph of Chapman affixed to Plate I verso. Plate I creased through lower corner. Near fine. **$1000**

Adams 8. Rated A– by Adams: "Fine ancients, English. Obsidional. 1783 Washington 50¢. N.Y. in America. RR Bechtlers. Proclamation medals." The Brown catalogue is one of the scarcest large format Chapman sales, featuring fine ancient, English and European coins, pioneer gold and choice United States silver and copper coins. Plate one depicts choice gold ancient Roman, Byzantine, and a few Greek coins, and is exceptionally well-executed. Plates two and three mainly illustrate British coins and medals, along with several ancient Greek silver coins, a year two shekel, and a Chalmers sixpence. Plate four depicts important European gold coins, and plate five illustrates choice early American federal and pioneer gold coins, along with a few gold patterns. Plate six mainly depicts choice American silver coins, and the final plate is almost entirely devoted to illustrating the highlights of Brown's large cent collection. The plate depicting Independence Hall from Samuel Hudson's office window is only occasionally seen, not having been included in most copies. Davis 219. Ex Lester Merkin, with his bookplate (Kolbe Sale 18, lot 236, at $900 hammer); ex John W. Adams Library.

The Sterling Groves Sale, with Plates

303 Chapman, S.H. **CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA, INCLUDING VERY RARE FOREIGN THALERS AND THE EXCESSIVELY RARE NEW YORK CENT NEO EBORACUS AND NEW JERSEY IMMUNIS COLUMBIA AND A SUPERB QUARTETTE OF CALIFORNIA $50S. AND A LARGE LIST OF NAPOLEON MEDALS.** Philadelphia: Lippincott, Son & Co., Jan. 31, 1912. 8vo, original white cloth and boards, gilt. 48 pages; 627 + 12 lots; 3 fine photographic plates. Fine. **$750**

Adams 9. A major sale of California pioneer gold coins, American colonials and important European silver coins, a plate of which is devoted to each. A noted Cleveland, Ohio collector, Groves decided to sell his collection upon relocating to California. His gold slugs were a highlight of the sale (both sides of four of them are depicted). Davis 220. Ex 2016 Kolbe & Fanning New York Book Auction (lot 426); ex Phil Carrigan Library.

Lester Merkin's Plated Gable Sale

304 Chapman, S.H. **CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA.** Philadelphia: S.T. Freeman & Sons, May 27–29, 1914. 4to, later red cloth, gilt; original gilt-printed white paper front cover bound in. (2), 116 pages; 1865 lots; halftone full-page portrait plates of Gable and Chapman; 14 fine photographic plates. Original printed prices realized list bound in. Spine stained, with staining to gutters and interior corners, usually only affecting margins but touching some coin images as well. Very good or so. **$400**

Adams 13, rated A– overall: "NE shilling. 1792 disme. 1843 proof set. MS 1798/7 $10. Proof 1875 $3. Excellent silver, copper, patterns." Seldom offered with plates. An exceptional collection of American coins in all metals, particularly rich in United States gold coins. The first plate depicts ancient Greek and Jewish coins, along with European crowns;

the second plate illustrates colonials; five plates depict choice United States gold coins; three plates illustrate silver dollars, and one depicts other United States silver coins; two plates are devoted to cents and a few half cents; the final plate depicts rare patterns. Davis 223. Ex Lester Merkin Library, with his bookplate; ex Reed Hawn Library.

The 1914 William Gable Sale

305 Chapman, S.H. **CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA.** Philadelphia, May 27–29, 1914. 4to, original gilt-printed white paper covers. (2), 116 pages; 1865 lots; halftone full-page portrait plates of Gable and Chapman. Prices realized list laid in. Spine a bit worn; some staining, mostly marginal. Very good. **$100**

Adams 13, rated A– overall: "NE shilling. 1792 disme. 1843 proof set. MS 1798/7 $10. Proof 1875 $3. Excellent silver, copper, patterns." Seldom offered in original state. Ex Phil Carrigan Library.

The Charles Gregory Sale, with Plates

306 Chapman, S.H. **CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK.** Philadelphia: S.T. Freeman & Sons, Auctioneers, June 19–24, 1916. 4to, later brown cloth; black morocco spine label, gilt. 199, (1) pages; 3792 lots; 15 fine photographic plates. Original prices realized list bound in. Corner bump; else near fine. **$1000**

Adams 15. An important plated sale of U.S. and world coins, with the infrequently seen sale announcement. Adams A: "Excellent dollars of the world. Baker 106 in gold. RR Bechtlers. Dunbar $5. Lincoln, Johnson peace medals." A wide-ranging representative collection formed by New York financier Charles Gregory, of whom Chapman wrote: "It seems very natural that a banker, using the moneys of the world, should turn his attention to forming a collection of them." Two plates depict ancient and European gold coins and ten illustrate European silver coins, among them multiple thalers and a 70 ducat of Sigismund III; one plate depicts colonial and United States silver coins; and the final two plates illustrate notable American pioneer gold coins. Davis 224. Ex Eric P. Newman Library.

Charles Gregory Sale in Original State

307 Chapman, S.H. **CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK.** Philadelphia, June 19–24, 1916. 4to, original gilt-printed white paper covers. 199, (1) pages; 3792 lots. Prices realized list laid in. Light marginal wear; spine a bit worn. Very good or better. **$100**

Adams 15. An unsophisticated copy of this significant catalogue. Rated A overall by Adams: "Excellent dollars of the world. Baker 106 in gold. RR Bechtlers. Dunbar $5. Lincoln, Johnson peace medals." Ex Phil Carrigan Library.

Scarce World War I Sale

308 Chapman, S.H. **CATALOG OF A FINE COLLECTION OF FOREIGN GOLD AND SILVER COINS, RARE AMERICAN MEDALS, COINS OF THE UNITED STATES INCLUDING MANY SPECIMENS IN SUPERIOR PRESERVATION AND PROPRIETARY GOLD COINS.** Philadelphia, June 28, 1917. 8vo, original gilt-printed white paper covers. 39, (1) pages; 674 lots. Near fine. **$100**

Adams 17. Rare: Davis records no copies having sold in the 1980–1991 period covered by his *American Numismatic Literature*. This was Samuel Hudson's first catalogue printed after the U.S. entered the First World War, and the quality of paper and printing is mediocre at best. Adams B–: "T. Reid $2.50. 4x $50. George II peace medal. Proof 1825 50¢. MS 1805 25¢." Ex Harry W. Bass, Jr. Library (Kolbe Sale 78, lot 136); ex Kolbe Sale 112, lot 245; ex Phil Carrigan Library.

Rare 1919 William Sleicher Sale

309 Chapman, S.H. **CATALOG OF THE IMPORTANT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF THE LATE WILLIAM SLEICHER, ESQ., TROY, N.Y.** Philadelphia: S.T. Freeman & Sons, Oct. 9–10, 1919. 8vo, original gilt-printed white paper covers. (2), 61, (1) pages; 1384 lots. Very good or better. **$100**

Adams 20. Very rare, even (as here) in the unplated version: this is the first unplated copy we have offered since 2002 (ironically, we have sold two different copies of the plated version in the interim). Adams A–: "1798/7, 1804 $10. 1825, 1826 $5. 1798, 1834 $2.50. 1864, 1875 $1. MS 1803, 1805 50¢. Excellent cents: Proof, 1821, 1822." It is a notable sale of United States gold coins and choice early silver, featuring a fine collection of large cents. The plated Sleicher is among the rarest illustrated Chapman catalogues. We recently sold the John W. Adams copy in our Sale 150, where it realized $7500 hammer; the census we provided at that time listed a total of only three copies.

Two S.H. Chapman Sales, 1920 & 1922

310 Chapman, S.H. **CATALOG OF THE COLLECTION OF SILVER AND COPPER COINS OF THE UNITED STATES AND FOREIGN MEDALS OF THE LATE GILBERT D. KINGMAN, ESQ., NEW BEDFORD, MASS. AND GOLD COINS OF CHARLES M. SCHIBENER, ESQ., PHILADELPHIA. AND AT THE END OF THE CATALOG ARE DESCRIBED 1795 AND 1821 HALF EAGLES FROM AN OLD ESTATE.** Philadelphia, Feb. 26–27, 1920. 8vo, original gilt-printed paper covers. 50, (2) pages; 958 lots. Near fine. [*with*] Chapman, S.H. **A COLLECTION OF ANCIENT AND FOREIGN, MEXICAN AND SOUTH AMERICAN, GOLD AND SILVER COINS AND UNITED STATES GOLD COINS, CENTS. PROPERTY OF AN EASTERN COLLECTOR.** Philadelphia, April 6, 1922. 8vo, removed from previous binding and lacking covers. 31, (1) pages; 613 lots. Very good. **$100**

Adams 21 and 24. Infrequently offered catalogues: Davis records no sale of the first catalogue between 1980 and 1991. Adams 21: "Rare pine tree variety. 1/2¢ proofs, comment on the number struck. Proof 1776 $1. 1821 $5. Liberty seated 50¢." Ex Harry W. Bass, Jr. library (Part III, lot 140); ex Kolbe & Fanning Sale 129, lot 349. The second catalogue is also very scarce. Ex Phil Carrigan Library.

Well-Preserved W.H. Hunter Sale

311 Chapman, S.H. **THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W.H. HUNTER, ESQ., TORONTO.** Philadelphia, Dec. 9–10, 1920. 4to, later white cloth, gilt; original gilt-printed white paper covers bound in. 92, (4) pages; 856 lots. Some spotting, mostly on paper covers. Near fine. **$150**

Adams 22. An unusually nice copy of this scarce and very important sale, usually encountered much the worse for wear. Adams rates the sale an A+, overall: "Superb historic collection, definitive for early war medals, Indian peace medals and Canadian." Bowman page 18: "Mr. Hunter was a barrister in Toronto. His collection ... included such rarities as 53 Indian Chief medals, a gold Beaver Club medal, 7 Louisbourg medals, 2 Oswego medals, 2 Canada Subdued medals, 2 Montreal Taken medals, 2 Upper Canada Preserved medals, 81 war medals, 4 jetons, wheat sheaf, a side view, Northwest, Molson, set Hudson's Bay, Lauzon, 2 bridge tokens and many others." Bowman's emphasis is on Canadian material; U.S. collectors may be more interested in knowing that the sale includes not one but *two* oval Washington Indian Peace Medals. Ex Phil Carrigan Library.

The Very Scarce Dr. Henderson Sale

312 Chapman, S.H. **A COLLECTION OF UNITED STATES GOLD AND SILVER COINS CONSIGNED BY W.A. HILLIARD, ESQ., SALEM, N.J. AND THE CHOICE COLLECTION OF CENTS AND HALF CENTS OF DR. J.M. HENDERSON, EX-PRESIDENT, A.N.A., COLUMBUS, OHIO. THE KINGMAN COLLECTION OF FRACTIONAL CURRENCY.** Philadelphia, May 27, 1921. 8vo, original gilt-printed paper covers. 24 pages; 550 lots. Covers just a trifle dusty. Near fine. **$200**

Adams 23: "Gem 1804 $5. Gold proof sets. Proof 1903 Jefferson & McKinley. Choice cents: 1794 varieties. RR proof half cents." Rarely offered, and important. Ex David Fanning Auction III, lot 508; ex Phil Carrigan Library.

Bound J.W. Calderhead Collection

313 Chapman, S.H. **THE COLLECTION OF ANCIENT AND MODERN FOREIGN COINS AND SILVER AND COPPER COINS OF THE UNITED STATES OF MR. J.W. CALDERHEAD, MANSFIELD, MASS. TO WHICH IS ADDED A SMALL COLLECTION OF ROMAN COINS.** Philadelphia, April 26–27, 1923. 8vo, later brown cloth, gilt. 58 pages; 1029 lots. Fairly extensive bidsheet laid in. Fine. **$100**

Adams 25: "Fine ancients, European. Proof 1776 $1. 115 lots of patterns. Henderson catalog with plates." Ex Phil Carrigan Library.

The Beckwith Sale, with Reprint Plates

314 Chapman, S.H. **THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN.** Philadelphia: Davis & Harvey, April 27, 1923. 8vo, original gilt-printed white paper covers. 23, (1) pages; 124 lots. Hand-priced in modern red ink. Spine taped, else near fine. [*with*] **SET OF REPRINT PLATES.** Set of 7 reprint plates, 15 by 23 cm. Fine. **$100**

Adams 26: "The finest collection of high condition cents of all time." One of the most desirable Chapman sales and the finest sale of its time of mint state large cents. Infrequently offered. Ex Phil Carrigan Library.

Simpson & Alvord

315 Chapman, S.H. **THE COLLECTION OF CENTS AND HALF CENTS OF THE UNITED STATES ... OF MR. F.G. SIMPSON, WALLINGFORD, CONN. ...** Philadelphia, June 9, 1924. 8vo, original gilt-printed white paper covers. 23, (1) pages; 498 lots. Folded for mailing; address written on rear cover. Near fine. [*with*] Chapman, S.H. **THE SUPERLATIVE COLLECTION OF UNITED STATES HALF CENTS, COMPLETE IN ALL DATES AND VARIETIES, OF THE LATE F.R. ALVORD....** Reprint of the June 9, 1924 sale. 8vo, printed paper covers. 28 pages; 255 lots; halftone plates and prices realized list included in pagination. Fine. **$100**

Adams 27 and 28, the first the original and the second the reprint. Both important for early coppers. The Simpson catalogue is rather scarce. The Alvord reprint is useful for including the otherwise rare plates. Ex Phil Carrigan Library.

Catalogues Issued by Henry Chapman

Six Henry Chapman Sales, 1906–1909

316 Chapman, Henry, Jr. **EXECUTOR'S SALE. COLLECTION OF UNITED STATES COINS FORMED BY THE LATE R.B. LEEDS, ESQ., ATLANTIC CITY, N.J.** Philadelphia, Nov. 27–28, 1906. (2), ii, 55, (1) pages; 1317 lots. Hand-priced in ink. Very good. [*with*] Chapman, Henry, Jr. **CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF HERBERT DU PUY, ESQ., PITTSBURGH, PA. AND MR. LOUIS WINKLER, KINGSTON, JAMAICA.** Philadelphia, Feb. 28, 1907. (2), ii, 34, (2) pages; 733 lots. Fine. [*with*] Chapman, Henry. **EXECUTORS SALE. CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY THE LATE J.T. KEEL, NORRISTOWN, PA. ALSO COLLECTIONS THE PROPERTY OF N.L. GRISWOLD, J.B. JOHNSON AND OTHERS.** Philadelphia, Feb. 20, 1908. (4), 50, (2) pages; 808 lots. Near fine. [*with*] Chapman, Henry. **CATALOGUE OF THE COLLECTION OF UNITED STATES CENTS IN SUPERB STATE OF PRESERVATION OF FRANK D. TAYLOR, PITTSFIELD, MASS. ALSO COLLECTIONS OF UNITED STATES COINS OF THE LATE THOMAS H. WINDLE, CHARLES S. LINCOLN, AND OTHERS...** Philadelphia, June 17–18, 1908. (2), ii, 81, (3) pages; 1423 lots (1–1422 & 506a). Addenda slip tipped in on page 34. Very good or better. [*with*] Chapman, Henry. **CATALOGUE OF THE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY THE LATE D.M. KUNTZ... ALSO FINE SET OF UNITED STATES CENTS, THE PROPERTY OF W.N. YATES, ESQ.** Philadelphia, Dec. 18, 1908. (4), 26 pages; 641 lots. Near fine. [*with*] Chapman, Henry. **CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS, THE PROPERTY OF HENRY METZGER, ESQ., WILLIAMSPORT, PA. RARE PATTERN PIECES, LINCOLN MEDALS. 1826 QUARTER EAGLE. 1854 $3 DAHLONEGA MINT.** Philadelphia, Feb. 12, 1909. (4), 42 pages; 697 lots. Very

good. Six catalogues total. All 8vo, original gilt-printed white paper covers. **$300**

Adams 1, 2, 4, 5, 8, and 9. The first sale is of the R.B. Leeds collection, which famously included a hoard of 109 1856 Flying Eagle cents; the catalogue is considered scarce, with Adams reporting that the print run was shortened by mistake. Sale 5 is the significant Taylor & Windle catalogue, especially rich in choice early large cents. Clain-Stefanelli 12081. Ex Phil Carrigan Library.

Priced Copy of the 1908 ANA Sale

317 Chapman, Henry. **A.N.A. CONVENTION SALE. CATALOGUE OF A COLLECTION OF WAR MEDALS AND DECORATIONS, AMERICAN AND STATE COINS, UNITED STATES GOLD, SILVER AND COPPER COINS, ENCASED POSTAGE STAMPS, CANADIAN COINS, TOKENS, MEDALS.** Philadelphia, Sept. 30, 1908. 8vo, original gilt-printed white paper covers. iv, 65, (1) pages; 747 lots. Hand-priced in pencil with a handful of buyer names recorded. Spine very worn, with front cover detached; good to very good. **$100**

Adams 7. The 1908 ANA sale, only the second sale in that series. While the catalogue is only somewhat scarce, it is very rarely encountered priced. Adams B: "Kittanning medal. 1670 5, 15 sols. Betts 388, 390. War medals of the world. 1881, 1882 complete proof sets." Henry would later conduct the sales for the 1919, 1924 and 1925 ANA conventions. Ex Phil Carrigan Library.

Post-Sale Stickney, Partly Plated

318 Chapman, Henry. **CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR.** Philadelphia, June 25–29, 1907. 4to, original gilt-printed white cloth and boards. ix, (1), 222, (2), (10) pages; 3026 lots; prices realized list bound in. Included are 15 of the 20 fine photographic plates issued for the catalogue; plates are loose, and somewhat chipped at the untrimmed edges, with the final plate having a tear. Cracked front hinge, but otherwise a clean near fine copy. **$250**

Adams 3. The Post-Sale Edition, with prices realized bound in. Laid in are Plates 1–6, 9–12, 14 and 17–20. The catalogue was Chapman's first major solo production after the breakup of the partnership with Samuel Hudson Chapman the preceding year. Henry notes in the preface: "To prepare this catalogue has been a labor of love, as I am greatly interested in our pursuit and expect to devote my life to it." True to his word, Henry Chapman conducted nearly fifty sales over the following quarter century, including famous collections such as Jenks, Earle, Zabriskie, Parsons, Bement and Jackman, among others. Many would argue, however, that he never sold a finer collection of American coins. Adams A+: "Famous early collection, perhaps the best. Replete with history and great rarities in all U.S. series." Clain-Stefanelli 12078 and 12430. Ex Harry W. Bass, Jr. Library (Kolbe Sale 80, lot 135); ex Phil Carrigan Library.

The 1909 Captain Zabriskie Sale

319 Chapman, Henry. **CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U.S. PIONEER GOLD COINS, U.S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY.** Philadelphia, June 3–4, 1909. 4to, original gilt-printed white paper covers. viii, 104 pages; 1429 lots; finely engraved frontispiece portrait of Zabriskie. Covers a bit worn and scuffed, with a couple of abrasions. Very good with better contents. **$100**

Adams 10. Scarce, even without plates. An extremely important sale, well written, featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents. A lifelong collector, Zabriskie began buying pioneer gold coins long before they became popular. He had first choice, at private sale, of the Humbert collection before any of it was offered publicly. Adams A: "Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals." Clain-Stefanelli 12200. Ex Phil Carrigan Library.

Five Henry Chapman Sales, 1909–1911

320 Chapman, Henry. **CATALOGUE OF COINS AND MEDALS, 1851 HUMBERT $50. 800 THOUS. 1876 $3, THE PROPERTY OF VARIOUS INDIVIDUALS.** Philadelphia, June 5, 1909. (4), 35, (1) pages; 630 lots. Near fine. [*with*] Chapman, Henry. **CATALOGUE OF THE COLLECTIONS OF MESSRS. HARMER, BLAIR, HEATON, DEVLIN, COMPRISING A VARIED ASSORTMENT OF COINS AND MEDALS...** Philadelphia, Mar. 25–26, 1910. iv, 88 pages; 1600 lots. Hand-priced in ink. Very good or better. [*with*] Chapman, Henry. **CATALOGUE OF UNITED STATES AND FOREIGN COINS, CANADIAN COINS AND WAR MEDALS, PAPER MONEY, ETC. THE COLLECTIONS OF THE LATE EMANUEL WERTMAN, ESQ., OF PHILADELPHIA AND OTHERS.** Philadelphia, Nov. 19, 1910. iv, 51, (1) pages; 908 lots. Fine. [*with*] Chapman, Henry. **CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF CHARLES MORRIS, ESQ. CHICAGO, ILL. A PHILADELPHIA GENTLEMAN AND THE LATE RICHARD L. ASHHURST, PHILADELPHIA, PA.** Philadelphia, June 30, 1911. (4), 54 pages; 710 lots. Fine. [*with*] Chapman, Henry. **COLLECTION OF AMERICAN COINS OF THE LATE W.B. GUY, ESQ.** Philadelphia, Nov. 3–4, 1911. iv, 79, (1) pages; 1301 lots. Hand-priced in pencil. Very good. Five catalogues total. All 8vo, original gilt-printed white paper covers. **$200**

Adams 11, 13, 14, 17, and 18. Includes some elusive and notable catalogues. Adams 12 is a scarce sale with significant Hard Times tokens. Adams 17, the Charles Morris collection, is an important sale featuring colonials, early American and Canadian medals, etc. According to Chapman, the Morris holdings comprised "probably the earliest collection of coins formed in the United States, the father of the present collector being a collector prior to 1830, in which year he attended a sale of coins in the city of London, England, purchasing a number of the choicest items herein offered." While Chapman's assertion is perhaps exaggerated (witness the researches of Joel Orosz, which have revealed a number of early American coin collectors such as Eliot, du Simitière, Muhlenberg, and Gilmor), the point remains that the collection's origins are very early. Finally, the W.B. Guy sale is both scarce and important, being rated A– by Adams: "Carolina 1/2¢. Excellent variety collections: Mass., Conn., Vt., N.J., Fugios, cents (especially 1794), 1/2¢." Phil Carrigan Library.

The Stanislaus Siedlecki Sale, with Plates

324 Chapman, Henry. **CATALOGUE OF THE VALUABLE COLLECTION OF FOREIGN AND UNITED STATES GOLD COINS, PARTICULARLY RICH IN ANCIENT ROMAN GOLD COINS, POLISH GOLD COINS, INCLUDING A 100 DUCATS, 1621, SET OF THE SILVER DOLLARS OF THE UNITED STATES, 1794 TO 1904, 1804 ALONE EXCEPTED. 1851 OCTAGONAL $50 PIECE. FINE DECORATIONS, INCLUDING THE ORDER OF THE CINCINNATI. MAGNIFICENT CENTS OF 1794, 1796, 1797, 1802, 1803, OF THE LATE REV. STANISLAUS SIEDLECKI, PLYMOUTH, PA., TO WHICH IS ADDED THE CANADIAN COLLECTIONS OF R.O. MONTAMBAULT, J. BONNER, E.M. TURNER.** Philadelphia: Davis & Harvey, April 22, 1911. 4to, later blue linen, gilt. iv, 61, (3) pages; 819 lots; 3 fine photographic plates. Original printed prices realized list bound in. Fine. **$2000**

Adams 16, rated B+ overall: "Choice ancients. Gold coins of world, Poland. Order of Cincinnati. Proof gold. Bridge tokens. A few gem 1¢." Lester Merkin's well-preserved copy of what is probably the most difficult to obtain plated large format Chapman sale catalogue. The first plate depicts choice ancients, European coins and medals, and a few American gold rarities. Plates two and three illustrate European rarities, including multiple thalers, also a $50 slug, several important United States silver dollars, and other coins. The Siedlecki catalogue is unusual in that the unplated copies are in octavo format while the plated copies are quartos. The text in the plated versions is printed in the same octavo text block size but on quarto size paper, with very wide margins, to accommodate the quarto-size plates that were prepared. Since Henry wrote the sale and Samuel Hudson produced the plates, we expect a miscommunication took place, though the original intention is lost to time. Davis 202. Ex Phil Carrigan Library.

Plated George H. Earle Catalogue, ex Newman

325 Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR...** Philadelphia: Davis & Harvey, June 25–29, 1912. 4to, later green cloth, gilt; original gilt-printed white paper covers bound in. v, (3), 225, (1) pages; (12) page prices realized list bound in; 3875 lots; 39 very fine photographic plates. Very good. **$1200**

Adams 19. Adams A+: "One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition." The Earle sale realized $55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In the preface, Chapman termed it "the finest collection ever offered in this country." Plates I–V depict classic ancient Greek coins of fine style; plates VI–IX illustrate choice Roman and Byzantine portrait coins; plates X–XVIII depict European rarities; plate XIX illustrates orders and decorations; plates XX–XXIV depict an astounding array of American colonial, state coins and Washingtonia; plate XXV illustrates a remarkable panoply of rare American patterns; plates XXVI–XXVIII depict superb United States gold coins; plates XXIX–XXXIII illustrate the superb series of American silver coins; plates XXXIV–XXXVII depict outstanding large cents; plate XXXVIII illustrates choice half cents; and, finally, plate XXXIX depicts slugs and other pioneer gold rarities. Davis 203. Grierson 275. Spring 99. Ex Eric P. Newman Library.

The Firm's Account Sales Record

321 Chapman, Henry. **EXECUTOR'S SALE. CATALOGUE OF THE COLLECTION OF ANCIENT GREEK, ROMAN, EUROPEAN AND AMERICAN COINS AND MEDALS OF THE LATE ROBERT H. SAYRE, ESQ., BETHLEHEM, PA. AND SOLD BY ORDER OF HIS EXECUTORS.** Philadelphia, Dec. 16–17, 1909. 8vo, original gilt-printed white paper covers. (4), 78 pages; 1406 lots, plus 11 lots numbered 1407–1417 listed and priced but not described. Hand-priced in ink, with running total being kept and multi-item lots broken out per piece. Spine weak; front cover loose. Very good. **$150**

Adams 12. A very scarce sale that included good Hard Times tokens. The firm's "Account Sales" copy, so marked in black ink on the front cover. Unique. Ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 160); ex Phil Carrigan Library.

The 1911 Baldwin Sale, with Plates

322 Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO.** Philadelphia: Davis & Harvey, April 20–21, 1911. 4to, original white cloth-backed gilt-lettered boards. v, (1), 147, (1) pages; 1371 lots plus 1 unnumbered; 8 fine photographic plates. Covers stained, internally near fine. **$350**

Adams 15, rated A for Germany, France and general European. A very clean copy of an outstanding sale of European silver coins and medals, important for crowns and thalers. Chapman notes in the preface: "The splendid array which this distinguished collector has brought together is described in the following pages. First, those of the Holy Roman Empire; second, Empires; then Kingdoms, and so on through the Archbishops, Bishops, Princely Houses, Cities, etc., the arrangement of the catalogue by Adolph Hess, of the great Reimann Collection, being followed and to which reference is made under R., and the number therein where the coin may be found. For many years Mr. Baldwin has sought the finest examples he could find of the coins he was interested in, and even though he had a specimen it was discarded if a finer one was procurable, hence the coins here offered are of a grade above those usually seen, especially in this country and even rarely abroad... There are eight (8) plates of the rarest coins, instead of six (6) as advertised, no extra charge being made." The first seven plates mainly depict superb European crowns, and the final plate is largely devoted to choice historical medals. Clain-Stefanelli 7954. Davis 201.

The C.A. Baldwin Sale

323 Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO.** Philadelphia, April 20–21, 1911. 4to, original gilt-printed white paper covers. v, (1), 147, (1) pages; 1371 lots plus 1 unnumbered. Minor wear; spine taped. Very good or better. **$100**

Adams 15 (rated A for Germany, France and general European). A clean copy in original state of this outstanding sale of European silver coins and medals, important for crowns and thalers. Chapman notes in the preface: "For many years Mr. Baldwin has sought the finest examples he could find of the coins he was interested in, and even though he had a specimen it was discarded if a finer one was procurable..." Clain-Stefanelli 7954. Ex Phil Carrigan Library.

George Earle Sale in Original State

326 Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA.** Philadelphia, June 25–29, 1912. 4to, original gilt-printed white paper covers. v, (3), 222 pages; 3875 lots. Nearly fine. **$150**

Adams 19. A very well-preserved copy of this scarce and important catalogue, in its original binding. Adams A+: "One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition." Grierson 275. Ex Phil Carrigan Library.

Five Henry Chapman Sales, 1913–1916

327 Chapman, Henry. **CATALOGUE OF THE EXTENSIVE STOCK OF UNITED STATES AND FOREIGN COINS, MEDALS AND PAPER MONEY OF THE LATE CHARLES STEIGERWALT...** Philadelphia, May 12–16, 1913. iv, 161, (1) pages; 3575 lots. Near fine. [*with*] Chapman, Henry. **CATALOGUE OF THE COLLECTIONS OF COINS OF C.J.R. CARSON, EDWIN A. TAYLOR, HENRY JAMISON, H.C. EZEKIEL, E.E. FARMAN AND THE LATE CHARLES STEIGERWALT.** June 25, 1913. (4), 52 pages; 962 lots. Covers spotted, else near fine. [*with*] Chapman, Henry. **CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL COINS FORMED BY GEORGE J. BASCOM, ESQ., NEW YORK CITY, AND THE COLLECTION OF UNITED STATES COINS OF WILLIAM F. BROWN, ESQ., SPRINGFIELD, OHIO.** Philadelphia, Jan. 16, 1915. vi, 66, (4) pages; 751 lots. Very good. [*with*] Chapman, Henry. **CATALOG OF THE COLLECTIONS OF COINS AND MEDALS OF HON. W.A.P. THOMPSON AND REV. FOSTER ELY.** Philadelphia, May 12–14, 1915. vi, 145, (3) pages; 2561 lots. Fine. [*with*] Chapman, Henry. **CATALOGUE OF THE COLLECTIONS OF ANCIENT GREEK AND ROMAN, EUROPEAN, AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS OF THE LATE W.S. SISSON ... THE COLLECTION OF AMERICAN COINS OF THE LATE L.H. FAHNESTOCK.** Philadelphia, April 12–13, 1916. iv, 80 pages; 1889 lots. Spine weak; A.P. Wylie's copy, with his invoice and other materials. Very good or so. Five catalogues total. All 8vo, original gilt-printed white paper covers. **$300**

Adams 20, 21, 25, 26 and 28. Sale 25, Bascom & Brown, a notable sale for early American coins and medals, is rarely offered with or without plates. It is rated A– overall by Adams: "Betts 383 [Tuesday Club medal] in pewter. Choice Mass. silver plus many rare colonials. Unique Birch 1¢. RRR Bechtlers. Proof 1852-58 $1." Ex Phil Carrigan Library.

George M. Parsons Sale

328 Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO.** Philadelphia, June 24–27, 1914. 4to, later white cloth binding incorporating original gilt-printed boards. (12), iv, (2), 165, (3), (12) pages; 2756 lots; original printed prices realized list bound in. Fine. **$100**

Adams 24. A well-preserved example of this important catalogue, featur-

ing an outstanding collection of American colonial coins, choice large cents and half cents, Washingtonia, rare United States silver coins, and an exceptional offering of American historical medals. Adams A: "Sommer 2¢. 1776 ½¢. Proof elephant ½¢. Unique California gold. RRR Washington. MS 1822 10¢. Superb U.S. medals." Ex Phil Carrigan Library.

Very Scarce Jerrems & Noegel Sale

329 Chapman, Henry. **CATALOGUE OF THE COLLECTIONS OF ANCIENT GREEK AND ROMAN, EUROPEAN, AMERICAN COLONIAL, UNITED STATES COINS, NAPOLEON, FOREIGN AND U.S. MEDALS, ETC. THE PROPERTY OF W. JERREMS, JR., CHICAGO. A WASHINGTON COLLECTOR AND THE LATE JOHN F. NOEGEL OF PHILADELPHIA.** Philadelphia: Stan V. Henkels, Dec. 22–23, 1915. 8vo, original gilt-printed white paper covers. vi, 112 pages; 1667 lots; halftone double-page frontispiece plate depicting both sides of the "Unique Indian Peace Medal Presented by President George Washington in 1789," separated by the original tissue guards. Covers dusty; very good. **$300**

Adams 27. The Jerrems & Noegel sale is significant for medals, with important American content: Rated B+: "Extensive Napoleonic medals. Betts 401. Washington peace medal. J.Q. Adams peace medals (2). 1670 5 sols." It is rarely encountered. William G. Jerrems, Jr. was ANA Member No. 3 and served as the first president of the American Numismatic Association. In the preface, Chapman notes that "Mr. John F. Noegel was a lover of books and coins for a lifetime and his collecting covered a wide field of interesting material." Davis 206. Ex Phil Carrigan Library.

Bement's American Collection

330 Chapman, Henry. **CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA.** Philadelphia, May 29, 1916. 4to, original gilt-printed white paper covers. vi, 61, (3) pages; 827 lots; halftone frontispiece plate. Covers dusty with some spotting to extremities. Very good or better. **$100**

Adams 29, rated A– overall: "XF Elephant 1/2¢. MS Oak Tree 6¢. MS 1795–1797 $1. Gem cents—some incredible. C. Bechtler $5. 1793 Washington peace medal." A very important sale, featuring American colonial coins, replete with great rarities, and an impressive array of United States large cents in superb condition. The frontispiece depicts a Washington Indian Peace medal. Ex Phil Carrigan Library.

Five Henry Chapman Sales, 1916–1919

331 Chapman, Henry. **CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF THE LATE HON. GEORGE W. LEWIS, BURLINGTON, N.J.** Philadelphia, June 8, 1916. (6), 30 pages. Fine. [*with*] Chapman, Henry. **CATALOGUE OF THE COLLECTIONS OF COINS OF FREDERICK N. JOHNSON AND E.G. EICHHOLTZ AND OTHERS.** June 27, 1917. 43, (1) pages; 715 lots. Near fine. [*with*] Chapman, Henry. **CATALOGUE OF THE COLLECTIONS OF COINS OF JOHN M. WHITE, WALTER R. HEINRICH AND A PHILADELPHIA COLLECTOR.** Dec. 15, 1917. 30, (2) pages; 552 lots. Dusty near fine; photocopy prices realized list laid in. [*with*] Chapman, Henry. **CATALOGUE OF SEVERAL COLLECTIONS OF ANCIENT AND MODERN COINS, MEDALS, ETC. THE PROPERTY OF J.B. JOHNSTON, HENRY BUTZ, E.A. HOARE.** Dec. 28, 1918 (changed from Dec. 21, 1918). (4), 35, (1) pages; 576 lots. Fine. [*with*] Chapman, Henry. **CATALOGUE OF THE COLLECTION OF ANCIENT AND MODERN EUROPEAN AND UNITED STATES COINS, MEDALS AND PAPER MONEY, NUMISMATIC BOOKS, ETC. THE PROPERTY OF J.B. JOHNSTON ... WELDON B. SWAYZE ... AND CHARLES SPAETH...** Philadelphia, July 10, 1919. (2), 48, (2) pages; 894 lots. Near fine. Five catalogues total. All 8vo, original gilt-printed white paper covers. **$200**

Adams 30, 33, 34, 37 and 38. This lot includes some rather scarce catalogues. The Lewis sale is cited by Adams for its colonial content: "RR Mass. 1¢ variety. 1786 NJ 1¢, date under beam. 1806/05 $2.50. Plated catalogs. 1795 1¢ milled edge." Adams 38 is rather scarce. Ex Phil Carrigan Library.

Rarely Seen 1916 Sale

332 Chapman, Henry. **CATALOGUE OF VARIOUS COLLECTIONS OF COINS, MEDALS, PAPER MONEY OF ALBERT D. DAVIS, RICHARD OEHME, HARRY A. GRAY, MRS. CHARLES B. PEABODY.** Philadelphia, Dec. 20, 1916. 8vo, original gilt-printed white paper covers. (4), 58, (2) pages; 1042 lots. Hand-priced in ink. Trimmed and removed from previous binding. Very good or so. **$100**

Adams 31. A very scarce catalogue, featuring choice large cents, rare colonials, etc. Ex Phil Carrigan Library.

1917 Chapman Rarity

333 Chapman, Henry. **CATALOGUE OF VARIOUS COLLECTIONS OF COINS, MEDALS, PAPER MONEY OF DANIEL E. HOUPT, AMOS VAN BUSKIRK AND THE LATE CHARLES H. BRUCE.** Philadelphia, Mar. 14–15, 1917. 8vo, original gilt-printed white paper covers. (2), 70 pages; 1649 lots. A bit dusty; still near fine. **$120**

Adams 32. A rare catalogue, recognized for "1907 $20 (5). Extensive $5, $3, $1. 1799/98 1¢, late state. 1794 1¢ varieties: S-37, S-53. Fine colonials, patterns, Canadian." Ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 184); ex Phil Carrigan Library.

Post-Sale Hardcover Bement II

334 Chapman, Henry. **PART II: CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA.** New York, June 26–27, 1918. 4to, original white cloth and boards, gilt. Blank leaf, iv, (2), 93, (1) pages, blank leaf, (8) pages; 999 lots; prices realized list bound in. Extremities rubbed; very good to near fine. **$120**

Adams 35, rated A–: "Superb English gold and silver. Extensive European, middle ages to 19th century. 1895 gold proof set." A well-preserved copy of a noteworthy collection. In the preface, Chapman notes that "every piece is a gem of its kind." Clain-Stefanelli 7958. Ex Phil Carrigan Library.

Harry Bass's Plated Jackman Sale

335 Chapman, Henry. **CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y.** New York: Anderson Galleries, June

28–29, 1918. 4to, original white cloth-backed gilt-printed boards. (4), 76, (2) pages; 1156 lots; 9 very fine photographic plates; original prices realized list bound in. Ruled and hand-priced in blue pencil; large cent section with various annotations. Nearly fine. **$1000**

Adams 36. A very well-preserved copy of this notable American sale, with a number of interesting annotations regarding the provenance of some of the large cents. Rated A overall by Adams: "Sommer 12¢. Brasher doubloon. 'Liber Natus.' Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 1/2¢." A collection abounding in rare colonials and silver and copper United States coins. Four of the plates depict the especially notable large cents, which are remarkable for their outstanding condition, and three depict many of the choice colonials. The remaining two plates illustrate Jackman's superb half cents and assorted rare early American silver and gold coins. Of the collector, Chapman notes: "Mr. Allison W. Jackman was a highly cultured gentleman who devoted his life to study, having never engaged in business and being a most devoted son with an equally appreciative mother, his collecting was a pleasure to them both. Born in 1849, he early began collecting coins, which is testified to by notes in his Numismatic diary where he mentions having bought this or that in the early '60's and his interest never ceased. Here therefore, truly is a life work and how well he has mastered it is shown by the coins..." A purely American sale excepting lots 1142–1156 of ancient coins—mostly unimportant Roman Imperial bronzes—separately issued as a single-sheet addenda (tipped into plated copies). The annotated large cent section in this copy contains a number of earlier provenances and pedigrees, among them Earle, Cleneay ("Zanoni sold his collection to Cleneay"), Wilson, Mougey, Frothingham, Brown, Weeks, Stickney, et al. Among lesser-known pedigrees noted are those of Wm. R. Brunt, Lamphear, Ulex, Ropes, and others. A note after lot 805 (1841 A.1. Brilliant Proof) notes that it was "Formerly owned by Mr. Morris [Jacob Giles Morris (1800–1854), uncle of Richard Wistar Davids, both of Philadelphia] who was lost in the wreck of the *Arctic*." Clain-Stefanelli 12000 and 12183. Davis 209. Ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 186); ex Robert A. Schuman M.D. Library.

A Fine Allison Jackman Sale

336 Chapman, Henry. **CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y.** New York, June 28–29, 1918. 4to, original gilt-printed white paper covers. (4), 76, (2) pages; 1156 lots. Original prices realized list laid in. Fine. **$100**

Adams 36. A fine copy of this notable American sale, rated A by Adams: "Sommer 12¢. Brasher doubloon. 'Liber Natus.' Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 1/2¢." Clain-Stefanelli 12000 and 12183. Ex Phil Carrigan Library.

Three Chapman ANA Sales: 1919, 1924, 1925

337 Chapman, Henry. **CATALOGUE OF A VARIED COLLECTION OF ANCIENT AND MODERN COINS.** Philadelphia, Oct. 4, 1919. (2), 38 pages; 500 lots. Near fine. [*with*] Chapman, Henry. **CATALOGUE OF A COLLECTION OF ANCIENT GREEK AND ROMAN COINS, FOREIGN GOLD AND SILVER COINS, UNITED STATES COINS, CANADIAN COINS AND MEDALS. TO BE SOLD AT PUBLIC AUCTION ... DURING THE AMERICAN NUMISMATIC SOCIETY (*sic*) CONVENTION...** Cleveland, Aug. 26, 1924. iv, 19, (1) pages; 321 lots. Fine. [*with*] Chapman, Henry. **CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS, MEDALS AND PAPER MONEY... THIS SALE IS MADE AT THE REQUEST OF THE COMMITTEE ON ENTERTAINMENT OF THE A.N.A. CONVENTION.** Detroit, Aug. 26, 1925. 28 pages; 454 lots. Near fine. Three catalogues total. All 8vo, original gilt-printed white paper covers. **$300**

Adams 39, 45, and 46. Three of the four ANA Convention sales held by Henry Chapman (the fourth being the 1908 sale listed above). The 1919 ANA Sale isn't identified as such, but is a fairly important sale including a number of early United States rarities (ANA sales of the day were often meager affairs): Adams B–: "MS 1792 5¢ (ex Rittenhouse). 1791 Washington 1¢ (Ex Eckfeldt). 1907 $10 high rim. Mormon $21/2. 1797 1/2¢ lettered edge." The back-to-back 1924 and 1925 sales organized by Chapman, a strong backer of the ANA, are both somewhat scarce, with the 1925 sale being more common than the 1924. Ex Phil Carrigan Library.

A Well-Preserved Jenks Catalogue

338 Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES.** Philadelphia, Dec. 7–17, 1921. 4to, original white cloth, gilt. xii, 653, (3) pages; 7302 lots. Original sale announcement letter and prices realized list laid in. Cloth only slightly discolored; near fine. **$200**

Adams 40. A well above-average copy of this famous and heavily consulted sale catalogue. Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Clain-Stefanelli 7997*. Grierson 276. Ex Phil Carrigan Library.

Six Henry Chapman Sales, 1922–1932

339 Chapman, Henry. **COLLECTIONS OF ANCIENT AND MODERN COINS OF THE LATE A. REIMERS ... J.P. HALE JENKINS ... MRS. MARVIN PRESTON ... DR. WALLACE BARDEEN ... AND OTHERS.** Philadelphia, July 25–27, 1922. 151, (1) pages; 2481 lots. Very good. [*with*] Chapman, Henry. **COLLECTIONS OF ANCIENT GREEK AND ROMAN, EUROPEAN AND UNITED STATES COINS, PAPER MONEY, ETC. THE PROPERTY OF A. DE YOANNA, B.A., M.D. BROOKLYN, N.Y. THE LATE JAMES K. SHOFFNER OF NORRISTOWN, PA. SOLD BY ORDER OF HIS EXECUTOR, AND OTHERS.** Philadelphia, April 25, 1923. iv, 37, (3) pages; 621 lots. Near fine. [*with*] Chapman, Henry. **CATALOGUE OF THE COLLECTIONS OF UNITED STATES CENTS, THE PROPERTY OF MESSRS. F.B. KING, GEO. A. GILLETTE, DR. GEO. P. FRENCH, ROCHESTER, N.Y.** Philadelphia, Dec. 19, 1927. iv, 46, (2) pages; 1058 lots. Fine or nearly so. [*with*] Chapman, Henry. **CATALOGUE OF THE COLLECTION OF ANCIENT AND MODERN COINS / NUMISMATIC LIBRARY OF COMMODORE W.C. EATON, U.S.N.** Philadelphia, May 7–8, 1929. iv, 58, (2) pages; 1149 lots. Fine. [*with*] Chapman, Henry. **CATALOGUE OF THE COLLECTION OF ANCIENT AND MODERN COINS OF THE LATE FREDERICK G. MCKEAN, WASHINGTON, D.C.** Philadelphia, May 9–10, 1929. iv, 47, (1)

pages; 1254 lots. Fine. [*with*] Chapman, Henry. **CATALOGUE OF THE COLLECTIONS OF COINS, THE PROPERTY OF REV. JEREMIAH ZIMMERMAN...** Philadelphia, Nov. 17–18, 1932. iv, 78, (2) pages; 1431 lots. Fine. Six catalogues total. All 8vo, original gilt-printed white paper covers. **$150**

Adams 41, 43, 47, 48, 49, and 51. Sale 51 is Henry's final catalogue and, hence, the final Chapman brother catalogue (Samuel Hudson having retired in 1929 and having ceased cataloguing five years previously). Ex Phil Carrigan Library.

The Nygren Sale

340 Chapman, Henry. **THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U.S. POSTAGE AND REVENUE STAMPS, SWEEDISH [*sic*] COINS AND BOOKS FORMED BY THE LATE A.C. NYGREN, SAN FRANCISCO. CALIFORNIA, AND GALESBURG, ILLINOIS.** Philadelphia: Davis & Harvey, April 29, 1924. 8vo, original gilt-printed white paper covers. iv, 43, (1) pages; 605 lots; frontispiece portrait; 5 halftone plates of pioneer gold coins. Hand-priced in ink. Spine very worn; rear cover detached. Very good or so. **$200**

Adams 44. One of the most important sales of pioneer gold coins ever held. While this copy is rather worn, it is also priced and is infrequently seen as such. Adams 44: "1864 gold proof set. 1880 $4. Reid $5, $2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional." Davis 212. Ex Phil Carrigan Library.

Very Scarce Chapman & Henkels Sale

341 Chapman, Henry, and Alfred Fitler Henkels. **CATALOGUE OF A COLLECTION OF COINS AND POSTAGE AND REVENUE STAMPS, THE PROPERTY OF A PHILADELPHIA COLLECTOR.** Philadelphia, Mar. 6, 1930. 8vo, original gilt-printed white paper covers. iv, 23, (1) pages; 525 lots. Some penciled annotations in the large cent listings, with a small handwritten sheet of notes laid in. Very good or better. **$100**

Adams 50. A very scarce catalogue. Henkels catalogued the stamps. The large cents in this copy have been annotated, probably by Del Bland, giving information on some buyers and later owners. Ex Phil Carrigan Library.

The Sole Catalogue by Virgil Brand's Chicago Coin Co.

342 Chicago Coin Company. **CATALOGUE OF A DETROIT COLLECTION OF UNITED STATES SILVER AND MINOR COINS, INCLUDING DOLLAR OF 1794, QUARTER DOLLAR OF 1823, AND MANY OTHER RARE AND DESIRABLE SPECIMENS, WITH SEVERAL OTHER PROPERTIES CONSISTING OF GOLD DOLLARS, THREE DOLLARS, WIRE EDGE TWENTY DOLLARS, TERRITORIAL GOLD COINS, A SET OF SWEDISH COPPER PLATE MONEY, A COLLECTION OF U. S. PAPER MONEY CONTAINING AN EXCESSIVELY RARE UNITED STATES FRACTIONAL CURRENCY FIFTY CENT NOTE, ETC., ETC.** Chicago: Theophile E. Leon, Manager, April 29, 1910. 8vo, original printed card covers. 23, (1) pages; 560 lots; "Corrections" slip tipped in the inside cover. Bid sheet laid in. Slight envelope residue on front cover. Fine. **$150**

The first and only auction sale conducted by Virgil Brand's coin firm, managed by Ted Leon. In his biography of Brand, Q. David Bowers calls this catalogue "one of the scarcest pieces of numismatic ephemera from the era." Widely held to have been catalogued by Brand himself. This copy is essentially as new. It is not the only copy we've seen with envelope residue on the cover, indicating a general problem. Ex Charles Davis's Mar. 9, 2002 sale, lot 41; ex Phil Carrigan Library.

The Lord St. Oswald Catalogue

343 Christie's. **CATALOGUE OF ENGLISH, FOREIGN AND IMPORTANT AMERICAN COINS, THE PROPERTY OF MAJOR THE LORD ST. OSWALD, M.C. REMOVED FROM NOSTELL PRIORY, WAKEFIELD, YORKSHIRE.** London, Oct. 13, 1964. 8vo, original printed card covers. 28, (2), (2) pages; 177 lots; 4 fine plates. Original printed prices realized list, with buyers' names, laid in. Near fine. **$500**

Acquired as mementos of a trip to America at the end of the 18th century, the great importance and superb condition of the run of 1794 large cents and the 1794 and 1795 silver coins (including two mint state 1794 dollars) in this noteworthy sale were not fully appreciated by Christie's at the time. Consequently, the print run was not large and copies of this remarkable catalogue are infrequently available and in great demand. Ex Robert A. Schuman M.D. Library.

1865 Guide to State Bank Bills

344 Clapp, Charles B. **BANK GUIDE. A LIST OF BANKS IN THE NEW ENGLAND STATES AND NEW JERSEY, WHICH HAVE SURRENDERED THEIR CHARTERS, GIVING THE DATE OF SURRENDER, EXPIRATION OF TIME OF LIABILITY TO REDEEM, &C., &C.** Augusta, 1865. 16mo, original printed paper covers. 34, (2) pages. Covers worn and discolored, with some pencil markings. Good to very good. **$200**

The first copy we recall handling of this obscure but useful Maine publication; not in the Newman Library sale. Clapp's introduction begins, "Within the past two years, some four hundred and sixty National Banks have been established in the New England States, the great majority of which have been converted from State Banks, thereby necessitating the surrender of their charters as such institutions. The banking laws of the several States not being familiar to the public generally, and much anxiety having been manifested by the mercantile community concerning the present large circulation of bills of State Banks, no information having been made public convenient for reference in regard to date of surrender of charters, or expiration of time of liability to redeem, the following work has been carefully prepared from the most reliable data that could be obtained." Sabin 13223. Ex Q. David Bowers Library.

Clapp on 1798 and 1799

345 Clapp, George H. **THE UNITED STATES CENTS OF THE YEARS 1798–1799.** Sewickley, 1931. 4to [31 by 24 cm], original black and blue cloth, gilt. 64 pages; 2 fine photographic plates. Spine head a bit worn; very good or better. **$500**

No. 59 of only 126 copies bound in cloth, of an entire edition of 135. A classic work, the photographic plates of which are the finest of any large cent reference. This handsome production and Newcomb's 1925 work before it set a new standard. Carefully written, painstakingly researched and wonderfully illustrated, they eclipsed all previous efforts. One of the founders and president of Aluminum Company of America, Clapp wrote in an April 16, 1932 letter (lot 192 in our 1993 ANA sale) to Michael Powills, that "there is no doubt but that I was foolish in putting out the book in such an expensive form, but I took a pride in my work and wanted it to be a credit to the subject, so hunted up the best printer that I could find and told him to do his best." Clapp included the 1799

varieties only after realizing that his 1799 No. 1 was struck before 1798 Nos. 46 and 47. Davis 239.

Phil Carrigan's Set of Edward Cogan Catalogues Over 80% Complete, with Plated Allan & Montreal

346 Cogan, Edward. **E. COGAN'S SALES.** Spine titles cited. New York, 1858–1879. Fifty-eight different sales, being Adams Nos. 1, 5, 6*, 8*, 10, 11*, 12, 13, 14, 15*, 16, 18, 19, 20, 24 (with plates), 26, 27 (with plate), 28, 29*, 30, 32, 33, 34, 35, 36, 37*, 39, 40*, 41*, 42, 43, 44, 45*, 46*, 47, 48*, 49*, 50*, 51*, 52*, 53, 54*, 55, 56, 57*, 58, 59, 60, 61*, 62, 63*, 64*, 65, 66*, 67, 68, 69* and 70. Sales followed by an asterisk (*) are either hand-priced, or have printed prices realized. As noted, two catalogues feature photographic plates: the 1870 *Silver Cabinet of the Late Mr. John Allan* (with seven fine albumin plates) and the 1871 "Montreal" sale (with one). Further present is a very rare catalogue dated July 1, 1864 offered as an addenda to the June 29–30, 1864 sale comprising Adams 14 (itself a rare catalogue). Finally, a copy of the Charles Davis reprint of Sales 1–4 is included. Varying formats; three sales have been bound. Twenty-two of them feature pricing in one form or another. Generally very good or better, though there are occasional exceptions. **$2500**

One of the finest sets we have offered, being 58 of the 70 catalogues issued by this foundational dealer. Substantially better than the collection formed by Melvin and George Fuld, which included 46 of the 70 Cogan sales (though that set had been augmented to an amazing 63 of the 70 sales when we last offered it in 2015). The current set lacks only nine of the regular sales plus Sales 2–4, which were originally sold via manuscript in Cogan's store and only later printed in very limited quantities by E.J. Attinelli (a copy of the Charles Davis reprint of these rarities is included, but not counted in the total). The original Fuld set was lacking Adams 1, 6, 15, 18, 20, 24, 26, 27, 32, 33, 39, and 40, all of which are present here. One of the catalogues not here present, Adams 9, is the extremely rare De Haven catalogue, which was catalogued by Cogan but sold privately en bloc to William Lilliendahl. Only five or six copies of the De Haven catalogue are known and whether it should be included in a collection of Cogan's auction catalogues is a matter of some debate. Notable catalogues present here include plated copies of the 1870 John Allan catalogue (the second plated U.S. numismatic auction catalogue) and the 1871 Montreal sale, and some very scarce unplated sales including Adams 13, 14, 15, 20 and 41. Also here present is the very rare addenda to Adams 14. According to Attinelli, this self-covered catalogue offered coins that were mostly from the collection of Jacob Harsen. We last offered a copy of this addenda in Kolbe Sale 111 (the Stack Family Library, Part I). A rare opportunity. Ex Phil Carrigan Library.

Cogan's Montreal Sale, Attractively Bound, with a Fine Photographic Plate

347 Cogan, Edward. **CATALOGUE OF A PRIVATE COLLECTION OF ROMAN, GREEK, ENGLISH, SCOTCH, AMERICAN, CANADIAN AND MISCELLANEOUS GOLD, SILVER, AND COPPER COINS AND MEDALS, ALSO, SEVERAL RARE NUMISMATIC BOOKS.** New York, April 3–5, 1871. Tall 8vo, bound by Alan Grace in brown half calf, decorated in blind with marbled sides; ruled, lettered and decorated in gilt; original printed paper covers bound in. 73, (1) pages; 1758 lots; 1 fine photographic plate. Fine. **$200**

A lovely copy of the third plated U.S. numismatic auction catalogue. The sale itself is of some interest. Attinelli claims that Cogan didn't actually catalogue it, ascribing this work to Alfred Sandham of Montreal, whom he also credits with being the owner. According to Fred Bowman and Warren Baker, however, the owner was actually James Ferrier, former mayor of Montreal. The photographic plate shows a Breton 673 Montreal Bank Token Half Penny token, as well as ancient and British pieces. Adams 27, rated B overall (A for British, B for ancients). Attinelli 58. Ex Armand Champa Library (Bowers/Davis Sale III, lot 2215); ex Phil Carrigan Library.

The Rarest Coin Galleries Sale

348 Coin Galleries. **INFORMAL MAIL BID SALE.** New York, Dec. 15, 1959. Five 8.5 by 11 inch duplicated sheets, as issued, stapled twice at left margin; 103 lots. Folded for mailing. Very good or better. **$200**

By far the most elusive Coin Galleries sale in the series, missing from most libraries. The front cover reads: "Coin Galleries has decided to hold this small, informal mail bid sale just to see what the collector reaction will be. Our next mail bid auction, with fully illustrated, printed catalogue, is scheduled for next February. If you wish to dispose of any of your duplicates, or your whole collection, let us know." Falling over a year after the previous conventional catalogue, it appears to have been issued primarily to fill the void and to keep the firm's name before the public. The pickings were slim—only three of the estimates exceeded $100, and the experiment was not repeated. Whether the lack of frequency was caused by a deficiency of consignments or too much other work, the firm missed its stated schedule and did not issue another catalogue until their June 25, 1960 sale. This is the only solo copy we have ever offered at auction; the only other one we recall seeing was in the bound set of Coin Galleries sales in the Stack Family Library. Ex Harry W. Bass, Jr. Library (Kolbe Sale 78, lot 179, at $300 hammer); ex Phil Carrigan Library.

1845 Letter Sending Bank Notes to Albany

351 Danforth, Spencer & Huffy. **FORM LETTER, FILLED OUT BY HAND, CERTIFYING THE COUNT AND SHIPMENT BY EXPRESS 2,000 SHEETS OF PRINTED BANK NOTES FOR THE COMMERCIAL BANK OF ALBANY, NEW YORK.** Dated 3 September 1845. On double-sheet stationary [20 by 25 cm] of Danforth, Bald, Spencer & Huffy, but with "Bald" struck out in most instances. Folded into a stampless cover with a New York postmark dated 3 September 1845 for 5 cents. Generally fine and preserved within a custom-made acid-free folder with a Mylar sleeve. **$100**

A very scarce document from this commercial house of bank note engravers. Ex MJS Collection.

Deluxe Edition Early United States Dimes, Signed by All Five Authors

352 Davis, David J., Russell J. Logan, Allen F. Lovejoy, John W. McCloskey and William L. Subjack. **EARLY UNITED STATES DIMES 1796–1837.** Ypsilanti: John Reich Collectors Society, 1984. First printing. 8vo, original blue cloth lettered in silver; simulated marbled endpapers; jacket. Limitation leaf, numbered and signed by all five authors. xv, (1), 279, (1) pages; charts; enlarged coin illustrations throughout the text. Jacket with light scuffs, else fine. **$300**

Deluxe Edition. No. 43 of 100 copies, autographed by all five authors. Ex John P. Donoghue Library.

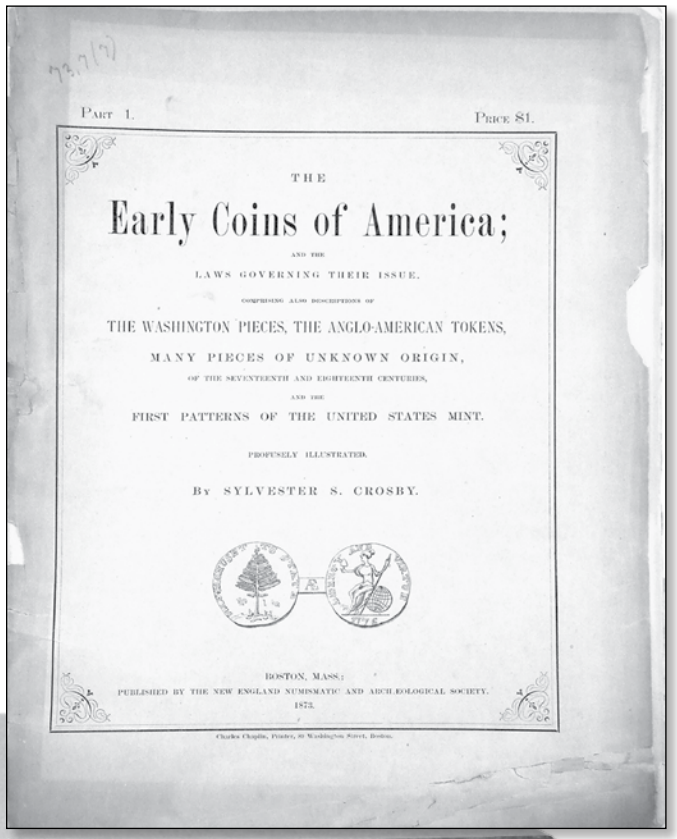
An Original Subscription Set of Crosby's Early Coins of America As Published in the Original Printed Paper Covers

349 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the New England Numismatic and Archaeological Society, 1873 / Published by the Author, 1875. 4to [30.5 by 24.5 cm], as originally issued in 11 fascicules numbered 1–12 with printed paper covers. 1873 and 1875 title pages and introductions present. (2), v, (5), 11–381, (1) pages [different pages (2), v, (1), comprising the revised title and introduction, laid into Fascicule 11–12]; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Housed in a recent custom-made brown quarter morocco clamshell book box; spine with four raised bands, ruled and decorated in gilt; black leather spine label lettered horizontally in gilt to accommodate flat display. A moderately worn set, with the spines of most fascicules being worn and covers detached (though present). The first folding facsimile plate bears a tape repair, and the covers of the final fascicule are chipped. Final part missing the marginal corner of the first several leaves, not affecting the text. Very good or so. **$7500**

An original subscription set of Crosby's masterpiece, the foundation upon which all subsequent works on early American coinage have been constructed. Entirely in its original state, and neatly housed in a recent custom-made book box. The unusual unbound state of the present lot attests to the incredible difficulties Crosby experienced during the production of the book. *The Early Coins of America* was not intended to be the work of Crosby alone. Nominally the head of a committee of six appointed by the New England Numismatic and Archæological Society to publish a work on early American coinage, Crosby soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. The twelve parts (as issued in eleven) were published separately and distributed to subscribers in printed covers: it was left to the subscriber to eventually bind his or her copy upon completion. Sets in their original state are very rarely encountered.

Some of Crosby's difficulties are apparent through a close examination of the original printed paper covers. On the covers issued for Part I, published in 1873, the publisher is given as the New England Numismatic and Archæological Society and the printer as Charles Chaplin, a fellow member of that Society. By the time the final installment of the book was published in 1875, the printer was T.R. Marvin & Sons and the publisher was Crosby himself. To make matters even more difficult, there was a financial panic in 1873 and, if that weren't enough, Crosby's wife Mary died in 1874. That the book was completed at all is remarkable; that it was completed so well is nothing short of incredible.

State with overprinted coin numbers on Plates IV and V (see Eric P. Newman's "Bibliographical Foreword" to the 1983 Quarterman reprint for information on plate states). Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Clain-Stefanelli 12115*. Davis 291: "The masterpiece of nineteenth century numismatic literature." Grierson 218. Sigler 603. Ex Eric P. Newman Library.



PART 1. PRICE $1.

THE

Early Coins of America;

AND THE

LAWS GOVERNING THEIR ISSUE.

COMPRISING ALSO DESCRIPTIONS OF

THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS,

MANY PIECES OF UNKNOWN ORIGIN,

OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES,

AND THE

FIRST PATTERNS OF THE UNITED STATES MINT.

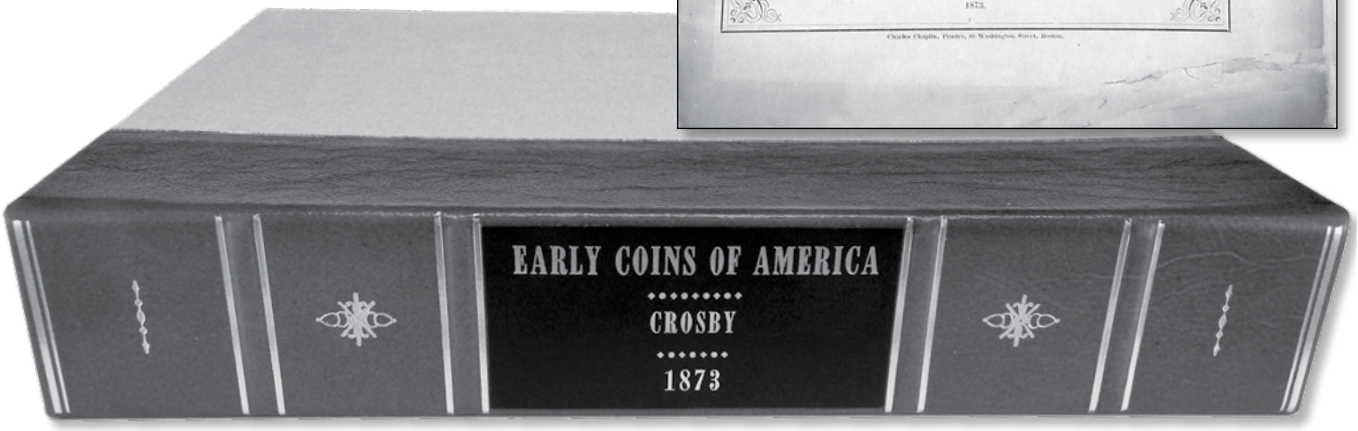
PROFUSELY ILLUSTRATED.

BY SYLVESTER S. CROSBY.

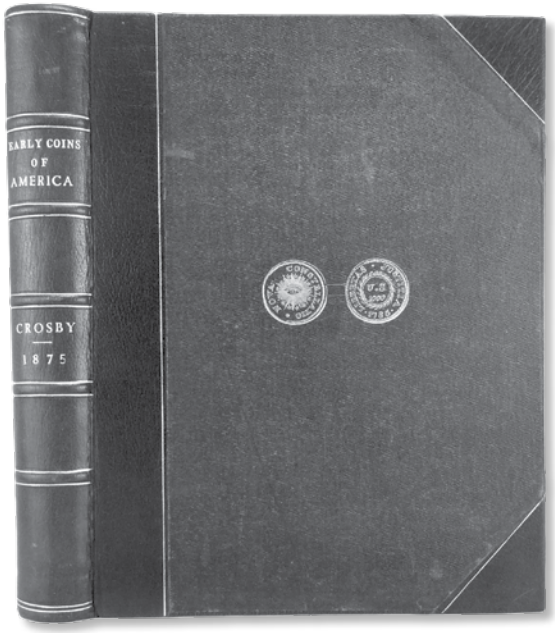
BOSTON, MASS.;

PUBLISHED BY THE NEW ENGLAND NUMISMATIC AND ARCHÆOLOGICAL SOCIETY.

1873.



An Attractive "Nova Constellatio" Crosby



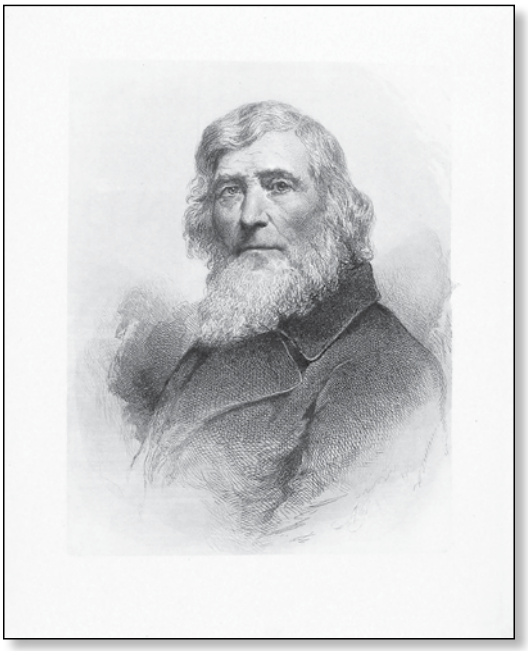
350 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, dark brown half morocco, gilt; original cloth sides with gilt impression of the Nova Contellatio "mark" on front; professionally rebacked by Alan Grace, with new endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Minor marginal discoloration; repair to one plate not affecting images; small taped repair to verso of one folding facsimile. A near fine copy in a beautifully restored binding. **$2000**

Arguably the best, and certainly the most enduring, work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. Copies encountered with the gilt impression of the Nova Constellatio "mark" on the front cover were specially bound for the author, and it is a fitting binding for such a work. This copy has been rebacked by Alan Grace, using a high-quality goatskin to replace the original worn leather. His work here is at its best, and the results are very attractive. State with overprinted coin numbers on Plate IV; scarcer state with photographically reproduced handwritten coin numbers on Plate V (present, according to Newman, only on "a few specimens," though more commonly seen than that). Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115*. Ex Charles Davis's Sale 26 (1993), lot 278.

The Very Rare "Pledges of History"

353 Du Bois, William E. **PLEDGES OF HISTORY. A BRIEF ACCOUNT OF THE COLLECTION OF COINS BELONGING TO THE MINT OF THE UNITED STATES, MORE PARTICULARLY OF THE ANTIQUE SPECIMENS. BY WILLIAM E. DU BOIS, ASSISTANT ASSAYER OF THE MINT, AND ONE OF THE AUTHORS OF THE MANUAL OF COINS.** Philadelphia: C. Sherman, Printer, 1846. 16mo [16 by 10.5 cm], contemporary marbled boards, professionally rebacked in dark brown half calf. 138, (6) pages; finely engraved frontispiece plate produced with a medal-ruling machine depicting a variety of ancient Greek, Roman and Byzantine coins. Unusually clean, though with minor signs of wear. Hinges neatly repaired with archival tissue. Housed in a custom-made black half calf clamshell box with marbled sides, gilt; spine with five raised bands, ruled, lettered and decorated in gilt. Near fine. **$1500**

A pioneering work, comprising the first listing of the contents of the Mint Cabinet. The introduction features the author's evocative statement: "The collection was commenced in June, 1838. Long before that date, however, Mr. Adam Eckfeldt, formerly Chief Coiner, led as well by his own taste as by the expectation that a conservatory would some day be established, took pains to preserve master-coins of the different annual issues of the Mint, and to retain some of the finest foreign specimens, as they appeared in deposit for recoinage." A printed notice on the title verso reads in part: "By a private contribution, an edition of one hundred forty copies, in the present form, has been struck off, for distribution to such societies and individuals as would be likely to appreciate the subject. It has also been adorned by a vignette, through the generosity of Mr. Saxton and Mr. Longacre, artists." A delightful little volume, *Pledges of History* is rarely encountered today, suggesting that the edition of 140 copies was never fully distributed. Attinelli 107. Clain-Stefanelli 12515. Ex Robert A. Schuman M.D. Library.



Exceptional Engravings Including Vignettes

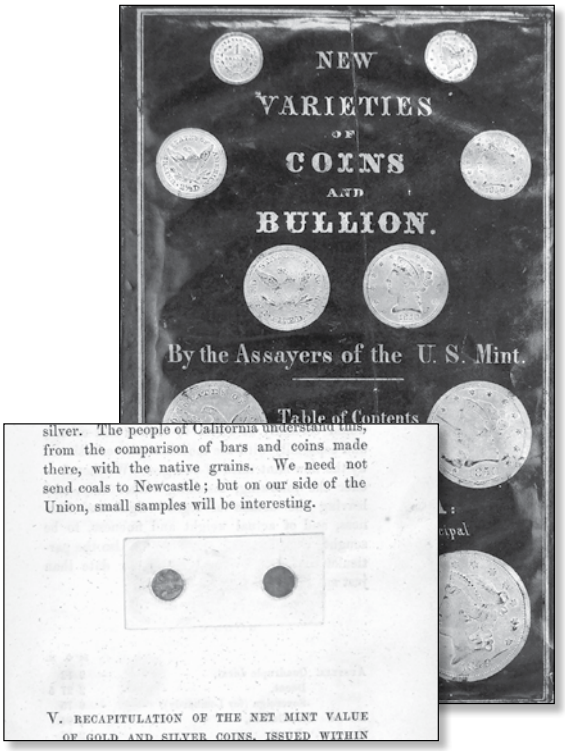
354 Durand, John. **THE LIFE AND TIMES OF A.B. DURAND.** New York: C. Scribner's Sons, 1894. Crown 4to, original tan and brown cloth; spine lettered in red and black; top page edges gilt. Magnificent engraved frontispiece portrait of A.B. Durand by Alfred Jones, with printed tissue guard; ix, (3), 232 pages; engraved dedication portrait by Durand with tissue guard; 14 additional engraved illustrations with printed tissue guards throughout, including two of bank note vignettes as well as various portraits, landscapes, etc.; limitation slip and errata slip tipped in. Binding somewhat worn and dusty. Very good with untrimmed pages. **$400**

One of 500 copies printed, though so many have been disassembled over the years for the plates that intact copies are difficult to find. Asher B. Durand was among the finest American engravers of the 19th century, and the plates in this volume, some of them reproduced through the "Goupil Gravure" process of copper-plate etching for photomechanical reproduction, testify to the skill of the artist: his portrait of John Trumbull is of the highest quality, and the later landscapes from the Adirondacks (that made him the nation's foremost proponent of the Hudson River Style) are exceptional. Even the finest engravers often had to turn their skills to more practical matters, however, and Durand is well-known in numismatic circles today for his work in bank note engraving. Two of the plates present in this volume depict three bank note vignettes apiece.

Durand is also famous in philately for having engraved the iconic portrait of Benjamin Franklin used on the 1847 5¢ issue (Scott 1). The breathtaking illustrations produced for this important biography of this American artist (written by his son) have made it a celebrated volume in a number of areas of collecting.

Small Size Eckfeldt & DuBois with Gold Samples

356 Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES.** First edition. Philadelphia: Published by the Authors, and for Sale by the Principal Booksellers; Also at the Agencies of Adams & Co., at Panama and San Francisco, 1850. 12mo, original black paper boards lettered in gilt and silver, featuring embossed illustrations of American gold and silver coins in metallic tints; all edges gilt. 60, (2) pages; 3 text illustrations; fine frontispiece engraving of the Philadelphia Mint building; attractive plate of California and Mormon coins printed in gold and in relief on a royal blue background; two actual samples of California gold on page 45 mounted under a small cardboard rectangle with round windows to allow viewing [the sample on the left contains native grains of gold held in place under mica, and the other sample is a thin sheet of processed ore]; tipped-in illustrated sheet at the end describing Mormon coins. Spine a bit rubbed, with minimal cracking of board coverings, but far superior to nearly every other copy we have seen, with bright interiors and few signs of wear. Housed in a custom-made black half calf clamshell box with marbled sides, gilt; spine with five raised bands, ruled, lettered and decorated in gilt. Near fine. **$3500**



An exceptionally well-preserved example of this very scarce and delightful numismatic memento of California Gold Rush days, issued to supplement the author's landmark 1842 work. The original edition of *New Varieties* appears to have been substantial and copies were bound in several colors: black, blue, red and white, with black the most common and white the least. Through the years, many copies have undoubtedly perished and the gold samples have been often removed. This charming little volume is also greatly desired by collectors of Western Americana, further adding to its scarcity in numismatic channels. Clain-Stefanelli 11882. Davis 340. Wheat, *Gold Rush* 67: "Actual samples of California 'grain' and 'bar' gold, and reproductions of privately minted 1849 gold coins of California and of the Mormons in Utah render this little book an extraordinary and colorful contemporary souvenir of the Gold Rush." Ex Robert A. Schuman M.D. Library.

Eckfeldt & Du Bois with Supplements to 1851

355 Eckfeldt, Jacob R., and William E. Du Bois. **A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY....** [*bound with*] **SUPPLEMENT TO THE MANUAL OF COINS AND BULLION.** [*bound with*] **ADDENDA AND CORRECTIONS, TO JUNE, 1851.** Philadelphia: Published at the Assay Office of the Mint, 1842–1851. Small 4to, contemporary dark green half morocco with mottled sides; spine with five raised bands, lettered in gilt; early gilt-printed matching leather spine label; marbled endpapers; all page edges marbled. (4), iv, (5)–220; (221)–240; (241)–242 pages; fine frontispiece engraving of the Mint building; 16 attractively engraved plates of coins, all on coated paper with original tissue guards; very fine plate of California and Mormon coins printed in gold and in relief on a royal blue background. Binding rubbed, but sound; contents nearly fine. **$600**

The final, and most complete, edition of this landmark of American numismatic literature. An early issue, apparently published to utilize a remaining quantity of text and plates, and accompanied by additional text not found in earlier editions. This 1851 imprint appears to have often included less than the full complement of plates and, sometimes, no plates at all. Seldom are copies encountered, as here, with all of Saxton's handsome engravings, plus the two added illustrations of pioneer gold coins. Indeed, the only items not included are the two actual samples of California gold on page 235, which are found only in a small number of copies published in 1849 without the final supplements present here. The scarce December 1849 supplement comprising pages 221–240 contains the attractive plate of California and Mormon gold coins (probably the earliest metallic embossed coin illustrations produced in this country) and the tipped-in Mormon plate. The actual gold samples included in some copies were never included in this (i.e., they have not been removed, but were never present to begin with). This copy also contains the rare two-page 1851 addenda, including a depiction of the new three-cent silver piece. At the time of publication, this was the only practical guide available to American coin collectors. It was the first work to illustrate the 1804 dollar and was one of the earliest works to combine daguerreotype photography, electrotyping, embossing, and the medal ruling machine for illustrative purposes. Printed book label on the front pastedown of the Treasury Library, Financial Room. Ex Kolbe Sale 100, lot 174; ex Robert A. Schuman M.D. Library.

1851 Edition of Eckfeldt & Du Bois

357 Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES....** New York, 1851. Second edition. 8vo, original straight-grained dark brown cloth; covers intricately paneled in blind; gilt-lettered COINS / COINAGE AND / BULLION within a boldly impressed decorative gilt wreath on the upper cover. (6), 72, (2), xvi, 2, (16), 2 pages; table; 5 lithographic black on white plates, mostly depicting pioneer gold coins. Spine ends a trifle worn, else very nearly fine. **$300**

Rarely encountered in such fine condition. Originally published in 1850, *New Varieties* "was designed as a convenient and authentic manual for individuals or institutions dealing in the precious metals, and especially those engaged in the California trade, then newly opened. It also served the purpose of a supplement to a larger work by the same authors on the same subject, issued in 1842... The lapse of time and change of circumstances have required that it should be taken apart, reconstructed, and in various respects essentially altered... There is appended a reprint of the 'Pledges of History; or, A Brief Account of the Collection of Coins Belonging to the Mint of the United States,' which was issued by the Assistant Assayer in 1846, and of which scarcely a copy remains. Some interesting additions are made to this branch also..." Bound in all copies following the main text and coin plates is an extract of *The Merchant's and Banker's Almanac for 1852* featuring additional pertinent information. Clain-Stefanelli 11882. Ex Kolbe Sale 17 (1984), lot 542; ex Kolbe Sale 100 (2006), lot 173; ex Robert A. Schuman M.D. Library.

Eckfeldt & Du Bois, 1852

358 Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES...** New York: Putnam, 1852. Third edition. 8vo, original black cloth, covers intricately paneled in blind, upper cover gilt-lettered COINS / COINAGE AND / BULLION stamped within a somewhat delicate floral wreath. (6), 103, (1), (2), (12), xvi, (2) pages; 5 lithographic black-on-white plates, mostly depicting pioneer gold coins. Spine head worn. Very good or better. **$200**

The final edition, revised, with an added reprint, of the "Second Edition, Enlarged," of Du Bois's *A Brief Account of the Collection of Coins Belonging to the Mint*, the first account of the Mint Collection. Substantially better than average. Ex Stack Family Library.

Large Collection of 176 Different Tom Elder Catalogues

359 Elder, Thomas L. **NUMISMATIC AUCTION CATALOGUES.** New York, etc., 1905–1940. One hundred seventy-six different catalogues, being: Adams Nos. 1, 3–5, 9, 13–15, 17–18, 21–22, 24, 26–27, 33, 35, 43–56, 64, 66, 74, 78, 81–82, 87, 99, 108, 120, 127, 130–131, 137–138, 142–147, 149, 152–155, 157, 159–161, 163–164, 168–169, 171–173, 177–183, 186–187, 190–192, 194–207, 209–213, 215–227, and 229–292. Varying formats, most in octavo in original printed card covers. Includes the larger format Samuel Chapman sale, which has been bound, as well as a few other larger-format catalogues and two smaller ones which have been bound together. Eleven have original prices realized lists laid in; ten more are at least mostly hand-priced. Sale 66 has one halftone plate, as issued, though it lacks the second plate often found laid in. Condition varies; a few with missing covers; generally very good to fine. **$3000**

It is only in recent years that Tom Elder's sales have begun to be adequately appreciated. With 292 sales to his credit, Elder handled an enormous number of coins throughout the nearly four decades he held auction sales. This massive lot includes a number of notable sales, including every single one that Adams rates as A+ overall: Gschwend (1908), Wilson (1908), Mougey (1910), Woodin (1911), Miller (1920), Skilton (1925), and Lawrence (1929). Some of the hand-priced sales here present are D.W. Valentine's saleroom-floor copies. In addition to the partly plated copy of Sale 66, the collection also includes the very scarce Sale 159, one of the few lacking from the John W. Adams collection. The copy of Sale 108 identifies the fine numismatic library offered therein as being duplicates from the ANS Library, clearing up a bit of a mystery. This is a set that Phil Carrigan worked on for years, and it shows. Many of the catalogues here present include lot tickets from various book auctions, including Bass, Champa and other major sales. A rare opportunity. Ex Phil Carrigan Library.

With Rare Supplement, Priced

360 Elder, Thomas L. **CATALOGUE OF A PUBLIC AUCTION SALE OF THE COLLECTION OF UNITED STATES CENTS OF THE LATE WILLIAM T. R. JESTER, OF PHILADELPHIA. INCLUDING SPLENDID EXAMPLES OF EVERY DATE ISSUED, INCLUDING VERY FINE EXAMPLES OF 1799 AND 1804...** New York, Dec. 12, 1914. 8vo, original printed card covers. 30, (2) pages; 460 lots; partly priced in pencil. [*with*] Elder, Thomas L. **SUPPLEMENT.** New York, Dec. 12, 1914. 8vo, self-covered. (8) pages; lots 461–607. Hand-priced in pencil. Folded for mailing; very good or better. **$100**

Adams 105, rated B+ overall: "Biography of Jester, an old time cent collector. Choice cents: 1794, 1795, 1796, 1804, 1810, etc.; XF 1799. Proof 1798 $2.50. 1841 1¢ Carolina halfpenny. RR Higley 3d. Oak Tree 6d. Supplement: MS 1866-S 50¢ no motto. Proof 1872-S 5¢, S in wreath." The supplement is rare, particularly priced. Ex Harry W. Bass, Jr. Library; ex Phil Carrigan Library.

1915 Anderson Sale by Tom Elder

361 [Elder, Thomas L.] Anderson Galleries. **THE LARGE AND IMPORTANT LIBRARY OF JOHN E. BURTON OF MILWAUKEE, WIS. PART II: THE COIN COLLECTION, INCLUDING RARE UNITED STATES GOLD, SILVER, AND COPPER COINS, AND FINE SPECIMENS OF ANCIENT COINAGE.** New York, Nov. 5, 1915. 8vo, original printed card covers. 31, (1) pages; 531 lots. Covers repaired at spine with archival mending tissue. Very good or better. **$100**

According to the introduction, "This catalogue was compiled by Mr. Thomas L. Elder, F.R.N.S., a member of the leading American and European numismatic societies, and it is believed that the descriptions of this well-known expert may be relied on in all cases." A varied collection, including some fine early large cents. Very scarce. According to Adams, "On November 5, 1915, Elder catalogued a 531 lot sale for Anderson Galleries. This piece is not properly part of the regular series described herein." Given the inclusion in Adams of other "guest cataloguer" appearances in the listings of other dealers, however, it would seem the fact that Elder didn't include it in his numbering sequence is the only reason it wasn't listed. Ex Charles Davis's September 2015 sale; ex Phil Carrigan Library.

The Legendary Plated 1920 Henry Miller Sale

363 Elder, Thomas L. **CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ.** New York: Daniel R. Kennedy, Auctioneer, May 26–29, 1920. Small 4to [27.5 by 22 cm], later black full morocco; spine with five raised bands, ruled in gilt; two red morocco spine labels, gilt; original gilt-printed card covers bound in. 154, (6) pages; 2212 lots; 28 superb photographic plates on cloth hinges; original prices realized list bound in. Original printed prospectus (NUMISMATIC EVENT EXTRAORDINARY!) laid in. Margins of original card covers repaired and backed with tissue paper. Some minor corner folding. Near fine in recent binding. **$2000**

A magnificent collection of early English coins, Roman silver coins and important American colonial coins. By far best remembered today, however, for including Miller's collection of Connecticut coppers, on which he wrote what is still the standard reference (based partly on prior work by Dr. Thomas Hall). Plated Miller sales are noted rarities and have always been desirable: in his description of a copy in a 1929 auction catalogue, Elder wrote: "Very rare. Not over 8 or 10 Plate catalogs were issued. Probably none other to be had anywhere for sale. Ought to bring $15 to $20." (The market for these has, suffice to say, increased.) The first eight plates depict British coins from Celtic times to Queen Victoria, including several Roman Republican coins; the ninth through twenty-second plates illustrate a wide variety of ancient Roman coins, along with a few Byzantine pieces and several coins of Roman Egypt; and the final six plates are devoted to American colonial coins. The prospectus included here is very rare, and offers plated copies of the sale for $9. Adams 172. Clain-Stefanelli 14081. Davis 365. Ex Kolbe & Fanning's 2014 Fixed Price Catalogue, item 69; ex William A. Burd Library.

A Plated Copy of Elder's 1917 Carlton Sale

362 Elder, Thomas L. **PUBLIC AUCTION SALE OF THE GEORGE C. CARLTON COLLECTION OF UNITED STATES CENTS., ETC., AND OTHER PROPERTIES. INCLUDING OVER 300 LOTS OF FINE OR UNCIRCULATED CENTS, 300 LOTS OF U.S. PRIVATE AND FOREIGN GOLD COINS, 200 LOTS OF PAPER MONEY, 150 LOTS OF CUT AND POLISHED GEMSTONES, ETC...** New York, Dec. 6–8, 1917. 4to, recent full brown morocco; spine with six raised bands, ruled in gilt; red leather spine labels, gilt; upper cover lettered in gilt; original printed front card cover bound in. 93, (1) pages; 2327 lots; 5 superb photographic plates, tipped in as issued. Original printed prices realized list laid in. Front card cover repaired at edges with archival mending tissue. Occasional marginal staining. A very good copy in a fine binding, with fine plates. **$1800**

Adams 152. Only a handful of plated examples of this sale have come to sale in the past thirty years. Adams B+: "Fine date set of cents, many MS and plated. Proof 1846 5¢. Assay medals. Strong gold: 1804 $10, 1825 $2.50, 1865 $1, 1806/04 $2.50. 1850 Baldwin $5. RR Bechtlers. Proof 1855, 1856 5¢." The first plate depicts American gold coins, large cents, Assay medals, a few ancient and foreign coins, etc.; the next two plates illustrate large cents; the fourth plate depicts patterns, United States gold coins and a few territorial pieces, along with ancient and foreign coins; and the final plate illustrates large cents and ancient British, United States and pioneer gold coins. Davis 360, recording only one copy sold in the period covered. Ex Eric P. Newman Library, since rebound.

Elder Miscellanea

364 Elder, Thomas L. **CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE...** New York, June 26–28, 1929. 4to, original gilt-printed card covers. 107, (3) pages; 1544 lots. Prices realized list laid in. Very good or better. [*with*] Elder, Thomas L. **THE MEDALS AND TOKENS OF HENRY CLAY. AN ADDRESS BY THOMAS L. ELDER DELIVERED BEFORE THE AMERICAN NUMISMATIC SOCIETY, JANUARY MEETING, 1918.** No publisher information. 8vo, original printed card covers. 15, (1) pages; illustrated. Near fine. Also present are a copy of Elder's *Bulletin* No. 90 (January 1905), the first issue of *The Elder Monthly* (March 1906), and his 1917 *Collecting and Hobbies* booklet. **$100**

Five Elder publications, including the large-format version of one of his most important auction catalogues. The Lawrence sale is Adams 222, and is rated A+ overall by Adams. The sale's offerings are remarkably varied but it is best known for Lawrence's outstanding collection of California and other pioneer gold coins. The Henry Clay work is a still-useful overview of the medallic tributes to this extraordinarily influential leader of the Whig Party. Ex Phil Carrigan Library.

Federal Coin Exchange Catalogues

365 Federal Coin Exchange / Federal Brand Enterprises. **NUMISMATIC AUCTION CATALOGUES.** Forty-three sale catalogues, 1946–1967, being Adams Nos. 2–4 and 6–44, plus the recently recognized Sale 7a dated April 21–22, 1951 (see comments). Lacks only Sales 1 and 5 for completion. Varying card covered formats. Thirteen catalogues include original printed prices realized lists. Lot also includes the c. 1956 *Federal Bulletin*. Generally near fine. **$300**

A difficult series to collect, with many scarce catalogues. The company was founded by Michael Kolman as Federal Coin Exchange and is generally regarded as a second-tier firm, though they conducted three ANA sales (1954, 1957 and 1964), all of them present in this lot. As discussed by Gengerke, the firm split in 1961, with the auction business continued by Kolman as Federal Brand Enterprises and a retail operation run by Ed Kolman as Federal Coin Exchange. The latter was continued after Ed Kolman's retirement, and that iteration of the business conducted at least one auction that is not considered part of the present series. This lot includes the Federal Coin Exchange sale dated April 21–22, 1951 recently reported by Bryce Brown, who determined that the April 21–22, 1946 sale reported as Adams 1 does not exist and is an erroneous listing for the 1951 sale in question (the year not being given on the catalogue). The first Federal Coin Exchange sale was actually held on Feb. 23, 1946 (not present in this lot). Ex Phil Carrigan Library.

Felt's 1839 Classic

366 Felt, Joseph B. **AN HISTORICAL ACCOUNT OF MASSACHUSETTS CURRENCY.** Boston: Printed by Perkins & Marvin, 1839. Tall 8vo, 19th-century black cloth; dark red lettering piece, gilt. (4), (9)–259, (1) pages; engraved plate of colonial coins; engraved facsimile of a 1690 Massachusetts Treasury note. Lacking engraved facsimile of a 1775 twenty-four shilling note. A few signs of old institutional ownership, but generally very clean, with an exceptionally nice coin plate and unusually tall. Near fine with defect noted. **$300**

One of the landmark classics of American numismatics. The attractive lithographic plates (two of which are present in this copy) are found only in a minority of examples. Clain-Stefanelli 13336*. Davis 387. McKerchar 2071. Phillips page iii: "a work of sterling value, now of not frequent occurrence." Sigler 858.

Near Complete Set of Charles Fisher Catalogues

367 Fisher, Chas. H. **AUCTION SALE CATALOGUES.** Cleveland, 1930–1945. A nearly complete set of thirty-six auction catalogues. Sales dates include: July 19, 1930; Jan. 17, 1931; June 27, 1931; Nov. 7, 1931; Jan. 23, 1932; May 7, 1932; Dec. 17, 1932; April 1, 1933; Sept. 2, 1933; Feb. 17, 1934; Aug. 23, 1934; Jan. 26, 1935; Sept. 14, 1935; Dec. 7, 1935; Mar. 14, 1936; June 27, 1936; Sept. 5, 1936*; Nov. 28, 1936; Feb. 27, 1937; June 19, 1937; Sept. 18, 1937; Nov. 20, 1937; Mar. 19, 1938; Oct. 22, 1938; Mar. 18, 1939; Nov. 18, 1939; Mar. 30, 1940; June 29, 1940; Nov. 30, 1940; May 3, 1941; Nov. 29, 1941; April 18, 1942; Nov. 21, 1942; Feb. 27, 1943; June 26, 1943; and Sept. 15, 1945. All 8vo, original printed card covers. Occasional annotations; a few later catalogue have the original mailing envelopes included. Generally near fine or better. **$300**

A fine collection of these interesting catalogues, and among the most extensive sets we have ever offered (the John W. Adams set had 42). Fisher was a second-tier dealer and was based in Cleveland, Ohio, which was not precisely the center of the collecting universe in the 1930s and 1940s. That said, he was clearly a numismatist of some talent and offered material that may surprise readers not expecting to find much of interest. Indian Peace Medals appear to have been a recurring favorite with Fisher, and he handled some splendid examples, including an oval Washington medal in his March 1936 sale that fetched $380 according to a letter from Fisher to Moritz Wormser seen elsewhere. Four of Fisher's sales are included in the Miscellaneous chapter of John W. Adams's *United States Numismatic Literature, Volume II*, all of which are here present. His Aug. 23, 1934 sale is considered a secondary or ancillary ANA convention sale, being held on the final day of the convention after the "official" convention sale held by Charles Molnar on the 21st. Ex Phil Carrigan Library.

Very Rare Early John J. Ford Auction
Held When He Was Only 18 Years Old

369 Ford, Jr., John J. **SPECIAL BARGAIN AUCTION CATALOG.** Rockville Centre, May 19, 1942. (5) sheets of duplicated and stapled 8.5 by 11 inch typescript; 199 lots. Folded as self-mailer and addressed to Charles Ruby in ink. Extremities worn. Good to very good. **$300**

An exceptionally rare early mail-bid sale conducted by John J. Ford, Jr. when he was only 18 years old. The only other copy we have handled of this sale was the one in Ford's own library. This copy belonged to Charles Ruby, a man who never encountered a numismatic publication he failed to sign and store carefully away. Judging from the occasional annotations made, Ruby seems to have participated in the sale, which is by far the most important of Ford's early works as it included fifty lots of "H.K.D. Large Cents," indicating that Ford's chance meeting of Homer K. Downing (told with full Ford charm in the Foreword to Dave Bowers's *Adventures with Rare Coins*) was already bearing fruit. Gengerke cites four mail-bid auctions conducted by Ford in 1941 and 1942, but the first two were simply a handful of lots sold via bids in what are otherwise fixed price lists. This is only Ford's second full auction sale. A wonderful item. Ex Phil Carrigan Library.

Frossard on U.S. Copper Coins

370 Frossard, Ed. **MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES.** Irvington: Published by the Author, 1879. Crown 4to, mid-20th century brown quarter baby calf, lettered in gilt. 58, (2) pages; 9 heliotype plates [8 plates with numbers and ligatures added in ink]. Binding rubbed at spine; very good or better. **$200**

A classic work, apparently Stuart Mosher's copy (his last name is written on the title page's upper-right corner). Frossard took the opportunity presented by his Jan. 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. Davis 400. Ex John P. Donoghue Library.

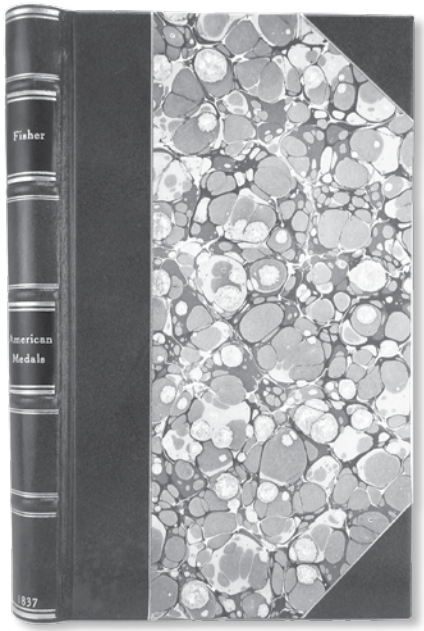
A Considerable Group of Frossard Sales

371 Frossard, Ed. **AUCTION CATALOGUES.** New York, 1879–1901. Eighty-eight different auction catalogues, being Adams Nos. 2–18, 24–27, 29, 31, 33, 35–37, 39, 41, 43, 48, 50, 52, 57–58, 63–64, 69–70, 75, 80, 89, 91, 97, 101, 104–105, 107–108, 112–113, 121–124, 126–127, 130–132, 135, 138–140, 143–146, 148–150, 153–157, 160–164, 166–171 and 174. Sixteen catalogues are priced in ink: Adams 3, 4, 6, 10, 11, 12, 39, 48, 64, 89, 112, 121, 124, 140, 167 and 171. Adams 27 is bound, while Adams 89 has been removed from a previous binding. Adams 37 includes a reprint prices realized list (though the catalogue is original). Adams 101 is a thick-paper copy. 8vo, nearly all in original printed paper or card covers. Condition varies, but generally very good to fine, with a few exceptions. **$1800**

An impressive collection of 88 Frossard auction catalogues, including many important sales. One of America's most colorful and outspoken early coin dealers, Édouard Frossard was one of the premier American coin dealers in the last quarter of the nineteenth century. Perhaps best known for *Numisma*, his highly entertaining 1877–1891 house organ, Frossard's auction sales are a better testament to his distinguished numismatic career. John Adams writes: "In terms of content, the Frossard catalogues represent great variety and, cumulatively, great knowledge. Bespeaking quality, no less than twenty-one of the sales draw a rating of *A-* or better." A number of key catalogues are present here, including: the Stenz silver collection (Sale 7), Frossard's own collection (Sale 37), the William Lee catalogue (Sale 48), the Russian Collection Part II (Sale 59), the Gerard Hart sale (Sale 89), the J.V. Palmer sale (Sale 97), Sale 144 (Mar. 2–3, 1897) and the New Jersey Collection (Sale 153). An important and useful collection. Ex Phil Carrigan Library.

Chapman's Bid Book

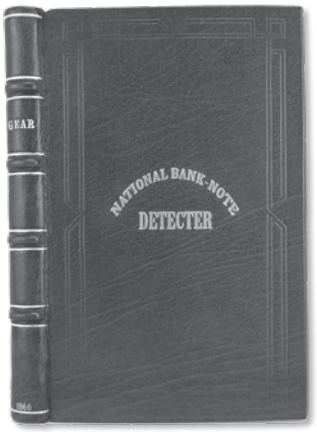
372 Frossard, Ed. **COLLECTION OF COINS, COLONIAL AND CONTINENTAL CURRENCY, U.S. FRACTIONAL NOTES, ETC., OF E.B. STERLING, ESQ., OF TRENTON, N.J. ...** Cover title cited. New York, Feb. 9, 1887. 8vo, original printed paper covers. 25, (1) pages; 551 lots. Partly hand-priced



Beautiful Copy of Fisher on American Medals

368 Fisher, J. Francis. **DESCRIPTION OF AMERICAN MEDALS.** *Collections of the Massachusetts Historical Society*. Third Series, Vol. VI. Boston: American Stationers' Company, 1837. 8vo, modern brown half calf, gilt, with hand-marbled sides; spine with five raised bands, ruled and dated in gilt; black leather spine labels lettered in gilt. (4), 300 pages. [Fisher's article comprises pages 286 to 293.] Ex Congregational Library Association, with their ink stamp. Pages untrimmed. Some spotting and discoloration, as usual, else very good or better in a fine binding. **$1800**

A beautifully bound copy of one of the landmarks of early U.S. numismatic literature. Joshua Francis Fisher's work is only the second article published in the United States discussing American coins or medals from the point of view of a numismatist. While a number of publications predate this and James Mease's 1821 "Description of Some of the Medals Struck in Relation to Important Events in North America" (generally regarded as the first truly numismatic article published in this country on U.S. medals), those early publications were written for merchants, bankers, lawyers, politicians and other people who dealt with monetary issues on a daily basis. Little had been written from the point of view of one who studies coins and medals, with John C. Kunze's 1800 description of his collection being the notable exception (though the Kunze work focused little of its attention on American coins and medals). Both Fisher's and Mease's articles are rare, with the present work being distinctly harder to find than the Mease works of the 1830s: this is the first copy we've offered in five years. The article itself is far from being a rehashing of Mease's previous work: in fact, they list only one medal in common: the "Washington before Boston" medal of the Comitia Americana series. Fisher describes 14 Washington medals, 5 Franklin medals, one each depicting Jefferson and Benjamin Rush, 3 medals of the Revolution and 14 earlier colonial medals including the very rare Lord and Lady Baltimore medal. Fisher's article is more concerned with colonial-era medals than Mease's, which mostly describes the Comitia Americana series and related medals. Attinelli 111.



Extremely Rare 1866 National Bank Note Detecter

377 Gear, A.S. [publisher]. **THE NATIONAL BANK NOTE DETECTER, THE ONLY INFALLIBLE SYSTEM OF DETECTING COUNTERFEIT AND ALTERED BANK NOTES AND FRACTIONAL CURRENCY. COMPLETE IN NINE RULES, EXPLAINED AND ILLUSTRATED BY ENGRAVINGS, SCIENTIFICALLY ARRANGED FOR SELF-INSTRUCTION, APPLICABLE TO ALL NOTES ISSUED BY ANY BANK IN THE UNITED STATES.** New Haven: A.S. Gear, 1866. Fourth edition. 16mo, modern brown full goatskin, both sides decoratively bordered in blind, with upper cover lettered in gilt in the style of the original; spine with four raised bands, ruled and lettered in gilt; hand-marbled endpapers. 81, (1) pages, including 16 full-page woodcut engravings of a simulated bank note, eight of which depict the appearance of genuine design elements, the other eight illustrating counterfeit design elements. A few leaves with spotting or foxing; later leaves with light discoloration. A very good copy, overall, finely bound. **$900**

Very rare. Not in the Newman, Bass, or Fuld Library sales; the Champa Library had an 1868 edition only. Only two copies of this edition have come to market in recent years: this and the one in the John J. Ford Library (for which Ford paid $150 in 1963). Gear's treatise was a predecessor of Laban Heath's ubiquitous publications on the topic, from which, as Eric Newman notes, Heath "adopted many of his concepts and expressions." The illustrations are not finely produced for the reason stated in the introduction: "These engravings are executed in a coarse manner, that the difference between the counterfeit and genuine may be more easily distinguished." A June 23, 1866 testimonial letter from C.E. Twombley, Paying Teller, U.S. Treasury, is reproduced on page 81, recommending it "to the public as an invaluable book for every business man." Priced at $1.00 versus $1.50 for the Heath work, its major competitor, Gear downplays the main difference between the two works: "We might fill the book with specimens of genuine work, which would increase the cost of the same only, without being of any aid to the learner. Genuine bank notes are always at hand, and can be examined by all at any time." Ex J.J. Richardson; ex Stack Family Library (Kolbe & Fanning Sale 116, lot 178), by which point the binding was in very poor condition; ex MJS Library, now beautifully bound in fine full goatskin by Sam Ellenport and stamped with a die cut in facsimile of the original cover lettering.

in pencil in Henry Chapman's handwriting, with occasional annotations. Folded for mailing; very good or better. **$100**

Adams 64: "1838, 1839 $1. Excellent colonial and fractional currency." Henry Chapman's bidbook, though not identified as such and not a terribly important one: indeed, Henry didn't bother pricing much of the catalogue, writing "Get it priced" at the end of the sale as a reminder to himself. The Canadian tokens, early dollars, and fractional currency are the most annotated sections. Ex Phil Carrigan Library.

Frossard Fixed Price Lists

373 Frossard, Ed. **FIXED PRICE LISTS.** Three different fixed price catalogues: Special List No. 3 (Oct. 1, 1891), *Copper Coins, Etc., For Sale...*; Special List No. 6 (July 1, 1893), *Foreign and American Silver Coins, Etc., For Sale...*; Special List No. 7 (July 1, 1893), *United States, Colonial, and Washington Copper Coins, Etc., For Sale...* New York and Brooklyn. All 8vo, self-covered. Very good or better. **$100**

Little-known to most collectors, the fixed price lists of Ed Frossard are considerably more elusive than most of his auction catalogues. Ex Phil Carrigan Library.

With a Letter from Frossard

374 Frossard, Ed. **CATALOGUE OF THE ENTIRE COLLECTION OF A.H. SALTMARSH, ESQ., HAVERHILL, MASS., COMPRISING ANCIENT, FOREIGN AND AMERICAN COINS ...** New York, April 13–14, 1892. 8vo, original printed paper covers. 56, (2) pages; 974 lots. Occasional annotations. Very good or better. Laid in is a letter from Frossard about the sale, dated April 21, 1892 and addressed to John F. Jones. Letter folded for mailing; near fine. **$100**

Adams 110, featuring A.H. Saltmarsh's impressive and wide-ranging collection, offering everything from bell thalers and a Syracusan decadrachm to a Willow Tree shilling and an alleged 1804 over 3 dollar. The letter directly concerns the sale and is quite interesting. Reporting on Jones's bid on lot 307, Frossard writes, "I had 2 orders to buy & hence had to disappoint somebody.—I let it go to other party—the lot sold for $2.50 (I mean by other party others in the room, I did not at all bid on it)." Ex Phil Carrigan Library.

Reprint of Frossard's Numisma

375 Frossard, Ed. [editor]. **NUMISMA.** (Minneapolis): Ramm Communications, 1983 reprint [distributed by the Money Tree]. Small 4to, original green textured cloth, gilt. 500 pages; occasional illustrations. Fine. **$150**

Copy No. 58 of only 71 copies bound in this manner, without the gutter holes required for the comb-bound edition. John W. Adams page 68: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed." A good reprint of this rare publication, originally issued from 1877 to 1891 by one of America's most colorful and outspoken early coin dealers. Ex Phil Carrigan Library.

With Both Versions of the Final Plate

376 Fuld, George and Melvin. **PATRIOTIC CIVIL WAR TOKENS / PHOTOGRAPHIC PLATES FOR PATRIOTIC CIVIL WAR TOKENS.** Racine: Whitman, 1960; Cambridge: Privately Printed, 1959. Two volumes. Slightly different 8vo formats, original matching blue cloth, gilt. 77, (3) pages, extra

binder's leaves; (4) pages, 23 fine photographic plates of tokens, with both versions of Plate XXII (the final plate) being present. Near fine. **$150**

Limited Edition Photographically Plated Copies No. 32 (text) and 22 (plates), both signed by George Fuld. Very scarce in general, this is a rare version only seen a couple of times before in which both the original version and the heavily revised version of Plate XXII are bound in. Davis 422.

Deluxe Edition Gengerke

378 Gengerke, Martin. **AMERICAN NUMISMATIC AUCTIONS.** Woodside, 1990. Eighth edition. 4to, original green leatherette, gilt; original printed card covers bound in. Limitation leaf; vii, (1), 368 pages. Near fine. **$100**

The limited deluxe edition of the eighth (the latest printed) edition of this essential bibliographic aid. A comprehensive, indispensable reference work listing over 13,000 American numismatic auction sale catalogues. No. 29 of only 30 copies thus issued. Only these thirty hardbound copies of the eighth edition include the important 96-page index at the end entitled "Consignors to American Numismatic Auctions." Comprising over 6,000 entries, this index is an indispensable tool when only the collector's name is known. Ex John P. Donoghue Library.

Original Greco Plates on Massachusetts Coppers

379 Greco, Philip D. [photographer]. **MASSACHUSETTS CENTS / MASSACHUSETTS HALF CENTS.** Two original black and white photographic prints [8 by 10 inches] depicting the die varieties of Massachusetts cents, one with ink annotations, plus one original black and white photographic print [5 by 7 inches] depicting the die varieties of Massachusetts half cents. Somerville, 1962. Included is a copy of Greco's *Massachusetts Conversion Table*. Fine or nearly so. **$200**

The plates prepared by Phil Greco filled an important need in the hobby in the early 1960s. The field of colonial coins had been neglected for years, but a new generation of collectors was just starting to coalesce and become energized with the birth of the *Colonial Newsletter* and the distribution of personal projects such as this.

Col. Green's Paper Money Albums

380 [Green, Col. E.H.R.]. **SEVEN NATIONAL "STANITE" UNITED STATES SMALL-SIZE PAPER MONEY ALBUMS.** Circa 1930s. Sturdy aluminum and black leatherette-covered masonite eleven-ring binders. Approximately 17.5 by 9.5 inches, 1.5 inches wide at spine. With a total of 121 insert leaves, each with five clear plastic note slots, each leaf with a clear protective cover sheet. Two spine slots for paper identification labels. One upper cover titled "Whole Sheets, Volume 12." A few signs of wear, but mostly near fine. **$100**

Ex Colonel E.H.R. Green, used to store his collection of "New National Bank Bills." Ex Kolbe Sale 58, lot 1278; ex William A. Burd Library.

Two Late 1870s Bangs Sales

381 Haines, Ferguson. **CATALOGUE OF AMERICAN SILVER AND COPPER COINS IN FINE AND UNCIRCULATED CONDITION. ALSO, A VALUABLE ASSORTMENT OF COIN CATALOGUES, MOSTLY PRICED. SELECTED FROM THE EXTENSIVE CABINET OF FERGUSON HAINES, ESQ., OF BIDDEFORD, ME.** New York: Bangs, May 28–29, 1877. 8vo, contemporary black half straight-grained morocco with marbled sides; spine lettered in gilt in English style; original printed paper covers bound in. 40 pages; 1035 lots. Neatly hand-priced in ink; some pencil annotations, generally crossing out the printed condition. Both boards detached, but present. Binding worn, but contents nearly fine. [*with*] Fraser, C.E., Jr. **CATALOGUE OF A COLLECTION OF COINS AND MEDALS INCLUDING AMERICAN AND FOREIGN SILVER AND COPPER COINS, MEDALS, CATALOGUES, STORE CARDS....** New York: Bangs, Mar. 27, 1879. 8vo, original printed paper covers. 36 pages; 708 lots. Hand-priced in ink, with occasional annotations. Covers detached, but present. Very good. **$100**

The first catalogue is the second of ten sales required to disperse Ferguson Haines's extensive holdings, all of the others entrusted to the major dealers of the day (Strobridge, Woodward, Harzfeld, Frossard and the Chapmans). This style of binding is occasionally seen and is often ascribed to Cogan due to the British style, but this is not something we feel able to claim. The second catalogue is Fraser's first and only numismatic sale. Scarce priced. Ex Phil Carrigan Library.

Substantial Run of Harmer, Rooke Catalogues
With Several Sales Not in Gengerke

382 Harmer, Rooke Numismatists. **AUCTION CATALOGUES.** New York, 1969–1995. Sixty-six catalogues, including: Nov. 17–22, 1969; Feb. 4–5, 1970; Mar. 12–13, 1970; May 27–28, 1970; Aug. 26–27, 1970 (changed to Sept. 9, 1970); Sept. 26, 1970; Oct. 28, 1970; Oct. 29, 1970; Dec. 10, 1970; Jan. 28, 1971; Mar. 25, 1971; May 27, 1971; Nov. 12–13, 1971; Feb. 18–19, 1972; May 19–20, 1972; Oct. 4–5, 1972; Dec. 5–13, 1972; Mar. 26–28, 1973; June 19, 1973; Nov. 27–28, 1973; Mar. 19–20, 1974; May 28–29, 1974; Oct. 30, 1974; Dec. 5, 1974; Mar. 12, 1975; June 7, 1975; Nov. 15, 1975; Dec. 9–10, 1975; April 8, 1976; May 19, 1976; Sept. 22–23, 1976; Nov. 23, 1976; Mar. 31, 1977; July 21, 1977; Jan. 19, 1978; Jan. 18, 1979; Mar. 12–13, 1980; Sept. 30, 1980; June 16, 1981; Sept. 8, 1981; Dec. 10, 1981; Feb. 5, 1982; April 28, 1982; Nov. 5, 1982; Nov. 4, 1983; Mar. 9, 1984; June 22, 1984; Dec. 7, 1984; Mar. 28, 1985; Oct 30, 1985; April 29, 1986; Oct, 8, 1986; Nov. 18, 1986 (changed from Nov. 13, 1986); Dec. 12–13, 1986; Aug. 5, 1987; July 6, 1988; Dec. 2, 1988; June 7, 1989; Nov. 2, 1989; Aug. 14, 1990; Oct. 3, 1990; Mar. 15, 1991; Jan. 17, 1992; Aug. 4, 1993; Feb. 16, 1994; and May 4, 1995. Varying formats, original printed card covers or self-covered, as issued. About half with original or photocopied prices realized lists. Generally fine or nearly so. **$350**

Rarely offered in substantial runs. Notable sales include all three parts of A Million Dollar Sale, both parts of the Cardinal Spellman catalogue, the Gemini sales, a 1976 sale of early American paper money, and so on. The Nov. 5, 1982 sale is not listed in Gengerke, nor is the Nov. 2, 1989 (inexplicably, as it's a full-size coin sale). The Oct. 3, 1990 sale is also unlisted by Gengerke, but it's entirely non-numismatic (though he lists other non-numismatic sales); but the unlisted Jan. 17, 1992 sale is entirely of coins and the partly numismatic May 4, 1995 is also unlisted. The Nov. 4, 1983 sale is erroneously listed by Gengerke as Nov. 14, 1983. Two rare "Minimum Bid Mail Only Auction Sales" dated March 31 and July 21, 1977 are also present, as are a sale printed in Coin World closing Feb. 5, 1982 and another in World Coin News dated Nov. 5, 1982.

Siegmund K. Harzfeld Sales

383 Harzfeld, S.K. **AUCTION SALES OF COINS AND MEDALS.** Nine auction catalogues, 1877–1881. Includes Adams Nos. 1, 4, 8, 10, 11 and 13–16. Sales 1, 13 and 15 are hand-priced; Sales 13, 15 and 16 are bound in one volume and have the large cents annotated in a modern hand, probably Del Bland's, with two later printed photos of large cents laid in. First catalogue with worn spine and detached covers; balance very good to fine. **$120**

Harzfeld's is an interesting, if short-lived, series of sales. He was only active in the United States for three and a half years before poor health led him to retire to his native Germany, where he died in 1883. According to Adams, "Harzfeld's descriptions of European as well as ancient pieces are authoritative." Ex Phil Carrigan Library.

Nearly Complete Set of Haseltine Catalogues

384 Haseltine, John W. **AUCTION CATALOGUES.** New York and Philadelphia, 1870–1885. A nearly complete set of 73 different auction catalogues, as follows: Adams 1, 3, 3A, 4–9, 11–16, 18, 20–37, 39–43, 45–54, 57–60, 62–69, 71–75, 77–83 and 85. Also present is the rare addendum to Sale 26, dated Nov. 8 (1876), signed by Birch, and listing 20 lots. Sales 3A, 6, 9, 11, 28, 37, 39, 41–43, 46–48, 51, 53, 58, 63, 67, 68, 73 and 80 are hand-priced, as is the 1876 Birch addendum. Sales 8, 49, 57, and 59 have printed prices realized list. Sale 34 is mostly hand-priced and Sales 60 and 62 are partly hand-priced and named. Varying formats, with first being quarto and the rest octavo; a handful are lacking covers. Condition ranges from good to fine, with most being very good or better. **$1000**

A substantially complete set of 73 Haseltine auction catalogues, including a few rare ones. John W. Adams has written that "Over the years, the Haseltine catalogs have attracted little attention, even from advanced students. Such neglect is difficult to understand, the more so given that the man was the leading authority of his day in at least four branches of U.S. numismatics: colonial paper, Confederate paper, varieties of early silver and mint patterns. The ... sales are rich in all of these branches." John W. Haseltine was among the foremost professional numismatists of the Philadelphia scene for the half century spanning the 1870s through the 1920s. He catalogued 90 auction sales, including the Mickley collection of large cents, the Sylvester S. Crosby collection of colonial coins and the Harold P. Newlin collection of half dimes. One of his sales, the *Catalogue of John W. Haseltine's Type Table of United States Dollars, Half Dollars and Quarters* (which is offered separately in the following lot), quickly became a reference work on the subject. Enumerating the Haseltine series has always been complicated by the fact that he did not begin numbering his catalogues until more than halfway through the series. John W. Adams managed to bring order to the chaos with his 1982 *United States Numismatic Literature, Volume I*, revising his listing slightly in 2001, when he published his *Additions & Corrections*. The series could, however, be revisited yet again. Mason's sale dated Feb. 16–17, 1871 is frequently considered a possible Haseltine entry, and is at times referred to as Adams 3A; at the same time, Adams 10 remains unassigned. Juggling the numbers slightly from 3 to 10 to accommodate the February 1871 sale can make use of the place being held by the unassigned 10. Alternately, Haseltine's 1873 fixed price list (*Catalogue of United States and Foreign Coins, Medals, &c. for Sale by John W. Haseltine,* cover dated "1873 and 1874") could be used as Adams 10 on the justification that Adams 4 is his similar fixed price list for 1872 & 1873. The only complete set of Haseltine catalogues we have offered was that assembled by John W. Adams and sold in our Sale 150. The Fuld Library set was missing ten or so sales. Champa appears to have lacked two (Nos. 63 and the 1885-dated Sale 87, the latter of which had not been discovered when his library was sold—Sale 63 is present here). Ex Phil Carrigan Library.

Five Significant Sales of the 1870s

385 Haseltine, John W. **CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, COMPRISING THE CABINETS OF S.W. CHUBBUCK, OF UTICA, N.Y., AND OTHERS.** Philadelphia: Birch, Feb. 25–28, 1873. 127, (1) pages; 2896 lots. [*bound with*] Strobridge, William H. **CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS AND MEDALS, PARTICULARLY RICH IN AMERICAN CENTS AND AMERICAN GOLD, FROM THE CABINETS OF L.G. PARMELEE, OF BOSTON, AND G.F. SEAVEY, OF CAMBRIDGEPORT.** New York: Leavitt, June 18–20, 1873. 76 pages; 1202 lots. [*bound with*] Strobridge, William H. **CATALOGUE OF PROF. J.M. MACALLISTER'S COLLECTION OF COINS & MEDALS.** (New York), Sept. 24–27, 1873. (4), 96 pages; 1625 lots. [*bound with*] Woodward, W. Elliot [W.H. Strobridge]. **CATALOGUE OF COINS, MEDALS AND TOKENS ... BRIC-A-BRAC ... INDIAN ANTIQUITIES ... A LARGE AND VALUABLE COLLECTION OF PRESSED FLOWERS AND PLANTS....** New York: Leavitt, Feb. 23–26, 1874. 85, (3) pages; 1852 lots. [*bound with*] Strobridge, William H. **CATALOGUE OF THE ENTIRE CABINET OF ANTIQUE, MEDIEVAL AND MODERN COINS, MEDALS AND JETONS, FOR MANY YEARS KNOWN AND CELEBRATED AS THE GROUX COLLECTION, NOW THE PROPERTY OF A LADY IN WASHINGTON.** New York, April 7–9, 1874. iv, (3)–57, (1) pages; 1173 lots. Five catalogues, bound in one volume. 8vo, contemporary black straight-grained quarter morocco; spine ruled and lettered in gilt; most printed paper covers bound in; all page edges speckled. Binding worn at extremities, but sound; contents near fine. **$200**

Five notable sales of 1871–1873, including four by William Strobridge (one of them under Woodward's name). The Chubbuck sale is rated A by Adams: "Washington Funeral Medal in gold. NE shilling. 1823 and 1827 25¢." Haseltine and Attinelli, for whatever reasons, are uncharacteristically silent about this important collection and the collector who formed it. The Parmelee/Seavey sale is also important. Coming on the heels of Parmelee's purchase of the Seavey collection as it was about to be sold at auction, this offering of Parmelee's duplicates included some gems, such as a Virginia "shilling" that sold for $115. Adams 13, rated A– overall. The Macallister sale is also rated A– by Adams, citing "World crowns. Manly medal. Cromwell crown. Carolina elephant 1/2¢. Chalmers 3¢." Ex Phil Carrigan Library.

Scarce Haseltine Fixed Price Lists

386 Haseltine, John W. **CATALOGUE OF UNITED STATES AND FOREIGN COINS, MEDALS, &C. FOR SALE BY JOHN W. HASLETINE. 1873 AND 1874.** Philadelphia: Bavis & Pennypacker, 1873. 8vo, original printed paper covers. 36 pages. Folded for mailing; very good or better [*with*] Haseltine, John W. **CATALOGUE OF UNITED STATES AND FOREIGN COINS, MEDALS, &C. FOR SALE BY JOHN W. HASLETINE.** Philadelphia: Bavis & Pennypacker, 1876. 8vo, original printed paper covers. 55, (1) pages. Ex Library of Congress. Rear cover detached, but present. Very good [*with*] Haseltine, John W. **DESCRIPTIVE CATALOGUE OF CONFEDERATE NOTES AND BONDS, FOR SALE BY JOHN W. HASELTINE.** Un-

identified reprint of the 1876 original. 8vo, original printed card covers. 36 pages. 4 page price list laid in. Fine. **$100**

Two rare fixed price catalogues from early in Haseltine's career—much less frequently seen than his auction catalogues of the same period. The final item is a reprint of an especially rare and important catalogue. Ex Phil Carrigan Library.

Wayte Raymond's Annotated Haseltine Type Table

387 Haseltine, John W. **CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U. S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC.** New York: Messrs. Bangs & Co., Nov. 28–30, 1881. 8vo, somewhat later dark blue cloth, gilt. (4), 130 pages; 1920 lots; prices realized list bound in. Various pencil annotations in the early dollar and early half dollar sections. Signed by Raymond and dated 1914 on title page. Near fine. **$400**

A landmark sale catalogue, from the library of the man who published Browning's subsequent classification of early quarter dollars. In his prefatory remarks, Haseltine writes: "At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them." This work, of course, never came to fruition, and the "Haseltine Type Table Catalogue" served as the standard work on die varieties for over half a century. In truth, the descriptions are so detailed and meticulous that a separate work on the topic, apart from the addition of plates, would have been largely redundant. Raymond's annotations assign die numbers to various listings and other tips to enable quick attribution; while nothing groundbreaking, they are certainly interesting. Haseltine's *Type Table Catalogue* served as the standard reference on American silver die varieties for over half a century. Three separate works were ultimately required to supersede it, and it was not rendered entirely obsolete until 1950. Ex Wayte Raymond Library, with his engraved bookplate; Harry W. Bass, Jr. Library (Kolbe Sale 80, lot 300); later sold in Charles Davis's October 2009 sale (lot 420); ex Phil Carrigan Library.

Attractive 14th Heath Pocket Edition

388 Heath, Laban. **HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. ILLUSTRATED WITH ENTIRE NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES...** Boston and Washington: Published by Laban Heath, & Co., 1883 [1877 copyright date; incorrectly stating *Pat'd July 12, 1867* on cover]. Fourteenth edition. 16mo, original blindstamped maroon cloth; front cover decoratively lettered in gilt. Finely engraved title preceding printed title; 47, (1) pages; 10 finely engraved plates depicting the right-hand sides of (above) United States Notes and (below) National Currency respectively in $1, $2, $5, $10, $20, $50 and $100 denominations, followed by three plates depicting the right-hand sides of the backs of the National Currency notes of the $2 and $5, $10 and $20, and $50 and $100 denominations, all printed in green and black; unnumbered advertising pages bound at end. Binding only lightly rubbed; near fine. **$450**

Newman 14-P-1. An unusually well-preserved copy of this penultimate pocket edition, better than the Newman example we sold in Sale 151. Includes a prefatory chapter, "A Few Hints to Aid in Detecting Counterfeit Money," by George W. Casilear, appearing before Chapter 1. Heath's introduction continues to be for the twelfth edition. The unnumbered advertising pages bound at the end consist of 14 pages devoted to the *Banking and Counting House Edition*, Heath's magnifiers (with two illustrations), his *Descriptive Pamphlet*, and the various testimonials.

Gorgeous 15th Heath Pocket Edition

389 Heath, Laban. **HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. ILLUSTRATED WITH ENTIRE NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES...** Boston and Washington: Published by Laban Heath, & Co., 1887 [1877 copyright date; incorrectly stating *Pat'd July 12, 1867* on cover]. Fifteenth edition. 16mo, original blindstamped maroon cloth; front cover decoratively lettered in gilt. Finely engraved title preceding printed title; 47, (1) pages; 10 finely engraved plates depicting the right-hand sides of (above) United States Notes and (below) National Currency Notes respectively in $1, $2, $5, $10, $20, $50 and $100 denominations, followed by three plates depicting the right-hand sides of the backs of the National Currency notes of the $2 and $5, $10 and $20, and $50 and $100 denominations, all printed in green and black; unnumbered advertising pages bound at end. A very attractive copy, with the gilt on the front cover having toned; spine slightly sunned. Fine. **$500**

Newman 15-P-1. A truly beautiful copy of this final pocket edition, from the Eric P. Newman Library. This cataloguer had the pleasure of writing the Newman catalogue, and of all of Newman's Heaths this was my favorite in terms of sheer attractiveness (and he had some beauties). Includes the prefatory chapter, "A Few Hints to Aid in Detecting Counterfeit Money," by George W. Casilear, appearing before Chapter 1. Heath's introduction continues to be for the twelfth edition. The unnumbered advertising pages bound at the end consist of 14 pages devoted to the *Banking and Counting House Edition*, Heath's magnifiers (with two illustrations), his *Descriptive Pamphlet*, and the various testimonials. Ex Eric P. Newman Library.

Fourth Banking House & Counting Room Edition

390 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1873 [incorrect patent date of July 12, 1867, stated on cover]. No printer's imprint. Fourth edition. Small 4to, original green cloth, front cover lettered and decorated in gilt. (2), 41, (1) pages; frontispiece; 11 engraved plates of bank notes or elements, comprising impressions of genuine and counterfeit fractional currency notes [Plate 1] and 10 engraved plates numbered 2–11 depicting genuine bank note design elements. Plate 5 printed in green ink and erroneously numbered 4. Binding a bit worn, with small tears to spine cloth; very good. **$300**

Newman 4-BH-1. The suppression of the counterfeit plates in this edition, as in some of the Pocket Editions, refers, according to Eric P. Newman, "to the enforcement by the government of the use of impressions made in violation of section CXXIII of the Act of March 3, 1869." This variant is also encountered in russet cloth (the Newman sale example was, and was more heavily used than this example).

Rare Hesslein Fixed Price & Premium Lists

391 Hesslein, William. **FIXED PRICE CATALOGUES.** New Haven and Boston, undated [c. 1913–1928]. Eight catalogues: Nos. 8, 9, 18, 24, 26, 28, 30 and one slightly larger format unnumbered list, the last with a single-sheet onionskin insert updating prices. Varying 24mo formats, original printed card covers. Generally very good or better. [*with*] Hesslein, William. **BUYING CATALOGUES.** Boston, undated. Three different catalogues. 24mo, original green printed card covers. Very good or better. **$150**

Extremely scarce ephemeral publications by this mysterious coin dealer. Rarely offered. No. 8 (a 100-pager) is unlisted in Bourne. Ex Phil Carrigan Library.

Exceptional Set of Hesslein Catalogues

392 Hesslein, William. **NUMISMATIC AUCTION SALES.** Boston, 1916–1931. A remarkable collection of forty-three different Hesslein auction catalogues. Includes the following: Adams Nos. 17, 101–113, 115–118 and 120–144. 8vo, original printed card or paper covers, as issued. Sale 17 hand-priced in red ink; a couple others at least partly priced in pencil. Generally very good to fine, with a couple of exceptions. **$900**

An extensive collection of these very scarce catalogues: tied for the second-largest group we've ever handled. The largest group we have offered was, of course, from the John W. Adams Library, which featured an incredible *forty-nine* Hesslein sales (only lacking one that is definitely known to exist). Kolbe Sale 105 included a lot featuring 43 catalogues—the same number as this group—which sold for $1300 hammer. Sale 17 was noted by Adams at the time of publication as "Not seen"—this is the important Edward Miller sale, which fortuitously filled in the census of the finest known S-48 (Starred Reverse) 1794 large cent. Hesslein's sales have long been neglected, but numismatists have begun to recognize that the sales are worth examining. A substantial set like this is a rare opportunity. Hesslein himself was a bit of an enigma. Adams wrote of him that "history is cruel to the petty crook. If one robs or extorts on only a modest scale, there are no Boswells and there are no film rights. Such was the fate of William Hesslein; by absconding with but small money, he left no biography behind him... In January 1923, Hesslein moved into public auctions in a serious way. The tenth sale in this run (February 6–7, 1925) is denominated 'One Hundredth and Tenth' by the author. Were there really eighty-three auction sales conducted between No. 17 (1916) and No. 101 (1923)? Did Mr. H. later decide to count both auctions and fixed price lists for purposes of self-aggrandizement? However many missing catalogs will some day be found, we are inclined to believe that Mr. H. fibbed a little and lied a lot." Del Bland's impressive collection of 42 Hesslein catalogues brought a whopping $2700 hammer in our Sale 129 (lot 433); this group is worthy of aggressive pursuit. Ex Phil Carrigan Library.

Attractive Copy of Hickcox on American Coinage

394 Hickcox, John H. **AN HISTORICAL ACCOUNT OF AMERICAN COINAGE.** First edition. Albany: Joel Munsell, 1858. 8vo, contemporary black half morocco with mottled sides; spine with five raised bands, lettered in gilt; mottled endpapers; top page edges gilt. viii, 151, (1) pages; 5 plates of coins, well-engraved and printed by J.E. Gavit of Albany, New York, the first two in two colors. Fore-edge and lower edge untrimmed. Near fine **$600**

Hickcox's *Historical Account* is the first substantial work ever written on American coins. Only 200 copies were issued. This copy is well above-average, with larger margins than often seen and in a nice contemporary binding. Unfortunately for Hickcox, his pioneering work was almost immediately overshadowed by Montroville Wilson Dickeson's *American Numismatical Manual*. Though smaller in size and scope, Hickcox's work is richer in historical detail and more elegant in style. It will always remain a landmark in American numismatic literature. Clain-Stefanelli 11884. Davis 510. Sigler 1223. Ex Robert A. Schuman M.D. Library.

The First Guide Book to U.S. Coin Prices

395 Jones, George F. **THE COIN COLLECTORS' MANUAL, CONTAINING A DESCRIPTION OF THE GOLD, SILVER, COPPER AND OTHER COINS, OF THE UNITED STATES, TOGETHER WITH AN ACCOUNT OF ACTUAL SALES IN PHILADELPHIA AND NEW YORK, DESIGNED AS A GUIDE BOOK FOR COIN COLLECTORS.** Philadelphia, (1860). Printed by J.H. Jones & Co.; for sale by Edward Cogan. 4to, later aqua-blue quarter calf, gilt; spine with two raised bands, ruled, lettered and decorated in gilt; hand-marbled endpapers; original printed front paper cover bound in at end. (2), 41, (1) pages. Spine a little sunned, else fine. **$300**

A finely bound copy of this very scarce work, of considerable historical importance. This is the first publication devoted to coin values in the United States. Jones begins his Preface by stating that "The want of a concise Coin Manual, or guide book, has long been felt by collectors... The various works on coins that have been published, are too elaborate, and consequently too costly, to come within general reach, and many do not contain the information most important to the student in Numismatics, or the young collector; such, for instance, as the market value of coins." Jones based his values on public and private sales of the five preceding years. "Allowance must be made, in some cases," he later notes, "as to the condition of the coins sold; as, for instance, what one may call 'uncirculated,' others would only denominate as fine, or very good." Perhaps unsurprisingly, Jones singles out Cogan for especial praise, saying that his grading is "very fair in all respects." Attinelli 110. Davis 547. Ex Robert A. Schuman, M.D. Library.

Julian on Mint Medals

396 Julian, R.W. **MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY 1792–1892.** El Cajon: TAMS, 1977. 4to, original tan cloth, gilt. xlvii, (1), 424 pages; numerous text illustrations. Fine. **$100**

Still the fundamental work on the subject. Clain-Stefanelli 15063*. Ex John P. Donoghue Library.

The Frank Katen Catalogues

397 Katen, Frank J. / Milford Coin & Stamp Co. / Frank and Laurese Katen. **PUBLIC AND MAIL BID CATALOGUES.** New Haven etc., 1946–1996. Eighty-three catalogues, being Nos. 1–82 plus Sale 77.5; Sale 28 is present in photocopy. 8vo and 4to, as issued, original printed card covers. Original printed prices realized lists present in nearly 60 sales (as the later ones were photocopied, we make no claim re originality of them). Occasional annotations and inserts. Generally fine or nearly so. [with] **FIXED PRICE LISTS.** Thirty-three catalogues including their 1947 *Coins of the World* Price List No. 10, *Laurese's Little List* No. 1, *Katen's List / Katen's Bargain List* Nos. 28–31, 34–47, Supplements 2, 4, 5, 46A–C, and 47A–B, *Katen's Bargain List* New Series 1–4, and *Fixed Price List* New Series No. 7. Very good to fine. **$500**

A nearly complete run of the auction catalogues, lacking only the final two for completion. The rare Sale 28 is present here in photocopy; it was

A Large Paper Hickcox
One of Five Copies Printed

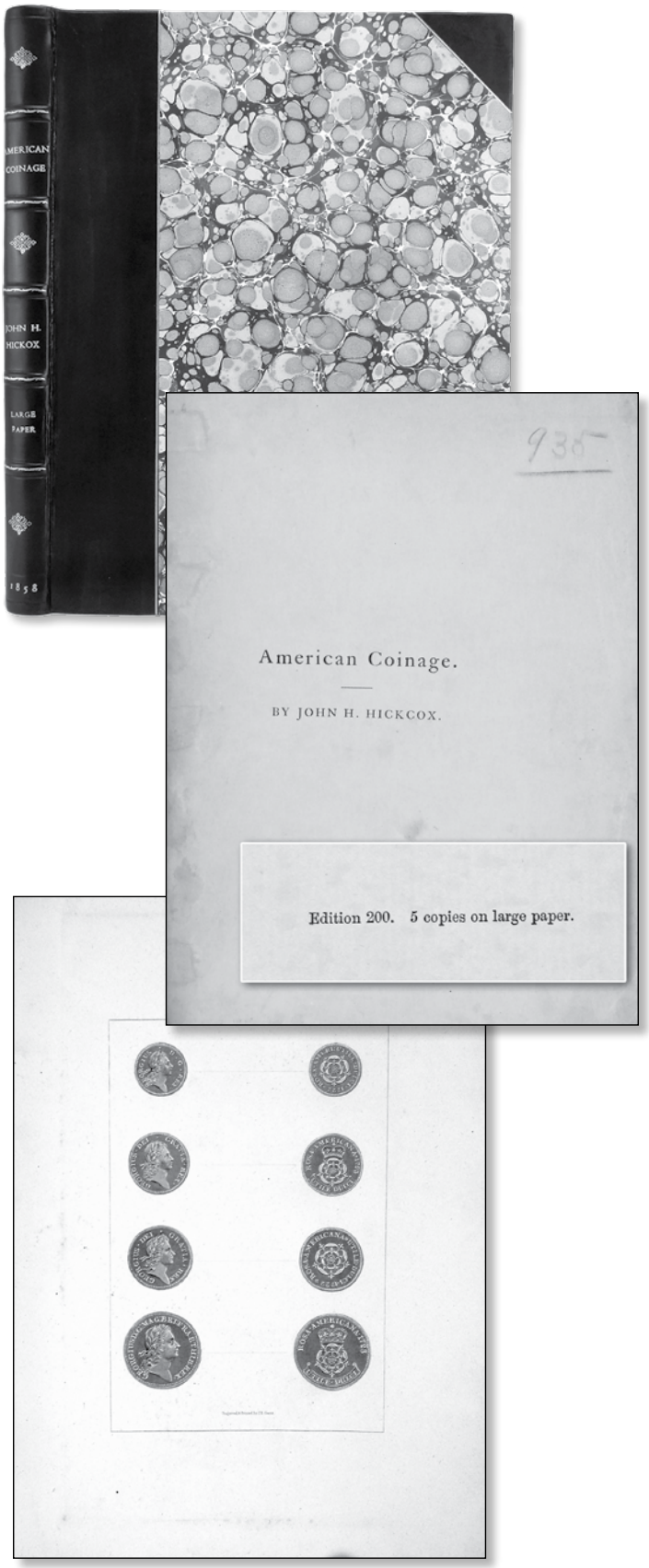
393 Hickcox, John H. **AN HISTORICAL ACCOUNT OF AMERICAN COINAGE.** Albany: J. Munsell, 78 State Street & London: Trübner & Co., 1858. 4to [30 by 24 cm], recent dark brown calf with hand-marbled sides, gilt; spine with five raised bands, ruled, lettered and decorated in gilt; original printed orange-brown paper covers bound in. viii, 147, (1), (2), (149)–151, (1) pages [the leaf between pages 148 and 149 comprises *Supplement No. 1: Recent Prices of American Coins*, and *Supplement No. 2: Statement of the amount of coinage executed at the mint ... during the years 1856 and '57*]; text figure; 5 plates of American colonial coins, well-engraved and printed by J.E. Gavit of Albany, New York, the first two printed in two colors, all printed within a thin border. Original printed paper covers a bit discolored and chipped at outer edges. Near fine in a fine binding. **$20,000**

Printed on large paper. The finest known copy of one of the true aristocrats of American numismatic literature, primarily devoted to American colonial coins. Printed on the title verso is the following limitation: "Edition 200. 5 copies on large paper."

The present roster includes:

1) The Ted Craige copy, sold in Kolbe Sale 14 (August 13, 1983), lot 499; ex Armand Champa Library (March 23, 1995 Davis/Bowers sale, lot 1327; offered in Kolbe Sale 107 (Twinleaf), lot 86 (unsold, but sold subsequently).
2) an example, lacking the rear wrapper, sold in our July 30, 1993 First ANA Numismatic Book Auction.
3) The Percy L. Rideout copy, first sold in Kolbe Sale 89, lot 1524, and subsequently in Kolbe Sale 100 (June 3, 2006), lot 42 for a remarkable $35,000 hammer; ex Robert A. Schuman M.D. Library (the present copy).
4) the Stack family copy offered in Kolbe Sale 111, lot 95.

The status of the fifth copy has been the subject of much debate and conjecture. According to an annotation found in another large paper copy and a note in an 1883 bookseller's catalogue issued by Charles Lowell Woodward (W. Elliot Woodward's brother), at least one of the five copies issued had, at that early date, been "cut down" and another had been "burnt," reducing the number of surviving large paper copies to three. As we have sold four different copies, however, that is clearly not the case though we are as yet uncertain about the whereabouts of the fifth copy. John Howard Hickcox was a librarian and author of note. In addition to the work present here, he published a work on 18th-century New York paper money in 1866. Both of these major numismatic works are handsomely printed and both were issued in small editions. Born in Albany, New York in 1832, Hickcox was educated at the Albany Academy and in 1848 became assistant librarian of the state library. From 1874 to 1882, he was employed in the Copyright Division at the Library of Congress. Sadly, as Q. David Bowers relates in *American Numismatics before the Civil War*, Hickcox's "numismatic career came to an abrupt halt in 1882 when he was arrested for the crime 'of opening mail letters and pocketing the money.' Hickcox admitted his guilt. In March 1882 he was summarily relieved of his honorary membership in the American Numismatic Society." The significance of Hickcox's numismatic magnum opus has gone largely unappreciated over the years. The 1988 Bowers & Merena reprint gradually increased appreciation of the work's significance, but it was not until the great rebirth of interest in American colonial numismatics in recent times—accelerated by the sales of John J. Ford, Jr.'s unparalleled collections and the superb series of catalogues describing them—that strong interest in the extremely rare large paper edition of this landmark of American numismatic literature became widespread. It remains a high-point among high-points in any outstanding American numismatic library. Clain-Stefanelli 11884. Sigler 1223. Ex Robert A. Schuman M.D. Library.



only four mimeographed sheets (including the bidsheet) in its original form, and is rarely met with. The photocopy here includes the prices realized list. Katen's fixed price lists are confusing and difficult to collect. Numismatists in general and numismatic bibliophiles in particular are in Frank Joseph Katen's debt. In the second half of his numismatic career not only did he, assisted by his wife Laurese, almost single-handedly supply an entire generation with rare and out of print publications necessary for serious numismatic research, he also pointed the way to the cadre of numismatic booksellers who sprang up in the 1970s and 1980s as the field expanded. In later years, Katen was sometimes unfairly criticized because of his generally sparse descriptions and other perceived deficiencies. Those around in the 1960s and early 1970s know that selling numismatic literature was scarcely a profitable endeavor. Kudos are due Frank Katen; he was the only dealer during this period to develop a viable business plan for selling rare and out of print literature covering the entire numismatic spectrum and he doggedly pursued it—quite viably it can be said—until the end of his career. John Adams, in *United States Numismatic Literature, Volume II*, aptly summarizes his accomplishments: "Katen's catalogues, activities, and publications are each impressive. However, what is of greater significance is the impact of his activities as a whole. Numismatic literature, long the backbone of our hobby, was sliding into obscurity due to increasing focus on coin prices, grading and other 'investment' attributes. In a period when the spirit of numismatics was being overwhelmed by commercialism, Frank Katen gathered up the love of literature, nurtured it and has lived to see it return to full flower. In these pages, we chronicle the contributions of other dealers who have left a larger footprint. However, only of Katen can it be said that he kept the flame alive." Ex Phil Carrigan library.

The First We Recall Seeing

398 Kelly, James. **COMBINED SPECIAL HARDCOVER EDITION OF THREE 1953–1954 AUCTION CATALOGUES.** Sales dated June 1, 1953; Feb. 8, 1954; and Oct. 30–Nov. 1, 1954 (the last being two sales issued in one catalogue). 4to, original gray cloth, front cover and spine lettered in dark red; original printed front card covers bound in; original printed prices realized lists bound in. Binding with light signs of wear; still near fine. **$200**

The first example we recall seeing of what is clearly an "official" combined hardcover edition. The lettering on this volume is deliberate and well laid-out, and the copies of the catalogues and the PRLs were clearly as new when they were bound, making us feel quite certain that this couldn't be a private binding. A real puzzle, given that individual hardcover versions were made of at least the first two catalogues if not all three. The first sale included an important collection from the Museum of the University of Pennsylvania that had been purchased by B. Max Mehl toward the end of his career, with Kelly ending up taking on the task of selling it. Ex Phil Carrigan Library.

Very Scarce 1933 ANA Sale

399 Koin-X-Change Shop [Rollo E. Gilmore]. **SIXTH CATALOGUE OF RARE COINS. SECTION NO. I... RARE COINS, INCLUDING MEDALS, TOKENS & PAPER MONEY, CURIOUS MONIES OF THE WORLD... SECTION NO. 2... RARE COINS, INCLUDING MEDALS, TOKENS, INDIAN RELICS, OLD NEWSPAPERS, LINCOLNIANA, WASHINGTONIANA, OLD PIANO FORTE SHEET MUSIC, AUTOGRAPHS, RELICS, NUMISMATIC LITERATURE & BOOKS.** Chicago, Aug. 29–30, 1933. 8vo, original printed card covers. 32 pages; 1150 lots. Near fine. **$150**

The 1933 ANA sale. Infrequently offered. Charles Davis, in his *American Numismatic Literature* (item 577), writes that "only by having been held during an A.N.A. Convention is this catalogue saved from complete ignominious doom." Our colleague is perhaps being a tad harsh. Where else, after all, can you find the original chorus to *Coin Bug*, the "A.N.A.'s Song" (to the tune "It Aint Gonna Rain No More"): "Oh! It's Coin Bugs, Coin Bugs, Coin Bugs, / Yes, Coin Bugs and still more; / It's great to be together, / And talk old coins once more." Then again, perhaps Charlie has a point. Regardless, this is among the more scarce early ANA sales. Ex Phil Carrigan Library.

Leatherbound Merkin/Picker Library Sale

400 Kolbe, George Frederick. **THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS.** New York, June 15, 1984. Small 4to, original dark green full morocco, stamped in copper and black. 68, (4), (2) pages; 350 lots; prices realized list bound in. Fine. **$150**

The leatherbound edition of this important sale, number 41 of only 42 copies issued (some numbers over 42 were assigned to copies). Printed on acid-free paper. A very significant sale, Kolbe's 18th, featuring Merkin's collection of plated Chapman sales (complete large format catalogues and a number of small format ones), among other desiderata. From the library of the binder.

A Set of Deluxe Hardcover Ford Library Sales

401 Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original fine black cloth lettered in gilt and with color illustrations mounted on front covers; all page edges speckled; silk markers; clear dust-jackets. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations, prices realized lists. Fine. **$150**

The Deluxe Hardcover Editions of Kolbe Sales 93 and 96, available only by advance subscription. A landmark American numismatic library. Ex Phil Carrigan Library.

One of 14 Copies Produced

402 Kolbe, George Frederick. ***AUCTION SALE 100. PARTS ONE–FOUR.*** Long Beach, June 3, 2006. Four catalogues, bound in one volume. 4to, original brown three quarter morocco, gilt; Japanese red cloth sides; original printed card covers and general index bound in; all page edges gilt; silk marker and headbands; matching cloth slipcase. 62, (2); 43, (1); 56; 12; (4) pages; 500 lots in all; fold-out color frontispiece; numerous color illustrations, prices realized list. Fine. **$300**

The Deluxe Leatherbound Edition, one of 14 copies produced for presentation. Part One, heavily illustrated in color, featured 100 lots of outstanding works covering the numismatic spectrum. Part Two featured 150 important works from the outstanding American numismatic library formed by Alan Meghrig. Part Three included 225 lots comprising Attinelliana: Early American Numismatic Publications from the John W. Adams Library. Part Four featured 25 additional notable works on various numismatic topics. The sale totaled $496,000.

Priced & Named with Much Additional Content

403 Kosoff, A. **THE T. JAMES CLARKE COLLECTION UNITED STATES LARGE CENTS...** New York, April 21, 1956. 8vo, original printed card covers. (4), 28 pages; 493 lots. 13 plates, as published in Supplement, laid in. Original prices realized list laid in. Catalogue entirely and neatly hand-priced in ink; buyers' initials recorded with key giving names in front. Occasional annotations throughout, commenting primarily on condition, but also noting coins known to have been in the Clarke collection that were not present in the sale. Also laid into this copy is the following: a photocopy of an inventory provided by Carl Würtzbach to George H. Clapp of cents said to have been sold by Clarke to B. Max Mehl in 1944; a photocopy of an inventory made by Willard C. Blaisdell of cents belonging to Clarke that were exhibited at the 1947 ANA Convention, with original handwritten annotations by Del Bland; a photocopy of an inventory of the Clarke collection made by Homer K. Downing around 1948, provided to Bland by John Kleeberg, with Bland's checkmarks throughout; a clipped article by Kosoff from *Coin World* (Mar. 31, 1982) about his attempts to purchase the Clarke collection and the switching out of coins from the collection by persons unnamed; an invoice from Kosoff to Glen Wallace for coins purchased at the sale, with the original envelope; and a note in Bland's hand summing up the purchase of coins from the Clarke collection by Ted Naftzger (see comments). Very good or better. **$300**

A truly remarkable copy—a miniature archive really—of this important, yet convoluted large cent sale. This was Willard C. Blaisdell's original copy, later acquired by Bland. The Clarke collection was very well-known to the large cent community, as he had been active in numismatic circles for much of his collecting life. Public exhibits of his collection (such as at the 1947 ANA Convention) had made his holdings a matter of public record—at least within the small, close-knit community of copper specialists at the time. When Clarke died, his widow, Hazel, tried to obtain the best price for the collection by showing it to a variety of collectors and dealers. This led to some cents being "switched" on her as well as other problems. In the end, according to the note laid into this copy by Del Bland, "R.E. Naftzger, Jr. paid $28,000.— for the remnants of the T. James Clarke coll., purchased from Clark's widow, Hazel J., in 5/55. The large cents in A. Kosoff's T. James Clarke sale in 4/56 were nearly all Naftzger's duplicates which he had upgraded with the purchase. Info. per Jack Collins from Naftzger in 1/85." Bland, of course, spent much of his time trying to untangle provenance puzzles (nightmares?) like this. A remarkable large cent catalogue. Ex Willard C. Blaisdell Library; ex Del Bland Library.

Three C.A. Leveridge Catalogues

404 Leveridge, C.A. **CATALOGUE OF THE NUMISMATIC COLLECTION OF C.A. LEVERIDGE, CRANFORD, N.J. GOLD, SILVER AND COPPER COINS, &C.** New York, Jan. 28, 1873. 27, (1) pages; 638 lots. [*with*] Leveridge, C.A. **CATALOGUE OF TWO PRIVATE NUMISMATIC COLLECTIONS. GOLD, SILVER AND COPPER COINS AND MEDALS, A LARGE COLLECTION OF ROMAN AND GREEK SILVER AND BRASS.** New York, Bangs, Sept. 22–23, 1873. (4), 59, (1) pages; 1512 lots. [*with*] Leveridge, C.A. **CATALOGUE OF NUMISMATIC COLLECTIONS, GOLD, SILVER AND COPPER COINS & MEDALS AND A LARGE COLLECTION OF BRONZE MEDALS, &C.** New York, Feb. 11–12, 1874. (2), 32 pages; 845 lots. Three catalogues. All 8vo, original printed paper covers. Near fine. **$100**

Three of the four catalogues attributed to Leveridge by Attinelli, who clearly had it in for the guy. "Of this collection," Attinelli writes of the first, "it is needless to say much, and of the prices for which the pieces sold still less; had it not been for the intrinsic value of a number of the pieces, the general average [63¢ per lot] would have not been maintained." Attinelli openly mocks Leveridge's introduction to the second catalogue, writing "Oh, dear! of 'Coins which a few months ago had small value,' it is to be feared that this sale gave them a smaller one." Icy stuff—as is everything Attinelli has to say about him. This is the only sale Gengerke lists for Leveridge, though he probably catalogued all four sales Attinelli lists. Attinelli 64–68. Ex Phil Carrigan Library.

Early Lyman Low Catalogues

405 Low, Lyman H. **EARLY NUMISMATIC PUBLICATIONS.** New York, 1883–1885. Three fixed price catalogues, as follows: *Third Sale. Catalogue of a Large and Interesting Collection of Mediæval and Modern Copper Coins, for Sale at Fixed Prices...* December, 1883. 8vo, self-covered. (33)–69, (1) pages [including covers]; 742 listings. [*with*] *Sixth Sale. Catalogue of Books Relating to Coins and Medals, Now in Stock, and Offered for Sale at the Prices Affixed...* February, 1885. 8vo, self-covered. 12, (2) pages; 220 listings. [*with*] *Tenth Sale. Catalogue of Books Relating to Coins and Medals, Now in Stock, and Offered for Sale at the Prices Affixed...* August, 1885. 8vo, original pale yellow paper covers. 16 pages; 204 listings. All three catalogues are rather worn, with Adams 3A being partly unstitched, Adams 6 being near fine or so, and with Adams 10 being removed from a previous binding and separated. **$100**

Adams 3A, 6, and 10. Significant for the light they shed on Low's early career, these catalogues are all very scarce. Adams 3A: "Fixed price list. Copper coins of the world, some rare and all well described." The other two publications are notable for the emphasis they placed on numismatic books, and the selection Low had in stock was impressive (as was his familiarity with foreign publications and his willingness to locate copies for clients). Ex Phil Carrigan Library.

Significant Lyman Low Colonial List

406 Low, Lyman H. **CATALOGUE OF UNITED STATES AND AMERICAN COLONIAL COINS IN SEVERAL DEGREES OF PRESERVATION WITH PRICES AFFIXED AT WHICH THEY MAY BE OBTAINED.** Boston: T.R. Marvin & Son, Numismatic Printers, 1885. 8vo, original printed paper covers. 43, (1) pages; listings unnumbered. Removed from previous binding, trimmed and separated. Very good or so. **$100**

A very scarce fixed price list, highly important for including what must be the earliest (certainly the earliest American) detailed listing of what we would now call evasion coppers, spanning several pages. Unlisted in Adams, it would appear to have been published right before Adams 6. Ex Phil Carrigan Library.

A Substantial Collection of Low Catalogues

407 Low, Lyman H. **AUCTION CATALOGUES.** New York and New Rochelle, 1885–1923. Sixty-eight different auction catalogues, being Adams Nos. 5, 7, 31, 34, 44–47, 51–55, 58–59, 61–66, 71, 74–77, 80, 82–83, 87, 90–91, 94–95, 100–101, 103–104, 106–107, 110, 112–114, 116–117, 120, 122, 128, 132, 150, 152, 166, 168–169, 172, 188, 190, 192–194, 198, 202–204, 207–208

and 211. Eighteen catalogues are priced in ink: Adams 7, 31, 44, 52, 53, 54, 58, 61, 62, 63, 65, 66, 76, 83, 87, 91, 94 and 114. Sale 44 has two lithographic plates. Sale 211 has two halftone plates depicting coin cabinets in addition to the portrait plate called for by Adams. Sale 64 is bound, while Sales 7, 44, 71 and 80 have been removed from previous bindings. 8vo, nearly all in original printed paper or card covers. Condition varies, but generally very good to fine, with a few exceptions. **$1200**

A significant run of Lyman Haynes Low auction catalogues. Low's catalogues remain an important source of numismatic information on diverse topics. Indeed, they have grown in popularity as increasing numbers of collectors turn from U.S. federal coinages to the lesser traveled paths of tokens, medals, foreign coins used in colonial America and other areas in which Low was truly an expert. According to John Adams, in his 1982 work on nineteenth-century American numismatic auction catalogues, a set of Lyman Low "sales would contain more information to be found nowhere else than any other body of literature that comes to mind. Lyman Low catalogs are virtually unknown in U.S. numismatics today; however, it seems safe to predict that the man will inevitably be 'discovered' and his catalogs will take their rightful place among the classics of our hobby." Ex Phil Carrigan library.

The Benjamin Betts Collection

408 Low, Lyman H. **CATALOGUE OF THE VALUABLE AND HIGHLY INTERESTING COLLECTION OF COINS, MEDALS AND TOKENS, THE PROPERTY OF BENJAMIN BETTS ... EARLY AMERICAN MEDALS, STORE CARDS OF NEW YORK CITY ... BADGES AND DECORATIONS OF THE WAR WITH MEXICO AND WAR OF THE REBELLION ... A MATCHLESS LINE OF SPANISH-AMERICAN PROCLAMATION PIECES ... AND AN UNRIVALLED MEXICAN ARRAY OF THE ISSUES OF MORELOS, AUGUSTIN AND MAXIMILIAN...** New York, Jan. 11–12, 1898. Tall 8vo, contemporary black half calf. 108, (2) pages; 1183 lots; 5 plates [2 halftone, 3 lithographic]. Hand-priced in ink. Binding worn at spine, but sound; very good or better. **$250**

Probably Low's most significant sale, and he held over 200. Of unquestioned importance to Mexican and Latin American numismatics, but also essential for store cards, early American (Betts) medals, and for the consignor's fine numismatic library. Many of these areas matched perfectly with Low's own interests, resulting in a very finely executed catalogue with much information to be found within. The two photographic plates are of good quality (though halftones), and the lithographs are also well done. Adams 37 (rated A+ overall, and A for medals, tokens, literature, comments, "Rest of Europe," and the Americas). Davis 639. Ex Stack Family Library (Kolbe Sale 111, lot 101); ex Phil Carrigan Library.

The Hays-Phelps Sales

409 Low, Lyman H. **CATALOGUE OF THE COMPLETE AND MATCHLESS COLLECTION OF THE HAYS-PHELPS 1794 U.S. CENTS, THE PROPERTY OF MR. CHARLES G. ZUG, AND OTHER PROPERTIES BELONGING TO BRIG.-GEN. H.A. REED, UNITED STATES ARMY, AND A.B. OTTER'S CANADIAN COLLECTION.** New York, Mar. 7, 1907. 8vo, original printed paper covers. 37, (3) pages; 548 lots, plus lots 549–602 on a laid-in addendum. Hand-priced in ink (including addendum). Spine weak; very good. [*with*] Low, Lyman H. **CATALOGUE OF COLONIAL COINS AND STATE ISSUES ... UNITED STATES HALF CENTS, CENTS, HALF DOLLARS, DOLLARS, ETC. ... COLLECTED BY THE LATE HENRY PHELPS.** New York, Mar. 30 [changed from 28], 1908. 8vo, original printed paper covers. 25, (3) pages; 537 lots. Hand-priced in ink. Covers detached, but present; very good. **$200**

The first catalogue represents one of the foremost collections of 1794 cents ever assembled. This copy includes a very scarce laid-in addendum to the sale, listing an additional 55 lots (including one *bis* lot). Low tells the story of the genesis of this collection well in his introduction: "The foundation of this cabinet was laid in the 'eighties' by the late W.W. Hays, who drew together a large number of these pieces. It next passed into the hands of Mr. Charles Steigerwalt, who afterwards purchased the collection of Mr. Henry Phelps ... with the result of adding several new numbers. Mr. Steigerwalt ... brought it to an even higher state of perfection, improving it by the acquisition of examples in a superb condition ... It now comes before the public in its present state as the property of Mr. Charles G. Zug, and to him must the praise be accorded for its finishing touches...." Adams 118 (rated A for large cents and A– overall). Second sale Adams 129. Ex Charles M. Wormser / New Netherlands Coin Company Library (Kolbe & Fanning's 2011 New York Book Auction, lot 462); ex Phil Carrigan Library.

Low's Arrangement of Bouquet Sous

410 Low, Lyman H. **MONTREAL SOU TOKENS. ARRANGEMENT BY LYMAN H. LOW, 1909.** New York, introduction dated January 4, 1909. 8vo, self-covered. (4) pages, all of which schematically illustrate an arrangement of the dies used on the Bouquet Sous, with Breton numbers given in black and Low's proposed new numbering given in red. Folded for mailing; very good or better. **$100**

Scarce, and an important attempt to better organize this popular series of Canadian tokens. "These four key-plates represent the foundation of my arrangement of the series which I expect to publish in a separate work within the next few weeks," Low writes. "The numbers in black are Breton's, those in red are my own. I present these silent advance sheets, believing they will at once aid collectors in placing the different groups in their minds, ultimately leading to recognition of particular numbers." Why Low did not further pursue the project is unknown, though its absence is regretted. Ex Phil Carrigan Library.

Ebenezer Locke Mason Sales

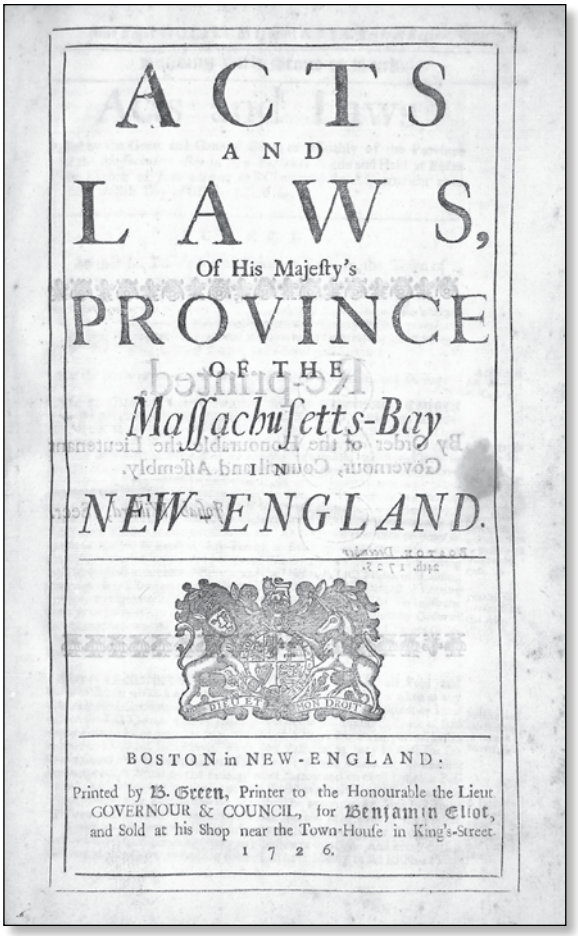
411 Mason & Co. **SIXTEEN DIFFERENT AUCTION CATALOGUES.** Philadelphia, etc., 1868–1890. Present are the following: Adams 1, 2, 4, 7, 8, 10–13, 15–19, 25 and 31. Sale 19 (Smith II) is hand-priced in ink; partial pricing is present elsewhere. All but Sale 13 (Fewsmith) 8vo, original printed paper covers. Condition varies, but mostly very good or better. **$250**

Nearly half of the sales issued by one of the more outspoken dealers of the era. Mason's sale catalogues are challenging to collect, with a number of them being rather scarce. Ebenezer Locke Mason was born in 1826 and became interested in the coin business as early as 1856. After the war, he resumed his numismatic pursuits, publishing the first issue of *Mason's Coin and Stamp Collectors' Magazine* in April 1867. Mason also began cataloguing auction sales, producing 17 in the period from 1868 to 1872. The Panic of 1873 put him out of business for several years. He conducted two auction sales in 1880 (both here present), but did not resume regularly scheduled sales until 1886 in Boston.
Attinelli 50–56, 60–61 and 63. Ex Phil Carrigan Library.

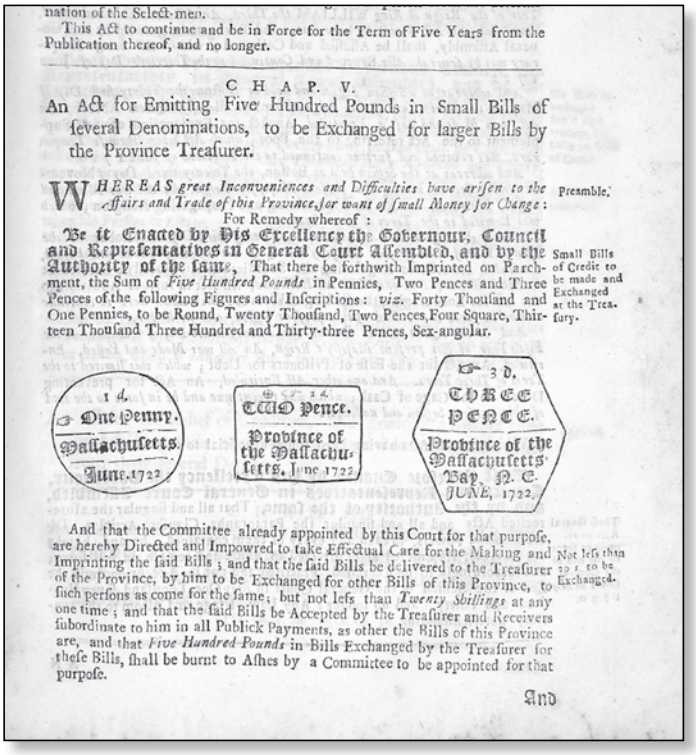
1726 Edition of Massachusetts Laws
Includes Laws on Coins & Currency

412 Massachusetts-Bay, Province of the. **ACTS AND LAWS, OF HIS MAJESTY'S PROVINCE OF THE MASSACHUSETTS-BAY IN NEW-ENGLAND.** Boston in New-England: Printed by B. Green, Printer to the Honourable the Lieut. Governour & Council, for Benjamin Eliot, and Sold at His Shop Near the Town-House in King's Street, 1726. Title vignette with the Royal Arms; (2), 347, (1), 17, (1) pages, final pagination being a Table of Contents. [*bound following*] **THE CHARTER GRANTED BY THEIR MAJESTIES KING WILLIAM AND QUEEN MARY, TO THE INHABITANTS OF THE PROVINCE OF THE MASSACHUSETTS-BAY IN NEW-ENGLAND.** (2), 14 pages. Folio [30 by 20.5 cm], contemporary full calf; boards paneled in blind with flourishes in corners and further bordered with double blind fillets; spine with five raised bands. Final printed leaf with marginal loss; annotations to endpapers. Some spotting and browning, mostly marginal. Joints weak, with signs of old repairs, but binding intact. Very good or so. **$5000**

The second compendium of Massachusetts laws to be published. Printed in Boston in 1726, this rare volume is of remarkable historical importance, being a contemporary printing of the Charter under which the Massachusetts Bay province operated and the legal code promulgated for its government. The Acts and Laws published in this volume were passed beginning in 1692, and include the infamous "scarlet letter" law (punishing adultery by forcing offenders to wear a capital A on their clothing for ever after) made famous by Nathaniel Hawthorne. Of more numismatic relevance is the Massachusetts Bay colony's printing of the 1708 Act of Parliament enforcing Queen Anne's 1704 Proclamation attempting to regulate the value of coins being used in the American colonies. This Parliamentary Act is of the utmost numismatic importance for the period, and is discussed by Crosby (*Early Coins of America,* pages 117–122) and Mossman (*Money of the American Colonies and Confederation*, pages 48–53). The 1708 Act includes the text of the original 1704 Proclamation, and specifically orders that the text be printed in America. Other acts of numismatic relevance included in this volume are: "An Act for Ascertaining the Value of Coynes Currant within This Province," which affirms the continued current status of Massachusetts silver coinage (May 26, 1697; page 87); "An Act Against the Making or Passing of Base or Counterfeit Money" (May 29, 1700; page 147); "An Act for Making and Emitting of Bills of Publick Credit" (May 27, 1702; pages 170–172); "An Act Against the Diminishing and Counterfeiting of Money" (March 10, 1702; page 175); "An Act Against Counterfeiting the Bills of Credit on This Province" (May 31, 1704; pages 181–182); "An Act for Exchanging the Twenty Shilling Bill of Credit, &c." (May 31, 1710; page 210); "An Act for Securing the Bills of Credit on the Neighbouring Governments" (May 30, 1711; page 211); and "An Act for the Better Securing of the Bills of Credit on This Province from Forgery and Corruption; and for Drawing in the Ten Shilling, and Three and Sixpenny Bills" (May 27, 1713; page 229–230). There are many subsequent laws relating to coinage and paper money as well, the most important of which may be the printing on pages 299–300 of the "Act for Emitting Five Hundred Pounds in Small Bills of Several Denominations, to Be Exchanged for Larger Bills by the Province Treasurer," which illustrates the June 1722 issue of One Penny, Two Pence, and Three Pence notes. Volumes of the Massachusetts laws were published as compendia, in that they were devised as continually evolving documents, added to and redacted and reprinted every so often in volumes of steadily increasing size. A notation on the opening blank indicates that this volume belonged to the Town of Norton, and in 1770 was the property of the Parish of Mansfield. Evans 2762. Ex Eric P. Newman Library.


ACTS
AND
LAWS,
Of His Majesty's
PROVINCE
OF THE
Massachusetts-Bay
IN
NEW-ENGLAND.

BOSTON in NEW-ENGLAND:
Printed by B. Green, Printer to the Honourable the Lieut. GOVERNOUR & COUNCIL, for Benjamin Eliot, and Sold at his Shop near the Town-House in King's-Street.
1726.


nation of the Select-men.
This Act to continue and be in Force for the Term of Five Years from the Publication thereof, and no longer.

CHAP. V.
An Act for Emitting Five Hundred Pounds in Small Bills of several Denominations, to be Exchanged for larger Bills by the Province Treasurer.

WHEREAS great Inconveniences and Difficulties have arisen to the Affairs and Trade of this Province, for want of Small Money for Change: For Remedy whereof: Preamble.

Be it Enacted by His Excellency the Governour, Council and Representatives in General Court Assembled, and by the Authority of the same, That there be forthwith Imprinted on Parchment, the Sum of *Five Hundred Pounds* in Pennies, Two Pences and Three Pences of the following Figures and Inscriptions: *viz.* Forty Thousand and One Pennies, to be Round, Twenty Thousand, Two Pences, Four Square, Thirteen Thousand Three Hundred and Thirty-three Pences, Sex-angular. Small Bills of Credit to be made and Exchanged at the Treasury.

1 d. One Penny. Massachusetts. June. 1722
2 d. TWO Pence. Province of the Massachusetts. June 1722
3 d. THREE PENCE. Province of the Massachusetts Bay, N. E. JUNE, 1722.

And that the Committee already appointed by this Court for that purpose, are hereby Directed and Impowered to take Effectual Care for the Making and Imprinting the said Bills; and that the said Bills be delivered to the Treasurer of the Province, by him to be Exchanged for other Bills of this Province, to such persons as come for the same; but not less than *Twenty Shillings* at any one time; and that the said Bills be Accepted by the Treasurer and Receivers subordinate to him in all Publick Payments, as other the Bills of this Province are, and that *Five Hundred Pounds* in Bills Exchanged by the Treasurer for these Bills, shall be burnt to Ashes by a Committee to be appointed for that purpose. Not less than 20 s. to be Exchanged.

And

Small Group of Massamore Sales

413 Massamore, George W. **AUCTION CATALOGUES.** Ten auction catalogues, including: Sales 2, 4, 12, 23, 28–29, 33–34, 37 and 40. Sales 2, 4, 28, 29 and 37 are hand-priced. Baltimore, 1881–1891. 8vo, original printed paper covers. Generally very good or better with a couple exceptions. **$150**

Baltimore coin dealer George Massamore (1845–98) remains a mysterious contributor to U.S. numismatic history. He joined the Confederate Army at the age of 16 and remained in it for the duration of the conflict, serving under Lieutenant General Richard Ewell, who commanded Stonewall Jackson's 2nd Corps. Massamore's later expertise in Confederate currency and abiding interest in the numismatic byproducts of the conflict suggest that his war memories remained with him. He entered the public numismatic sphere by cataloguing Baltimore's first coin sale, held December 1, 1880, and consisting of duplicates from his own collection. His catalogues are decidedly scarce. Ex Phil Carrigan Library.

Extensive Mehl Fixed Price Lists

414 Mehl, B. Max. **FIXED PRICE CATALOGUES.** An extensive collection, comprising Nos. 10, 30, 34, 36, 38, 40, 44–46, 48, 51–53 and 56–83. Fort Worth, 1905–1960. Forty-one different catalogues. All 8vo or (mostly) thin 12mo, original printed paper or card covers. Condition varies, but generally very good to fine. **$200**

Infrequently encountered at all, and virtually never in such quantity. Many of these are unlisted in the Bourne reference. The final issues were published by the B. Max Mehl Company of Costa Mesa, California, a mostly forgotten successor firm. Ex Phil Carrigan Library.

Nearly Complete B. Max Mehl Catalogues

415 Mehl, B. Max [publisher]. **AUCTION CATALOGUES.** Fort Worth, 1906–1955. One hundred twelve different auction catalogues, being the following: Adams 2, 5–9, and 11–116, lacking only Sales 1, 3–4 and 10 for completion. Original printed prices realized lists are present for the following: Adams 12, 14, 17–19, 21–22, 26–30, 33–35, 38–40, 42, 45, 47, 49–51, 53, 55, 59–61, 63–87, 89–116. Sale 88 is hand-priced in ink. Sale 29 is Harry W. Bass, Jr.'s bound copy in brown cloth; Sale 97 (Dunham) is also bound in brown cloth. Balance in varying card-covered formats. Condition varies, but is generally very good or better, with a few of the early sales having chipped or detached covers (as generally encountered). **$2500**

A nearly complete set of these important catalogues. Mehl was best described by John W. Adams, who wrote in his *United States Numismatic Literature, Volume II* as follows: "The career of B. Max Mehl was an impossibility. He had at least three strikes against him: 1) he was an immigrant Jew in a then-gentile hobby; 2) he was located in Fort Worth, Texas, at a time when 95 percent of the business was done on the East Coast; and 3) Lilliputian in stature and colorless in terms of personality, he adopted a business plan that relied on creativity and promotion. Quite obviously, Mehl did not realize that he was licked before he started. He just knew that it was a lot more fun to sell coins than to sell shoes. From there, he took it one step at a time." Mehl solved his problems with a massive advertising program, the likes of which had never been seen before in the numismatic community, and his series of auction sale catalogues spanning fifty years allowed him to handle far more than his share of the great American coin collections of the day. The method employed—mail auction—gave him greater control over the results than that exercised by his more traditional counterparts in the East. The coins in some of Mehl's more important sales may have been owned or controlled by him and rarities on occasion apparently changed hands in less than conventional transactions. B. Max was not a numismatic scholar and, as John Adams notes, "The lack of attention paid to numismatic issues was a serious flaw in all of Mehl's auction catalogues. However, as unreliable as Mehl's descriptions have proved to be, the plain fact is that, for over half a century he attracted a major share of the best collections that came to market. Beginning with Charles Cowell in 1911 and including a role call of such greats as H. O. Granberg, William Dunham and William Atwater, his consignors represent an important slice of numismatic history. Exactly one quarter of the B. Max Mehl auctions draw a rating of A– or better... Thus, it is the importance of the consignments that makes the Mehl series a desired collectible. The strength of the material is enhanced by the charisma of the Mehl name, the two combining to create strong prices whenever these catalogues come on the market." The proportion of the catalogues in this set that include the original printed prices realized list is very high, which makes the present offering even more attractive. Ex Phil Carrigan Library.

Mehl's Numismatic Monthly, Complete

416 Mehl, B. Max [publisher]. **MEHL'S NUMISMATIC MONTHLY.** Vols. I–X (1910–1919), complete. Fort Worth: B. Max Mehl. 8vo, first two volumes bound together in one volume (brown half morocco, worn but sound); balance in original printed card covers. 1756 pages; numerous halftone text illustrations of coins; portraits of famous American and Canadian numismatists, etc. Most issues near fine, with a handful of exceptions. **$1000**

An underrated source of information, *Mehl's Numismatic Monthly* is especially rich with word sketches of turn of the century American numismatists, often accompanied by individual or group photographs. Also featured are short monographs on many unusual numismatic topics, including a wealth of data on Canadian numismatics. Of Mehl and his *Monthly*, John Adams has written, "Launched in January of 1908, the early volumes of the *Monthly* are easily the equal of *The Numismatist*, boasting original articles by such gifted writers as R.W. McLachlan, Edgar Adams, Howland Wood, George Blake, Dr. Eugene Courteau, J.W. Haseltine and Frank Stewart." Ex Phil Carrigan Library.

Complete Mehl's Coin Circular

417 Mehl, B. Max. **MEHL'S COIN CIRCULAR.** Nos. 1–15, complete. Fort Worth, 1921–1933. Fifteen issues bound in one volume. 24mo [15 by 11 cm], slightly later blue cloth; black leather spine label, gilt. Most issues self-covered as issued; those numbers with separate covers have them bound in. Spine label a bit worn, else near fine. **$300**

A complete set; rarely encountered (this may well be the only complete set we've ever sold). An interesting, physically unpretentious though verbally bombastic, publication. It is perhaps best epitomized by Mehl's proemium: "This little publication is not a 'labor of love,' nor it is issued to fill a 'long felt want.' It is an out and out little house organ for a big business. It will list all special offers, new items of interest in connection with my business and bits of interesting numismatic news. I intend to issue it every month, but am making no definite promises. And as there will be no charge for it, I feel that if it is a few days or a month late, I won't owe you anything. And since it won't cost you anything, you are sure of getting your money's worth." Ex Stack's Library (December 10-11, 1988 Kolbe/Spink New York Sale), lot 104; ex Phil Carrigan Library.

Original Mehl Photographs

418 Mehl, B. Max. **TWO ORIGINAL PHOTOGRAPHS DEPICTING B. MAX & ETHEL MEHL AND HIS ASSISTANT MARY FERGUSON.** First photo is marked 1927 on the back and depicts Mehl and his wife, Ethel Rosen Mehl, standing side by side on an outdoor patio. Original black and white print, 4 by 3 inches (4.5 by 3.5 inches with margins). Fine. Second photo is marked 1930 on the back and depicts Mehl's longtime assistant Mary Ferguson standing outside the Mehl Building. Original black and white print with printed decorative border, 3 by 2 inches (4 by 3 inches with margins). Fine. **$100**

Charming photographs of this famous coin dealer, his wife and his assistant. Ex Phil Carrigan Library.

B. Max Mehl Ephemera

419 Mehl, B. Max. **VARIOUS PUBLICATIONS.** Includes: a copy of Mehl's important c. 1929 catalogue of the Dr. French collection of large cents; the original printing of Peter J. Molyneaux's c. 1929 *The Romance of Money / A Texas Master of Coins*; original sale announcements for the Dunham and Atwater collection sales; Mehl's 1937 *The Commemorative Coins of the United States*; both issues of the 1939 *Mehl's Coin Chronicle*; a somewhat worn copy of his reprint of the Haseltine *Type Table*; his 1916 *Numismatic Auction "Records"*; and a 1950 promotional booklet, *Recognition of Fifty Years of Numismatic Service*. Varying formats. Very good to fine. **$100**

Includes some rarely seen promotional items. Ex Phil Carrigan Library.

Moulton on the USAOG Controversy

420 Moulton, Karl V. **JOHN J. FORD, JR. AND THE "FRANKLIN HOARD."** Congress, 2013. 4to, original pictorial boards. xii, 903, (5) pages; illustrated in color. Fine. **$120**

A fascinating work, backed up by a heavy reliance on correspondence and primary documents. Ex Phil Carrigan Library.

New York Coin & Stamp Company Sales

421 New York Coin & Stamp Co. **AUCTION SALE CATALOGUES.** Nineteen auction catalogues, including Adams Nos. 1–2, 5–14, 16, and 18–23, plus the reprint of Sale 4, the Parmelee sale of 1890. New York, 1888–1908. Sales 8 and 21 are hand-priced, and the cents are priced and named in Sale 11 (the Parmelee reprint is priced and includes reproduction plates as well). 8vo, original printed paper or card covers. Also included are three different Premium Catalogues issued by the firm. Condition varies, but generally very good to near fine. **$250**

A nearly complete set of the New York Coin & Stamp Company catalogues. Comprehensive runs of the firm's sales are very rarely encountered, and this set lacks only an original Parmelee catalogue and Sales 15 and 17 to be complete for the octavo-sized catalogues (the R. Coulton Davis sale, issued in quarto format, is offered below). The New York Coin & Stamp Company was a partnership formed by two experienced numismatists, David Proskey and Harlan Page Smith, in 1888, and which lasted until the latter's death in 1902, after which Proskey continued solo for several years. Ex Phil Carrigan Library.

A Plated R. Coulton Davis Sale

422 New York Coin & Stamp Co. **CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN.** New York, Jan. 20–24, 1890. 4to, original black cloth-covered paper covers, gilt. (2), ii, (3)–128 pages; 2914 lots; 4 fine tinted photographic plates. Plates foxed; spine weak. Very good or so. **$500**

Adams 3. An outstanding catalogue of American coins, highlighted by Davis's pattern holdings, which provided the foundation for his pioneering listing of the series serialized in the *Coin Collector's Journal* articles in the mid 1880s. The first plate depicts gold coins: ancient Roman and Byzantine, a Brasher doubloon, and United States gold coins. The second plate illustrates rare United States silver coins (1794 dollar, 1796, 1797 and 1838-O half dollars, rare Seated Liberty dollars), and the third plate depicts colonials, half cents, large cents, and other copper rarities (a Baker 288 Masonic medal in brass, a Non Vi, exceptional large cents and the 1794 dollar in copper). The final plate is devoted to important colonials, United States, and foreign silver coins (1802 half dime, NE shilling, etc.). Rated A+ by Adams: "Magnificent sale. 1838-O 50¢. 1875 proof gold. Superb patterns: copper 1794 $1, 1879 $20. 1876-CC 20¢. Brasher doubloon." Ex Phil Carrigan Library.

A Signed Copy of Newcomb on 1801–1803

423 Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803.** Detroit, 1925. 4to, original brown cloth, gilt. 85, (1) pages; 5 fine photographic plates; addition slip tipped in on page 73. Lacking marker. Several pages include original authorial annotations written by Newcomb in pencil. Signed by Newcomb on the title page and dated Aug. 21, 1927. A bit worn, with some marginal discoloration. Very good. **$250**

One of the major pre-Sheldon works on U.S. large cents. While the overall condition of this copy leaves something to be desired, it includes more substantive annotations than usually seen and is signed by the author. Davis 745. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex Phil Ralls Library.

The Waldo C. Newcomer Collection of Early American Coins

424 [Newcomer, Waldo C.]. Mehl, B. Max. **INVENTORY OF THE WALDO C. NEWCOMER COLLECTION OF EARLY AMERICAN COINS.** (Fort Worth, c. 1931). Original typewritten carbon copy of the inventory of the colonial and early American portion of the Waldo C. Newcomer collection. 37 leaves, typewritten in three columns (Date / Description / Cost) on one side of each sheet of onion-skin carbon-copy paper. Held together with two brass crimp-style binders at top. Worn at extremities; first leaf detached from binders; marginal tears not affecting text. Very good. **$400**

During the first three decades of the twentieth century, Waldo C. Newcomer was one of the most active and important numismatists in the United States. A prominent Baltimore banker, Newcomer's financial empire apparently crumbled during the Depression and in January 1933 he resigned as chairman of the executive committee of the Baltimore Trust Company. According to his obituary in the September 1934 issue of *The Numismatist*, he "died suddenly in Honolulu on July 29 of heart disease" (others state that he committed suicide). In headier days, he assembled one of the largest collections of coins ever formed in the United States. The same issue of *The Numismatist* relates that "With possibly one or two exceptions his series of U.S. coins was complete. His collection of territorial or private gold and pattern coins was also remarkably complete." A few years before his death, he sold a major portion of his collection to B. Max Mehl. The acquisition of "approximately four thousand different coins" was trumpeted in a four-page advertisement appearing in the March 1932 issue of *The Numismatist* where Mehl stated: "The American Colonial series excels any collection in existence or ever assembled. There are some seventy-five different die varieties of the Massachusetts silver, including four N.E. shillings and a N.E. sixpence. All the great rarities of Washington cents, etc., including two Brashear (*sic*) Doubloons!" B. Max also wrote that a "Catalog is now in preparation, and when completed will serve as a real reference work on the entire American coinage." Sadly, Mehl never followed through with this promise—the result of which is that today there is no readily available record of Newcomer's vast holdings. Fortunately, Mehl did have a few sets of photographs made of a great many of the United State gold and silver issues, along with pioneer and commemorative gold coins. Likewise, several copies of the typescript at hand appear to have been distributed at the time. It is indispensable is establishing the pedigrees of his American colonial coins, many of which were acquired by Colonel E.H.R. Green. Even accounting for the pall cast by the onset of the Great Depression, Mehl's total of just over $52,500.00 for the collection seems unbelievably low. John Work Garrett's participation in the dispersal of the colonials is described in Q. David Bowers's *The History of United States Coinage as Illustrated by the Garrett Collection*: "Mehl proposed that Garrett buy the colonial section at a 15% discount or $44,864. This would have provided Garrett with many duplicates which Mehl proposed to sell on a commission basis. On October 26, 1931, Garrett wrote to Mehl who by that time had returned to Ft. Worth, Texas: 'I have gone over all the coins you left with me very carefully and have selected the ones that I want to purchase, of which I enclose the cards. You will see from them that the total as far as the colonial pieces are concerned, is $8,081.25.'" A different copy of this inventory bears a handwritten note to the effect that the remaining coins were "Sold to EHR Green in 1932 or 33," possibly through Wayte Raymond. A most desirable and rare record of this remarkable assemblage of American colonial coins. Ex Eric P. Newman Library.

From the Library of the Author

425 Newman, Eric P. **THE SECRET OF THE GOOD SAMARITAN SHILLING: SUPPLEMENTED WITH NOTES ON OTHER GENUINE AND COUNTERFEIT MASSACHUSETTS SILVER COINS.** New York: ANS, 1959. 8vo, later tan half morocco with marbled sides; spine with five raised bands, ruled and lettered in gilt; top page edges gilt; original printed card covers bound in. xii, 72 pages; 9 plates. Light rubbing; near fine. **$250**

A finely bound copy of this classic work, from the library of the author. *Numismatic Notes and Monographs*, No. 142. Newman's detective work makes this a masterpiece of colonial numismatic literature. Davis 773. Ex Eric P. Newman Library.

Complete Set of the Asylum

426 Numismatic Bibliomania Society. **THE ASYLUM.** Vols. I through XXXIV (1980–2016), complete, including index supplements. 8vo, original printed or pictorial card covers, as issued. Fine. **$300**

A complete set through 2016 of the quarterly journal of the Numismatic Bibliomania Society, the only organization purely devoted to numismatic literature and the study thereof. *The Asylum* regularly features interesting and diverse articles on numismatic literature itself as well as occasional articles on numismatic subjects wherein numismatic literature plays a key role. An essential reference to anyone seriously interested in the subject. Ex Phil Carrigan Library.

Ted Craige's Pembroke Plates

427 (Pembroke, Thomas, Earl of). **NUMMI ANGLICI ET SCOTICI CUM, ALIQUOT NUMISMATIBUS RECENTIORIBUS.** (Londini): Prelo demum mandabantur A.D. MDCCXLVI (1746). Part Four of *Numismata Antiqua in Tres Partes Divisa: Collegit olim et Aeri Incidi Vivens Curavit Thomas Pembrochiae et Montis Gomerici Comes*. Finely engraved title; 41 engraved plates of coins. Tall 4to, contemporary full tree calf, both board decoratively bordered in gilt; spine with five raised bands, ruled, lettered and decorated in gilt; marbled endpapers; board edges gilt; inner dentelles hatched in blind. A copy of Joseph Ames's *Index to the Pembrokian Coins and Medals* (also 1746) is laid in. Occasional browning, and a few annotations. Binding very worn, with front board detached, but present, and rear joint cracked; spine worn, with loss. Contents very good or better. **$400**

Originally from the library of Barré Charles Roberts, with an inscription *e donis patris*. In this final section of the four-part publication of engraved plates of the Pembroke collection are to be found the earliest known printed illustrations of a number of American colonial coins, featuring Massachusetts silver (famously including the Good Samaritan shilling), Maryland silver, the Carolina token, St. Patrick's coinage, and the Plantation 1/24 real. The first three sections, dealing with ancient coins, are not present. The collection, of great value and importance, was dispersed at auction a century later, this work being the only illustrated record. The Ames index, published independently shortly after the appearance of the main work, is decidedly scarce and is rarely included. Barré Charles Roberts was a remarkable collector and antiquarian who, with the assistance and encouragement of his father, formed an excellent collection while still in his teens. He died when he was only twenty, leaving behind a well-formed collection, most of which was purchased by the British Museum for 4000 guineas. According to Manville's *Bio-*

graphical Dictionary, "His numismatic library, which had become the property of Edward Walpole Roberts, was sold at Sotheby's on 17 March 1828." Brunet 29751: "Ouvrage peu commun et fort recherché." Hirsch 101. Lipsius 310. Ex Ted Craige Library (Kolbe Sale 14, lot 551).

Priced & Named, Then Priced & Named Again

428 Pennypacker Auction Centre. **STAMPS – COINS – BOOKS. PUBLIC AND MAIL BID. THE FAMOUS LEONARD M. HOLLAND LARGE COPPER CENT COLLECTION. MOSTLY IN UNCIRCULATED CONDITION 1793 TO 1857, FEATURING MANY FINEST KNOWN VARIETIES.** Kenhorst, Reading, Pa.: Catalogued by Mason-Dixon Coin Exchange (Thomas Warfield), May 8–9, 1959. 8vo, self-covered. 16 pages; (103) lots of large cents; 261 lots of other coins; (11) lots of stamps; 200 lots of books; 10 halftone illustrations of large cents. The large cents lots are extensively annotated, giving the original hammer price and (where known) buyer, the subsequent private sale price and buyer (for pieces resold), and various notes on condition and attribution. A bit worn at spine; very good or better. **$300**

An important copy of this controversial sale. The Leonard Holland sale was a remarkable event, offering a fine collection of large cents assembled in the late 1940s and 1950s, mostly acquired from Holland's good friend Thomas Elder. Holland pledged the collection as collateral for a construction project loan in the late 1950s. He encountered unforeseen difficulties and the bank foreclosed the loan, choosing an obscure country auctioneer to liquidate the collection. Distribution of the catalogue was limited and the coins generally sold for low prices. Some of the important collectors of the day did not learn of the sale and several of the attendees funneled their bids through a single agent. After the sale, it is reported that the coins were again auctioned within the group in a hotel room. Sometimes, the differences were dramatic, with coins subsequently bringing double or triple the original hammer price. Notables attending the sale included Dorothy Paschal, William Sheldon, Lou Helfenstein, Allen McDowell, Gene Reale, Wilfred Helwig, Ray Gallo and others, including prominent dealers. Ex Robert A. Schuman, M.D. Library.

Heavily Annotated by Del Bland

429 Pine Tree Auction Company. **THE SUBURBAN WASHINGTON D.C. COIN CONVENTION / THE EARLY AMERICAN COPPER SOCIETY CONVENTION.** New Carrolton, Maryland, Feb. 27–28, 1976, and New York, Mar. 5–6, 1976. 4to, original pictorial card covers. 140 pages; 2821 lots; 24 plates. Lots 2200–2436, consisting of a few consignments of large cents, are heavily annotated in pencil by Del Bland, recording the sale price, bidder numbers and identities where know, notes on condition and other aspects of coins offered, and occasional notes on provenance and subsequent ownership history. Laid in are notes compiled by Robinson S. Brown, Jr. for the sale, as well as Brown's invoice from it, as well as an original prices realized list. Near fine. **$150**

The large cents in the sale belonged to William Weimer, Dave Hirt, Dr. Donald B. Moore ("A Colorado Consignment") and two others. Ex Del Bland Library.

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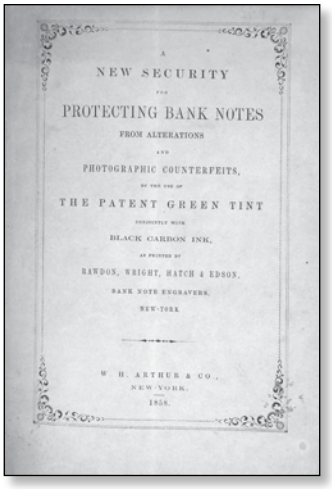

A
NEW SECURITY
FOR
PROTECTING BANK NOTES
FROM ALTERATIONS
AND
PHOTOGRAPHIC COUNTERFEITS,
BY THE USE OF
THE PATENT GREEN TINT
CONJOINTLY WITH
BLACK CARBON INK,
AS PRINTED BY
RAWDON, WRIGHT, HATCH & EDSON,
BANK NOTE ENGRAVERS,
NEW-YORK.

W. H. ARTHUR & CO.,
NEW-YORK.
1858.

Rare Publication on Bank Note Printing Technology

430 Rawdon, Wright, Hatch & Edson. **A NEW SECURITY FOR PROTECTING BANK NOTES FROM ALTERATIONS AND PHOTOGRAPHIC COUNTERFEITS, BY THE USE OF THE PATENT GREEN TINT CONJOINTLY WITH BLACK CARBON INK, AS PRINTED BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, NEW-YORK.** New-York: W.H. Arthur & Co., 1858. Entered According to Act of Congress, in the Year 1858, by Tracy R. Edson. 8vo, modern green half morocco, gilt, with marbled boards; spine with two raised bands, ruled, lettered and decorated in gilt; original printed green paper covers bound in. 20 pages. Covers a trifle worn and sunned; once folded vertically; contents a bit foxed. Near fine. **$750**

The only example Kolbe & Fanning have ever offered, being the example from the Ford library, now finely bound. The firm's detailed description of the process is followed by a series of letters testifying to its efficacy. Ex John J. Ford, Jr. Library (Kolbe Sale 93), lot 762, and since bound by Sam Ellenport using hand-marbled paper produced by Chena River Marblers; ex MJS Library.

Very Early Raymond Price List

431 Raymond, Wayte. **CATALOGUE OF A COLLECTION OF UNITED STATES, CANADIAN AND FOREIGN COINS.** South Norwalk, March 1909. 8vo, self-covered as issued. 8 pages. A trifle dusty; folded for mailing. Very good or better. **$100**

A very early and quite rare Raymond fixed price list, published in South Norwalk, Connecticut, his home town. Ex Phil Carrigan Library.

Raymond's First Public Auction

432 Raymond, Wayte. **CATALOGUE OF A SUPERB COLLECTION OF QUARTER EAGLES AND MANY OTHER RARE UNITED STATES AND FOREIGN COINS.** New York: Kennedy Auction Rooms, Dec. 8, 1910. 8vo, original printed card covers. 16 pages; 338 lots. Previous owner's stamp. Near fine. **$200**

Adams 3. Wayte Raymond's first public auction sale, being preceded by two mail-bid sales not here present. Quite rare: this is only the second copy we have handled since the Ford Library sales. Adams B+: "1694 Carolina halfp. VF Pitt farthing. Near complete quarter eagles: 1796, 1821, 1827, 1845-O, 1854-D and many proofs. RRR encased: Arthur Claflin, 90¢ Gault. 1757 Canadian jeton AR." Ex Phil Carrigan Library.

Raymond's Second New York Sale

433 Raymond, Wayte. **CATALOGUE OF A COLLECTION OF CHOICE CENTS AND MANY OTHER RARE UNITED STATES AND FOREIGN COINS.** New York: Kennedy Auction Rooms, April 14, 1911. 8vo, original printed card covers. 18, (2) pages; 473 lots. Previous owner's stamp. Near fine. **$100**

Adams 4. Raymond's second sale. Scarce. Adams B–: "Decent copper: MS 1800 half cent, 1803 1¢. Tremont House 10¢ encased. Set of 1873 pattern trade dollars. 1670 5 sols. Higley 3p." Ex Phil Carrigan Library.

Important 1925 W.W.C. Wilson Sale

434 Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Nov. 16–18, 1925. Crown 4to, original printed card covers. Frontispiece; 92, (2) pages; 1260 lots; text illustrations; 2 halftone plates, one of them double. Original prices realized list laid in. Near fine. [*with*] [Raymond, Wayte]. **REPRINT PLATES OF THE FRANCO-AMERICAN JETONS IN THE FIRST W.W.C. WILSON SALE.** Two fine 8 by 10 inch photographic reproductions of the original photographic prints used to make the two halftone plates found in most copies of the 1925 Wilson sale catalogue. Fine. **$200**

Adams 9 (rated A+ overall, and for early medals, U.S. medals and Canada in particular). Raymond attempted to summarize the collection in his foreword: "It is not possible in the brief space allowed in an auction catalogue to enlarge upon the historical significance most of these coins and medals have, however present day Canadian collectors will no doubt be appreciative of the opportunity to acquire rarities seldom offered. Nor did Mr. Wilson neglect the coins and medals issued in the United States and in the early Colonial days, as many of the rarest items in the collection are much sought after examples of numismatic Americana. The series of Indian Peace Medals, presented by French and English Kings and the Presidents of the United States, is one of the most important ever held in a private collection. Few of these have survived and they have an historic interest, of a personal nature, representing the efforts of the early colonists and the later pioneers in the West to placate the natives of a new country." The reprint plates of the jetons were made for John J. Ford, Jr., who owned the original photographic prints from which were prepared the halftone plates depicting 36 obverses of Franco-American jetons found in most copies of the Wilson sale. Ex Phil Carrigan Library.

W.W.C. Wilson Part II

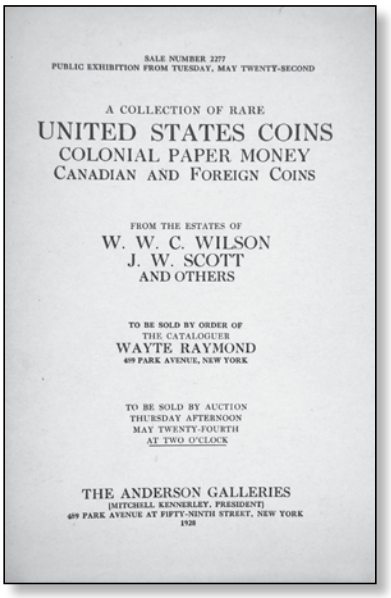
435 Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART II: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Nov. 3–4, 1926. Crown 4to, original printed card covers. 44 pages; 850 lots. Notations on front cover and inside rear cover; most lots from 115 to 385 hand-priced, with occasional annotations elsewhere. Folded for mailing; very good. **$250**

Adams 11. Moritz Wormser's saleroom copy, according to a note on the inside front cover. The scarce second part of this famous collection. Adams B+: "1670 15 sols. Repentiguy patterns. Oglethhorpe, Kitanning, Oswego medals. C.C.A.U.S. Lion and Wolf medals. Strong British war medals." Ex Phil Carrigan Library.

W.W.C. Wilson Part III, ex Bass, Fuld

436 Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART III: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Nov. 21, 1927. Crown 4to, original printed card covers. 16 pages; 297 lots. Near fine. **$300**

Adams 13. Quite rare. The breadth and depth of the Wilson sales continues to be shown. Adams has written that of "Raymond's contemporaries, only S.H. Chapman and Tom Elder could have attempted to describe a collection of this scope not to mention one containing so many pieces only seldom encountered." Adams A–: "More Canadian: RR jetons, Bridge tokens (7), Owen Ropery, Chateauguay medals (5). Lion and Wolf medal. Myriad (9) George III medals. Important American medals." Ex Melvin & George Fuld Library (Katen Sale 37, lot 1245); ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 219); ex Phil Carrigan Library.


SALE NUMBER 2277
PUBLIC EXHIBITION FROM TUESDAY, MAY TWENTY-SECOND

A COLLECTION OF RARE
UNITED STATES COINS
COLONIAL PAPER MONEY
CANADIAN AND FOREIGN COINS

FROM THE ESTATES OF
W. W. C. WILSON
J. W. SCOTT
AND OTHERS

TO BE SOLD BY ORDER OF
THE CATALOGUER
WAYTE RAYMOND
489 PARK AVENUE, NEW YORK

TO BE SOLD BY AUCTION
THURSDAY AFTERNOON
MAY TWENTY-FOURTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1928

The Very Rare Fourth & Final W.W.C. Wilson Sale

437 Raymond, Wayte. **A COLLECTION OF RARE UNITED STATES COINS, COLONIAL PAPER MONEY, CANADIAN AND FOREIGN COINS FROM THE ESTATES OF W.W.C. WILSON, J.C. SCOTT AND OTHERS.** New York: Anderson Galleries, May 24, 1928. 8vo, original printed card covers. 26, (6) pages; 657 lots. Fine. **$500**

Adams 14. Very rare: lacking from both the Harry W. Bass, Jr. and Armand Champa Libraries. Until the John J. Ford, Jr. Library sale, we recall having handled only two other copies. The Ford Library included three copies, all unique in one way or another, two of which were subsequently present in the Adams Library. The four W.W.C. Wilson sales, held one a year from 1925 to 1928, admittedly decline in importance as they go up in number—but they increase dramatically in rarity, with the first being fairly available (in unplated form at least), the second being scarce, the third being very scarce, and this final sale being genuinely rare. The

sale realized $6,302, of which $1,027 comprised the gross proceeds of the consignment of "Mrs. Wilson," $688.50 Walter S. Scott, and $2,957 Elmer S. Sears, the balance presumably comprised of stock sold by Raymond. It is interesting to note that Raymond charged Wilson a commission of 25% ($256.75), Scott 20% ($137.70), and Sears 15% ($443.55). Ex Phil Carrigan Library.

Including Important American Medals

438 Raymond, Wayte. **IMPORTANT COLLECTION OF GOLD COINS FORMED BY THE LATE GIOVANNI P. MOROSINI. CHIEFLY ITALIAN AND OTHER EUROPEAN RARITIES, BELONGING TO THE ESTATE OF THE LATE GIULIA P. MOROSINI.** New York: American Art Association, Oct. 10, 1932. 8vo, original printed card covers. (8), 107, (3) pages; 374 lots; illustrated. Fine. Also included are copies of Raymond's May 26, 1919 sale of ANS duplicates and his April 6, 1926 sale, with notes on the buyers of the large cents laid in. **$100**

An outstanding sale. Morosini formed a remarkable coin collection but, coming to sale in the depths of the Great Depression, the results, totaling $20,162.50, were generally poor. Many of the gold coins sold near bullion value. The sale also included a few notable American medals, including a medium-size Jefferson Indian Peace Medal, a Thos. Macdonough medal in silver, a Palmetto Regiment medal in gold and an 1829 Jackson Indian Peace Medal. Adams 15, rated A– overall. Clain-Stefanelli 8009. Ex Phil Carrigan Library.

The Charles P. Senter Collection

439 Raymond, Wayte. **EARLY AMERICAN HISTORICAL MEDALS. MEDALS PRESENTED TO INDIAN CHIEFS. ORDERS OF CHIVALRY, ART MEDALS AND PLAQUES. COLLECTION OF THE LATE CHARLES P. SENTER.** New York: American Art Association, Oct. 27, 1933. 8vo, original printed card covers. (8), 32, (2) pages, including 4 plates; 248 lots. Mostly hand-priced in pencil, with occasional initials. Very good or better. **$250**

Adams 16. Rated A+, overall: "Hurriedly written but a landmark medal sale. Betts series: Matanzas, Albemarle, Oglethorpe, 285 Vernons. U.S. Series: Stewart, De Fleury, Felicitas Britannia. Rich in peace medals: 'Happy While United,' 1793 oval Washington, Astor and many more." Ex Phil Carrigan Library.

Complete Later Raymond Sales

440 Raymond, Wayte. **MAIL-BID SALES.** New York and Mineola, 1937–1950. Fifty-three catalogues, being a complete set of the later mail-bid sales held under Raymond's name. Includes sales dated: Sept. 20, 1937; Oct. 29, 1937*; Dec. 14, 1937; Mar. 8, 1938*; April 20, 1938*; May 27, 1938*; July 6, 1938*; Aug. 16, 1938*; Sept. 20, 1938*; Nov. 1, 1938*; Dec. 19, 1938*; Jan. 31, 1939*; Mar. 21, 1939*; April 25, 1939*; May 23, 1939; June 20, 1939*; Sept. 6, 1939*; Nov. 14, 1939; Dec. 19, 1939; Jan. 23, 1940*; Feb. 27, 1940*; July 10, 1940*; Oct. 29, 1940*; Feb. 18, 1941; Mar. 25, 1941; April 29, 1941*; June 10, 1941; July 15, 1941; Sept. 16, 1941; Oct. 28, 1941*; Dec. 9, 1941*; Jan. 13, 1942*; Feb. 24, 1942*; Mar. 24, 1942*; April 14, 1942*; July 14, 1942*; Sept. 15, 1942*; Oct. 27, 1942*; Jan. 12, 1943*; Mar. 9, 1943*; May 4, 1943*; Oct. 19, 1943*; April 4, 1944*; Sept. 12, 1944*; Nov. 14, 1944; Oct. 16, 1945*; Nov. 20, 1945; April 23, 1946*; Nov. 5, 1946; Feb. 18, 1947; Oct. 24, 1947; Feb. 27, 1948; and June 15, 1950. Varying formats, all in original covers as published. Those marked with an * are either hand-priced or include a printed prices realized list. Generally near fine or better. **$600**

Adams 17–69. A complete set of the Raymond mail-bid sales of the 1930s onward, including the two rarities of the series: Sale 44 (July 15, 1941) and the final sale, one of three held toward the end of Raymond's career in Mineola, New York. Neither of those two sales were in the otherwise complete sets formed by John W. Adams or Doug Robins. The three 1943 catalogues issued with paper covers in sextodecimo format all include the PRL. Ex Phil Carrigan Library.

Early U.S. Coin Company Fixed Price Lists

441 Raymond, Wayte / United States Coin Company. **CATALOGUE OF UNITED STATES GOLD COINS, HARD TIMES TOKENS, ETC. INCLUDING GOLD DOLLARS, QUARTER EAGLES, HALF EAGLES, EAGLES, DOUBLE EAGLES, PRIVATE GOLD, HARD TIMES TOKENS, ENCASED STAMPS AND FRACTIONAL CURRENCY. NUMBER TWO.** New York, October 1912. 8vo, original printed card covers. 16 pages. Very good or better. [*with*] United States Coin Company. **CATALOGUE OF UNITED STATES GOLD, SILVER AND COPPER COINS, TOKENS, FRACTIONAL CURRENCY, ETC. IN STOCK AND FOR SALE.** New York, October 1913. 12mo, original printed card covers. 24 pages. Near fine. [*with*] United States Coin Company. **FINE UNITED STATES COINS. RECENT ADDITIONS TO STOCK.** New York, November 1913. 8vo, self-covered, as issued. (4) pages. Near fine. **$100**

Early fixed price lists. Very scarce: the last item is not listed in Bourne. The United States Coin Company was formed after Raymond's proposed partnership with B. Max Mehl fell through. Ex Phil Carrigan Library.

The Firm's First Two Auction Sales

442 Raymond, Wayte / United States Coin Company. **NUMBER ONE: CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES SILVER COINS FORMED BY THE LATE GEO. B. DELANEY OF WESTFIELD, MASS. TOGETHER WITH SOME CHOICE GOLD AND COPPER COINS.** New York, Nov. 21, 1912. 8vo, original printed blue card covers. 16 pages; 768 lots. Near fine. [*with*] United States Coin Company. **CATALOGUE OF A COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS. THE PROPERTY OF SEVERAL COLLECTORS.** New York, Dec. 18, 1912. 8vo, original printed card covers. 16 pages; 740 lots. Very good. **$120**

Adams 1 and 2. The United States Coin Company's first two auction sales. Adams 1: "Proof 1857, 1858 $1. 1794 $1, 50¢. MS 1802, 1810 1¢. 1795 Washington 1¢." Scarce. Adams 2: "1848 'CAL' $2.50. MS 1806–1813 50¢." Rare: considerably more so than the first sale. Ex Phil Carrigan Library.

Two 1913 Catalogues

443 Raymond, Wayte / United States Coin Company. **CATALOGUE OF A SPLENDID COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS. THE PROPERTY OF A PROMINENT NEW ENGLAND COLLECTOR...** New York, Feb. 26, 1913. 8vo, original printed card covers. 28 pages; 815 lots. Near fine. [*with*] United States Coin Company. **CATALOGUE OF A COLLECTION OF UNITED STATES SILVER**

AND COPPER COINS, HARD TIMES TOKENS, CANADIAN COINS, ETC., ETC. New York, April 29, 1913. 8vo, original printed card covers. 23, (1) pages; 685 lots. Near fine. **$120**

Adams 3 and 4. Raymond's descriptions become more expansive when he's faced with more complex series. Adams 3 is very scarce: "Proof 1875, 1876 $3. 1796, 1798, 1825, 1857-D, 1843-CC, 1845-0 $2.50. British war medals. Newlin on half dimes." Adams 4 is rare, and is one of the first to really shine in the area of Hard Times tokens, a favorite of Raymond's: "RR N.J. 1¢. Hard times tokens. Sommer 2p. Sideview halfp. 1670 5 sols." ExPhil Carrigan Library.

Rare September 1913 Sale

444 Raymond, Wayte / United States Coin Company. **CATALOGUE OF A COLLECTION OF UNITED STATES GOLD, SILVER, COPPER AND CANADIAN COINS.** New York, Sept. 17, 1913. 8vo, original printed card covers. 23, (1) pages; 718 lots. Near fine. **$100**

Adams 7. Very rare: only the second separate copy we have offered in over 30 years. Adams C+: "Canadian copper, many rarities." Ex Phil Carrigan Library.

Southern Gentleman & George Andrus

445 Raymond, Wayte / United States Coin Company. **CATALOGUE OF A COLLECTION OF UNITED STATES COINS, THE PROPERTY OF A SOUTHERN GENTLEMAN...** New York, April 23, 1914. 8vo, original printed card covers. 32 pages; 889 lots. Near fine. [*with*] United States Coin Company. **CATALOGUE OF A LARGE AND VERY FINE COLLECTION OF COLONIAL COINS AND UNITED STATES CENTS BELONGING TO MR. GEO. M. ANDRUS...** New York, Jan. 20, 1915. Tall 8vo, original printed card covers. 24 pages; 736 lots. Very good. **$120**

Adams 12 and 19. The Southern Gentleman sale is rated B–: "MS 1860-D $1 gold. MS 1815 50¢. Decent patterns. Low 56 in pure copper." Very scarce. The Andrus collection included decent large cents and Connecticut, Vermont and New Jersey coppers, but was probably most important for Liberty Seated silver. Adams B+ (rated A– for later silver): "Nice Conn., N.J. varieties. Proof 1847 $1. MS 1870-CC, 1872-CC $1. AU 1856-S, proof 1872-S 50¢ plus other RR mint-marked silver. AU Low 145." Ex Phil Carrigan Library.

Two Important Confederate Sales

446 Raymond, Wayte / United States Coin Company. **CATALOGUE OF A COLLECTION OF UNITED STATES COINS, NOTES, ETC. INCLUDING CHOICE EAGLES, HALF EAGLES, QUARTER EAGLES, RARE CONFEDERATE AND OTHER NOTES AND SILVER AND COPPER COINS.** New York, May 26, 1914. 8vo, original printed card covers. 20 pages; 512 lots. Fine. [*with*] United States Coin Company. **CATALOGUE OF A COLLECTION OF CONFEDERATE, STATE AND CONTINENTAL NOTES, INCLUDING THE MOST COMPLETE COLLECTION OF CONFEDERATE CURRENCY OFFERED IN MANY YEARS WITH MANY UNPUBLISHED NOTES AND A SELECTION OF AMERICAN AND OTHER COINS AND MEDALS.** New York, June 29, 1914. 8vo, original printed card covers. 23, (1) pages; 476 lots. Lower right corner a bit worn; near fine. **$120**

Adams 13 and 14. Two of the few catalogues of the period to really shine in the area of CSA paper money. Adams 13 is cited for: "Gem 1802 1¢. Strong Confederate paper. Proof gold. 1798, other fine $2.50." Adams 14 is rated B+ overall, and A for Confederate: "Superb Confederate paper." Ex Phil Carrigan Library.

Two Important Collections

447 Raymond, Wayte / United States Coin Company. **CATALOGUE OF THE FINE COLLECTION OF CANADIAN COINS FORMED BY MR. WM. EARL HIDDEN, CONTAINING MANY OF THE RARITIES INCLUDING BRIDGE TOKENS, SIDE VIEW HALF-PENNIES, ETC., TOGETHER WITH THE COLLECTION OF MR. J. L. HOWLAND. UNITED STATES CENTS, HALF-CENTS, AND COLONIAL COINS, MANY CHOICE PIECES.** New York, Oct. 15, 1914. Tall 8vo, original printed card covers. 34, (2) pages; 604 lots. Very good or better. [*with*] United States Coin Company. **CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES CENTS, THE PROPERTY OF MR. FOSTER LARDNER CONTAINING NEARLY ONE-HUNDRED AND FIFTY PIECES, ALL IN CHOICE CONDITION. ALSO A LARGE COLLECTION OF WASHINGTON AND LINCOLN MEDALS AND TOKENS, THE PROPERTY OF A NEW ENGLAND COLLECTOR.** New York, Nov. 20, 1914. Tall 8vo, original printed card covers. 43, (1) pages; 621 lots. Covers detached and taped at spine. Very good or so. **$150**

Adams 16 and 17. The William Earl Hidden sale is important for Canadian colonial tokens, with four Side-View tokens, three Bridge tokens, nearly complete Montreal sous, a D under C White's Nova Scotia farthing and other rarities. Very rare: lacking from Raymond's own bound set of his catalogues. Rated B, overall: "XF 1794 1¢, S-35. MS 1805 1¢. Hidden's outstanding Canadian copper: Side view (4). White's N. S. farthing, Bridge tokens (3)." This was the first of the U.S. Coin Company catalogues to be printed in a larger size octavo format that is nearly Crown quarto. Ex Harry W. Bass, Jr. Library. The Foster Lardner sale is scarce, and important for early coppers, Washington material, and other Americana. Adams A–: "Excellent cents: MS 1793 wreath, 1795 thick planchet, 1797. Superb Washington medals: B-48 (AR), B-16 (gold), Atwood's card. Johnson peace medal. Fine Lincoln, Lafayette." Rated A in Washingtonia. Ex Phil Carrigan Library.

February 1915 Sale with Strong Canadian

448 Raymond, Wayte / United States Coin Company. **CATALOGUE OF A COLLECTION OF CANADIAN COINS. INCLUDING MANY RARITIES, SIDE VIEW BANK PENNY, FINE SHEAF OF WHEAT HALF-PENNY, ETC., TOGETHER WITH A FINE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS, FOREIGN SILVER COINS, ETC., ETC.** New York, Feb. 10, 1915. 8vo, original printed card covers. 19, (1) pages; 582 lots. Ex Western Reserve Historical Society library, with their embossed stamp. Near fine. **$200**

Adams 20. For whatever reason, Raymond reverted to the smaller octavo size used for his earlier catalogues when printing this catalogue, before returning to the larger size with the next. Adams B–: "Canadian tokens, medals and Masonic. Proof 1852 $1. Skull and bones funeral medal, AR." Quite rare: the copy in the Adams sale sold for $500 hammer. Ex Phil Carrigan Library.

Including May 1916 Rarity

449 Raymond, Wayte / United States Coin Company. **CATALOGUE OF AN EXTENSIVE COLLECTION OF UNITED**

STATES PATTERN COINS, THE PROPERTY OF A NEW YORK COLLECTOR. TOGETHER WITH A GENERAL ASSORTMENT OF UNITED STATES AND OTHER COINS .... New York, April 29, 1915. Tall 8vo, original printed card covers. (2), 26 pages; 685 lots. Extremities somewhat worn; rear cover stained. Very good. [*with*] United States Coin Company. **CATALOGUE OF A COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS, ANCIENT AND FOREIGN COINS, RARE ENCASED STAMPS, PATTERN COINS, PAPER MONEY AND OTHER COINS AND TOKENS.** New York, May 10, 1916. 8vo, original printed card covers. 22, (2) pages; 540 lots. Some pencil markings. Stained and discolored, though useable. Good. **$100**

Adams 22 and 31. The 1915 sale includes a strong group of U.S. patterns, mainly from the 1850s to 1870s, and is also notable for inclusion of a Confederate cent and a collection of colonial and Revolutionary-era currency of Connecticut. Rated B–: "Fine patterns (174 lots). Low 1. Confederate cent." Adams 31 is genuinely rare, and is the second separate copy we've handled in at least thirty years (the other was also poorly preserved). Though only rated C+, Adams notes that it included "Strong encased postage. 1845-O $2.50. Proof 1845, 1847, 1854 $1." Ex Phil Carrigan Library.

Very Rare October 1915 Catalogue

450 Raymond, Wayte / United States Coin Company. **CATALOGUE OF A SPLENDID COLLECTION OF COLONIAL & UNITED STATES COINS, HARD TIMES TOKENS, CANADIAN COINS AND MEDALS; MANY GREAT RARITIES IN UNITED STATES GOLD.** New York, Oct. 6, 1915. Tall 8vo, original printed card covers. 22, (2) pages; 674 lots. Previous owner's stamp. Very good to near fine. **$100**

Adams 25. Only the third solo copy we have offered in more than thirty years. Colonials include an uncirculated Sommer Islands twopence, fine Massachusetts silver including an NE shilling "from the Cogan collection," an important collection of Hard Times tokens, some rare Canadian tokens and a Gloriam Regni 5 sols. A very scarce sale. Rated B– (rated B for colonials): "NE 12p. MS Oak tree 12p. 1662 Oak tree 2p. 1795 $5. Proof 1846 $1, 1822 50¢. MS 1805 half cent. Decent Canadian." Ex Phil Carrigan Library.

Another Rare Catalogue with Strong Confederate Content

451 Raymond, Wayte / United States Coin Company. **CATALOGUE OF A FINE COLLECTION OF COLONIAL & UNITED STATES COINS, GREEK SILVER COINS, RARE CONFEDERATE AND BROKEN BANK CURRENCY, ETC.** New York, Dec. 14, 1915. Tall 8vo, original printed card covers. 27, (1) pages; 655 lots. A few penciled notes. Near fine. **$100**

Adams 27. Notable for a run of Bust and Liberty Seated dimes, a group of Confederate and Southern state currency, and two rare Lincoln medals by Paquet. A very scarce catalogue. Rated B–: "Mass. silver. Strong Confederate paper. 'Peruke Bust' Lincoln medals (2)." Ex Phil Carrigan Library.

A Significant Canadian Sale

452 Raymond, Wayte / United States Coin Company. **CATALOGUE OF A SPLENDID COLLECTION OF CANADIAN COINS, INCLUDING A MONTREAL BRIDGE TOKEN AND CHATEAUGUAY WAR MEDAL; UNITED STATES GOLD, WITH RARE HALF EAGLES OF 1796, 1832 AND 1834; MORMON FIVE DOLLAR PIECE, CHOICE HALF DISME, RARE PATTERN HALF EAGLE, A CHOICE LOT OF CENTS, SEVERAL VERY RARE HARD TIMES TOKENS, INTERESTING FOREIGN COINS AND TWO SILVER INDIAN PEACE MEDALS.** New York, Feb. 23, 1916. 8vo, original printed card covers. 27, (1) pages; 493 lots. Ex Western Reserve Historical Society, with their stamp. Near fine. **$150**

Adams 29. Yet another rare catalogue: the Adams copy brought $250 hammer. Rated B: "Montreal bridge token. Chateauguay medal. AU 1804 1¢. MS 1832 $2.50. MS 1855-S 25¢. Jefferson, Adams (2) peace medals. 1804 $5 trial, AR." Ex Phil Carrigan Library.

Two 1916 Sales

453 Raymond, Wayte / United States Coin Company. **CATALOGUE OF THE COLLECTION OF WASHINGTON COINS, MEDALS AND TOKENS FORMED BY MR. JUDSON BRENNER...** New York, June 28, 1916. 8vo, original printed card covers. 26, (2) pages; 504 lots. Spine taped; very good. [*with*] United States Coin Company. **CATALOGUE OF A REMARKABLE COLLECTION OF SILVER MINT MARKS ... MANY RARITIES IN THE HARD TIMES SERIES; AN EXCELLENT COLLECTION OF CANADIAN COINS ... TOGETHER WITH A COLLECTION OF FOREIGN GOLD AND SILVER COINS BELONGING TO MRS. MARIE E. LICHTENSTEIN.** New York, Nov. 9, 1916. 8vo, original printed card covers. 27, (5) pages; 632 lots. Covers loose and chipped; very good or so. **$100**

Adams 33 and 34. The Brenner sale is important for Washingtonia, and includes a 1792 Roman Head cent, a Washington before Boston medal, a silver Manly medal, a gold oval funeral badge and other rarities.

The Lord Baltimore Denarium...

454 Raymond, Wayte / United States Coin Company. **CATALOGUE OF A COLLECTION OF UNITED STATES SILVER AND COPPER COINS, INCLUDING MANY CHOICE SPECIMENS FROM THE BRANCH MINTS... THE MARYLAND PENNY ... A SPLENDID AND RARE COLLECTION OF SPANISH-AMERICAN PROCLAMATION COINS AND MEDALS...** New York, Oct. 11, 1917. 8vo, original printed card covers. 30, (2) pages; 656 lots. Closed tear to front cover; very good or better. [*with*] United States Coin Company. **CATALOGUE OF THE A.W. CRANS COLLECTION OF UNITED STATES COINS...** New York, Mar. 7, 1918. 8vo, original printed card covers. 30, (2) pages; 862 lots. A few penciled annotations. Near fine. **$100**

Adams 39 and 42. The first sale featured a Lord Baltimore Maryland "denarium" that proved to be false. The Crans catalogue is quite rare. Ex Phil Carrigan Library.

Substantial Group of Morgenthau Sales

455 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **AUCTION CATALOGUES.** New York, 1932–1944. A substantial group of thirty-six catalogues, being Adams Nos. 1–8, 11, 14, 17–24, 27–28, 30, 33–34, 36, 38–39 and 42–51. Varying 8vo and 4to formats, original printed card covers throughout. Sales 18–24, 27–28, 30, 33–34, 36, 38 and 42–50 are either hand-priced or have printed prices realized lists laid in. Sale 48 is C.E. Green's copy, and includes a carbon-copy of a letter from him giving

his bids (none of which were successful). Three Morgenthau art sales are also included (Feb. 17, 1933; Oct. 26, 1933; and Feb. 12, 1934), as is the firm's 1933 private fixed price sale of numismatic books and other titles. Catalogues generally near fine. **$400**

The Morgenthau series brought together two talented numismatists whose particular skills sets complemented the other's nicely. As a team, they were able to develop a refined clientele and attend to their requirements, whether buying or selling. The combination of people skills and numismatic capabilities was clearly successful, and the partnership lasted until Macallister's death in 1945. Unlike the catalogues of the United States Coin Company, which are decidedly scarce and often genuinely rare, the Morgenthau catalogues are fairly available—though complete runs are infrequently encountered. Ex Phil Carrigan Library.

Bluestone's Copies of the Newcomb Sales

456 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **PART I: UNITED STATES CENTS, 1793–1814. THE HOWARD R. NEWCOMB COLLECTION. RARE UNITED STATES GOLD AND SILVER COINS.** [*with*] **PART II: UNITED STATES CENTS, 1816–1857. THE HOWARD R. NEWCOMB COLLECTION. RARE WASHINGTON COINS, MISCELLANEOUS UNITED STATES RARITIES.** New York, Feb. 7–8 and May 16, 1945. Two catalogues. Crown 4to, original printed card covers. (2), 50, (2), (4); 21, (3) pages; 906, 488–886 + 13 lots; 7 plates. First sale annotated in pencil and ink in the large cent sections, with prices realized noted, along with occasional comments on the varieties and, in a later hand, Sheldon numbers. Both with prices realized lists laid in; first with small note from Joe Barnet to Bluestone reporting on the success of four of his seven bids. First with covers detached but present, "Property of Barney Bluestone" written on front cover in blue ink; second sale fine. **$200**

Very important. Part I is rated A by Adams: "Newcomb's fabulous collection of early date cents — a landmark in the hobby, exceeding in breadth and quality anything auctioned before or since. Sale is also rich in choice early silver." Part II is rated A–: "Newcomb's superb late dates by Andrews numbers; 267 lots sold as one to Floyd Starr who later merged this set with the equally impressive late dates of Henry Hines." The second catalogue is clean and bears no indication of having belonged to Bluestone, though the first sale clearly is. Ex Charles Davis's June 1998 auction, lot 455; ex Phil Carrigan Library.

Raymond's Coin Collector's Journal

457 Raymond, Wayte, et al. [editors]. **THE COIN COLLECTOR'S JOURNAL.** New Series. Volumes 1–21, nearly complete as published in 160 issues [two different issues numbered 116 were published; number 140 was never issued], with the exception of the following six issues: Nos. 53, 84, 85, 102, 109 and 110. New York: Scott Stamp & Coin Co. and Wayte Raymond, 1934–1958. 8vo, Vols. 1, 2, 5 and 11 in the original blue publisher's cloth, Vols. 3 and 4 bound together in contemporary brown cloth (ex David Bullowa), and the balance in original printed paper or card covers. Generally very good to fine copies, though with some exceptions. **$300**

First published by J.W. Scott from 1875 to 1888, this new series of the *Coin Collector's Journal*, like its predecessor, is indispensable to numismatic historians, bibliophiles and researchers. It covers the entire range of numismatics, from ancient coins to then-current United States and foreign issues, and its numerous monographs, while rarely lengthy, often provide useful information found nowhere else. Starting with Whole Number 141, issued January–February 1952, the *Journal* essentially ceased being a house organ with varied content and each of the remaining issues comprises a stand-alone monograph. Clain-Stefanelli 485. Ex Phil Carrigan Library.

Miscellaneous Raymond Publications

458 Raymond, Wayte [publisher]. **COIN TOPICS.** New York, 1936–1940. Numbers 1–16 [lacking the unnumbered *Coin Topics Introduction to Coin Collecting,* included in the series, for completion]. [with] Raymond, Wayte [publisher]. **COINS OF THE WORLD: SPECIAL PRINTING.** A complete set of six illustrated volumes of these publications issued in monograph form: *British Colonies and Dominions in Asia and the Pacific (Except India)*; *British Colonies in Africa / Union of South Africa / Independent African Countries*; *East India Co. / British India / Native Indian States*; *Great Britain & Ireland and British Colonies in Europe*; *France and Colonies*; *Spain / Spanish American Mints / Filipinas*. 8vo, original printed card covers. Fine. [*with*] Raymond, Wayte [publisher]. **THE COIN COLLECTOR SERIES.** Nos. 2–9 and 12. New York, 1940–1952. 8vo, original printed card covers. Also included are a copy of the final (18th) edition of the *Standard Catalogue of United States Coins* signed by John J. Ford, Jr., Vol. I, Nos. 7–10 (one issue) of the *United States Coin Company Bulletin, The Stickney 1804 Dollar, Early New York City and State Merchants' Tokens*, the 1937 edition of *Gold Coins of North and South America*, and eleven different *Price Lists, Premium Lists*, and booklet-form *Standard Catalogues*. Varying formats. Generally near fine with occasional exceptions. **$100**

A wide variety of publications that reaffirm the central role played by Raymond in the hobby during the first half of the 20th century. Ex Phil Carrigan Library.

Specially Bound Copy of Rulau & Fuld

459 Rulau, Russell, and George Fuld. **MEDALLIC PORTRAITS OF WASHINGTON.** Centennial edition. Iola, 1985. 4to, attractively bound in paper-covered boards hand-marbled in gold and silver; black morocco spine label, gilt. (2), 308, (2) pages; illustrated. Corners scuffed; near fine. **$200**

A very attractive private binding of what was at the time the standard work on the subject.

1859 Augustus B. Sage Sales

460 Sage, Augustus B. **CATALOGUE OF THE EXTENSIVE AND VALUABLE CABINET OF COINS AND MEDALS, THE PROPERTY OF HENRY BOGERT, ESQ.** New York: Bangs, Feb. 28–Mar. 5, 1859. 8vo, removed from previous binding and lacking covers. (2), 93, (1) pages; 1653 lots. Ruled and hand-priced in ink, with running daily totals. Some discoloration, mostly marginal. Good to very good. [*with*] Sage, Augustus B. **CATALOGUE OF THE VALUABLE AND EXTENSIVE AND COLLECTION OF COINS, MEDALS, & NUMISMATIC BOOKS, THE PROPERTY OF HENRY WHITMORE, ESQ.** New York, Nov. 2–3, 1859. 8vo, original printed paper covers. 36 pages; 609 lots. More than 300 of the first 400 lots hand-priced in ink, with buyer names provided for twenty or so lots. Removed from previous binding. Very good or so. **$150**

The Bogert sale is Sage's most significant, and was one of the most im-

portant U.S. sales of the 1850s. It brought $2,198.47, a record at the time. The second catalogue was Sage's last. Q. David Bowers has written a wonderful book about Sage and the birth of the hobby in the United States, which is well worth reading. While these copies are not in the best condition, their annotations make them desirable. Adams 2 and 4 in his listing of Bangs catalogues. Attinelli 13–15. Davis 894. Ex Phil Carrigan Library.

Near Complete Set of Sampson Sales, with Plated Frothingham

461 Sampson, H.G. **CATALOGUES OF COINS AND MEDALS.** New York: Bangs & Co., 1881–1889. Seventeen catalogues, as follows: Adams Nos. 1–7, 9, 12–17, 19–20 and 22. Sales 1, 7 and 17 are hand-priced. Sale 7 (Marr & Frothingham) includes the single plate of large cents. 8vo, original printed paper covers. First catalogue lacking covers. Plated sale folded. Generally very good or better. **$250**

A nearly complete set of Henry Griswold Sampson's solo sale catalogues. Following the Smith & Sampson partnership, Sampson (c. 1840–1899) conducted 22 sales from 1881 to 1889 beginning with the L.F. Montanye sale, which Adams has called "among the best of the 1880s." Ex Phil Carrigan Library.

Exceptional Set of Hans Schulman Sales

462 Schulman, Hans M.F. **AUCTION SALE CATALOGUES.** New York, 1940–1975. One hundred ten different catalogues. Adams / Gengerke Sale Numbers 1–101, lacking only Nos. 36, 41 and 44 for completion [and Adams 36 probably doesn't exist]. Also included is the red cover variant of Sale 94 (not counted in the total). Also included are all eleven of the jointly held Schulman/Kreisberg/Cohen sales numbered 19a, 21a, 24a, 26a, 32a, 34a, 36a, 38a, 40a, 47a and 52a by Adams, and Adams 47b, catalogued by the firm of X. & F. Calicó, but held with the annual Schulman/Kreisberg sale. Varying softcover formats or self-covered, as issued. Seventy-six with original prices realized lists, including all 11 joint sales; plate supplement present in all sales that call for one except for 40a (Gengerke calls for a plate supplement to 21a, but this is probably incorrect as the catalogue itself has 24 plates). Generally very good to fine. **$1200**

Born in 1913 into a numismatic dynasty, Hans Maurice Frederick was schooled in the Netherlands, later studied at the Sorbonne, and rather involuntarily emigrated to the United States before the war, barely a step ahead of the Nazis. Fluent in five languages, he formed what was at the start simply an American offshoot of the family business, but which soon became—with the death of his father in a concentration camp—a major numismatic enterprise in New York. Here be became allied, early on, with the principals of Numismatic Gallery and, even more propitiously, the Stack family. A shared fluency and the ability to conduct business in several languages made him the favored agent of King Farouk, not only to his benefit but to that of the American coin trade in general. Schulman was a founding member of both the Professional Numismatic Guild and the International Association of Professional Numismatists. The New York Schulman auction sale catalogues cover the numismatic spectrum. Odd and curious monies, countermarked / counterstamped coins, numismatic literature, shipwreck coins, mainstream ancient Greek, Roman, and Byzantine coins, Latin American rarities, and the full range of medieval and modern foreign coins and medals, all were within his purview. All of the truly notable Schulman sales are present here, including: King Farouk (1950); Menjou / Ferguson (1957); George Lee (1958); Gibbs British and colonial counterstamps (1960); all of the joint Schulman/Kreisberg offerings (1957–1967) including the Golden Sales (1962–1963); Virgil Brand 1 & 2 (1964); Arlow / Salway Konstantine Rouble (1965); his two numismatic book sales (1966 & 1968); the Medina collection of Proclamation Coins and Spanish-American Rarities (1968); "Treasures of Two Oceans" (1969); the Mabbott sales; the Howard Gibbs sales; and the Spanish Galleon Treasure sale (1972). Of the three missing sales, it should be noted that Adams 36 is unknown and probably doesn't exist, and Nos. 41 and 44 are two of the rarely encountered "broadside" sides, being minor offerings quickly catalogued on a single large sheet of paper (the other two broadside sales, Nos. 43 and 45, are present in this offering). This is the most complete set we believe we have ever handled. Ex Phil Carrigan Library.

Schulman Fixed Price Lists

463 Schulman, Hans M.F. **FIXED PRICE LISTS.** Thirty publications, 1942–1975. Varying 8vo formats, original printed covers or self-covered, as issued. Includes: Lists No. 6, 25, 26 and 39–46; Vol. I, No. 19 of his Boletín Ibero-Americano de Numismática; Medal Lists VI and VII; New Series Lists 101, 102, 103/105 and 104; both issues of the *New York Numismatic Bulletin* published; the 1967–1968 *Primitive Money* catalogue; an unnumbered and undated Minor Coins of the World List of 391 lots; an unnumbered and undated (1949 or later) list on Art History and Related Subjects; a 1956 third edition of *Odd and Curious Money of the World*; and Schulman Coin and Mint's Fixed Price Lists 1–6 and 8. Generally very good or better. **$150**

List No. 43 is unlisted in Bourne, as is the issue of the *Boletín Ibero-Americano de Numismática* here included (though not a fixed price list, other issues are included by Bourne), *Medal List* VI, and the 1956 third edition of *Odd and Curious Money of the World* (which is partly a fixed price list). Ex Phil Carrigan Library.

Significant Run of Scott Catalogues

464 Scott & Company. [J.W. Scott]. **AUCTION CATALOGUES.** New York, 1877–1895. A substantial set of twenty-one catalogues, being Adams Nos. 1–3, 5, 7, 11–12, 14–17, 20–22, 30, 32, 35–38 and 41. Sales 3, 7, 11 and 41 are hand-priced. Sale 36 includes one halftone plate depicting ancient Chinese money; Sale 7 is in a period binding. 8vo, generally in original printed paper covers. Condition varies, but mostly very good or better. **$300**

The Scott sales are underappreciated by numismatists because the firm's focus was philatelic. While Scott's personal interests may not have centered on coins, however, he hired well: Adams 1–17 and 19–26 were catalogued by David Proskey, while Lyman Low catalogued Adams 28–41. These two men—among the finest American numismatists of their generation—elevate the Scott catalogues considerably. Ex Phil Carrigan Library.

Finely Bound, with Color Plate

465 Scott & Company. **CATALOGUE OF GOLD AND SILVER COINS, BEING GEMS IN THE COLLECTION OF MR. JOHN W. SCOTT. PART FIRST.** New York: Leavitt, Mar. 13, 1882. 8vo, later bound by Alan Grace in blue half calf; spine with five raised bands, lettered in gilt; green calf spine label, gilt; original printed paper covers bound in. 32 pages; 400 lots; numerous line-drawn text illustrations of coins including a Confederate half dollar; 1 fine chromolithographic plate of

orders and decorations. Hand-priced in ink. Binder's leaves added for bulk. Fine. **$150**

Adams A–: "C. Bechtler $5. Mormon $2.50. 1826 $10. Sommer 6¢, 12¢. Season medal. Original confederate 50¢. Choice ancients. War medals." The Confederate half dollar, presumed unique at the time, brought $870.00. Perhaps the first American auction catalogue to depict a fractional California gold coin: a line drawing of an octagonal "California Gold 1854" eagle with scroll dollar appears at the beginning of the catalogue. This section, the first fifty-eight lots of the sale, comprises "The largest collection of dollars and fractions thereof ever catalogued for public sale, all rare and nearly all as fine as when struck." The chromolithograph is most attractive. Ex Armand Champa Library (Davis/Bowers Sale IV, lot 3925); ex Money Tree Sale 29, lot 266; ex Sklow Sale 15, lot 70; ex Phil Carrigan Library.

Scott's Paper Money Catalogues

466 Scott & Company / Scott Stamp & Coin Co. **SCOTT'S STANDARD CATALOGUES. NO. 2. PAPER MONEY.** Second, third and fourth editions. New York, 1882–1894. Three catalogues. 8vo, original printed paper covers. 40 + 52 + 136 pages; illustrated. First two are very good, lacking rear covers and with detached front covers; fourth edition is near fine. **$100**

Very important if still underappreciated price guides, infrequently offered. Scott & Company issued the first edition of what became *Standard Catalogue No. 2: Paper Money* in May 1879, with subsequent editions following in 1882, 1889, and 1894 (the last two being published under the aegis of the Scott Stamp & Coin Company). These publications played a very important role in the development of paper money collecting in the United States. All are scarce, and the first two editions are rare: this lot includes all but the first edition. Ex Q David Bowers Library.

Scott Stamp & Coin Fixed Price Lists

467 Scott Stamp & Coin Co. **CATALOGUE OF RARE, SCARCE OR FINE, CANADIAN COINS, MEDALS & TOKENS, ALSO MANY VALUABLE BOOKS RELATING TO COINS.** No. 1 (January 1890). 16 pages. [*bound with*] **CATALOGUE OF COINS, MEDALS & TOKENS, OF MEXICO AND ITS STATES, CITIES, ETC., CENTRAL AMERICAN REPUBLICS, AND THE WEST INDIA ISLANDS.** No. 2 (June 1890). 32 pages. [*bound with*] **CATALOGUE OF THE SELECT AND VALUABLE COLLECTION OF COINS, MEDALS AND TOKENS OF MEXICO AND ITS STATES, CITIES AND HACIENDAS FORMED BY THE LATE PRBTO AGUSTIN FISCHER.** No. 3 (April 1891). 52 pages. [*bound with*] **CATALOGUE OF COINS, MEDALS AND TOKENS OF CENTRAL AMERICA, WEST INDIES, AND SOUTH AMERICA.** No. 4 (February 1892). 82 pages. Four catalogues, bound in one volume. 8vo, contemporary brown half morocco with marbled sides; spine with five raised bands, ruled and lettered in gilt. Binding worn, boards detached and spine missing top inch. Excepting a small stain on the fore-edge, the contents are fine. **$100**

Four early fixed price lists offering a variety of North, Central and South American coins, with the third list in particular being particularly important on the subject. While Lyman Low's name is nowhere to be found in these pages, his name is all over them, with highly detailed descriptions exhibiting impressive knowledge. Ex David F. Fanning Numismatic Literature; ex Phil Carrigan Library.

Champa & Bass's Plated Hart Sale

468 Scott Stamp & Coin Co. **CATALOGUE OF THE VERY VALUABLE COLLECTION OF CANADIAN COINS, MEDALS AND TOKENS, FORMED BY GERALD E. HART, ESQ., OF MONTREAL INCLUDING MANY OF THE WELL KNOWN RARITIES AND GENERALLY IN THE CHOICEST CONDITION...** New York, April 13, 1895. 8vo, modern black half morocco; spine ruled and lettered in gilt; original printed front paper cover bound in. (2), 41, (1) pages; 619 lots; 2 halftone plates of medals and tokens. Hand-priced in pencil. Fine. **$150**

A superb sale of Canadian medals and tokens. Gerald, a noted antiquarian and numismatist, was the son of Adolphus M. Hart, who lived in the United States from 1850 to 1857, and in 1851 published in Saint Louis his famous *History of the Issues of Paper-Money in the American Colonies*. Catalogued by Lyman Low. Adams 39, rated A overall. Ex Armand Champa Library (Davis/Bowers Sale III, lot 2577; ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 235); ex Phil Carrigan Library.

Scott's 134th Sale, with Plates

469 Scott Stamp & Coin Co. **CATALOGUE OF COINS, MEDALS AND TOKENS, THE PROPERTY OF VARIOUS OWNERS, CONSISTING IN PART OF GREEK SILVER; UNITED STATES GOLD, SILVER AND COPPER ... CANADIAN, INCLUDING SOME CHOICE OR RARE, AMONG WHICH A NORTH-WEST TOKEN ...** New York, June 27–28, 1895. 8vo, original printed paper covers. 41, (1) pages; 865 lots; 2 halftone plates. Very good. **$100**

Rather scarce. Adams 40: "1824, 1825 $2.50. O(rmsby) token. Norris Greig $5. Rare NJ variety. Fine Canadian, Northwest token." Ex Phil Carrigan Library.

Hiram Deats's Annotated Consignor Copy

470 Scott Stamp & Coin Co. **152ND SALE. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES REVENUE STAMPS, THE PROPERTY OF H.E. DEATS, ESQ., AND ANOTHER COLLECTION.** New York, May 22–23, 1900. 8vo, original printed paper covers. 42 pages; 933 lots. Lots 1–430 priced throughout in pencil with buyers' names, some page subtotals and occasional other annotations in red ink. Spine worn; very good or so. **$150**

Hiram Deats's annotated sales room copy of his celebrated collection of U.S. revenue stamps. "Library of H.E. Deats" circular ink stamp dated May 19, 1900 at head of upper cover, along with Deats's bold autograph in black ink and "Marked at Sale" written in red ink. The first session, lots 1–430, comprised Deats's outstanding collection and brought a total of $9,717.46. The sale started at 8:00 PM and, according to a Deats note, ended at 11:15 PM. Ex Kolbe & Fanning Sale 130, lot 576; ex Phil Carrigan Library.

Rare Late J.W. Scott Co. Sales

471 Scott Co., J.W. **CATALOGUE OF A FINE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER INCLUDING SOME DESIRABLE FOREIGN COINS, MASONIC MEDALS, ETC.** New York, Oct. 26–27, 1908. 8vo, original printed card covers. 37, (3) pages; 1040 lots. Marginal stains. Good. [*with*] Scott Co., J.W. **CATALOGUE OF A FINE COLLECTION OF UNITED STATES, ENGLISH AND ROMAN COINS AND SOME GREAT RARITIES IN U.S. GOLD THE**

PROPERTY OF GEN. W.A. AIKEN AND OTHERS. New York, May 3, 1909. 8vo, original printed card covers. 20 pages; 522 lots. Folded; very good. **$100**

Adams 48 and 49. The Scott Company went through changes in ownership and organization over the years, with Scott selling his business in 1884, but then reentering the field five years later (and prompting a lawsuit over the ownership of his business name). Nine years passed between Adams 47 and 48, with these late sales being very rarely offered. Ex Phil Carrigan Library.

The Smith & Sampson Sales

472 Smith, Harlan Page, and H.G. Sampson. **COLLECTION OF COINS, INCLUDING BRILLIANT PROOFS OF THE 1851 AND 1858 SILVER DOLLARS, ALSO, SOME EXTREMELY FINE AND SCARCE HALF DOLLARS.** New York: Bangs, Jan. 17, 1880. 24 pages; 619 lots. [*with*] **COLLECTION OF COINS OF THE LATE CHARLES A. DURAND, OF NORWALK, CONN.** New York: Bangs, July 29, 1880. 28 pages; 698 lots. Hand-priced in ink. [*with*] Smith, Harlan Page, and H.G. Sampson. **A COLLECTION OF COINS, INCLUDING THE RARE 16 STAR 1796 HALF-DOLLAR, AND SOME VERMONT CURRENCY, TOGETHER WITH BRILLIANT SILVER PROOF SETS, ALSO A FINE LOT OF ANCIENT GREEK AND ROMAN GOLD AND SILVER COINS.** New York: Bangs, Jan. 7, 1881. 30 pages; 661 lots. [*with*] Smith, Harlan Page, and H.G. Sampson. **A COLLECTION OF COINS, INCLUDING RARE AND VALUABLE EARLY ENGLISH COINS, ALSO TWO RARE PROCLAMATION MEDALS OF CARLOS III, OVAL COPIES OF BEAUTIFUL ANTIQUE GEMS, TOGETHER WITH A FINE COPY OF PATINI NUMISMATA.** New York: Bangs, Feb. 28, 1881. 28 pages; 665 lots. Four catalogues total. All 8vo, original printed paper covers. Generally near fine. **$100**

All four catalogues issued by this short-lived partnership. Ex David F. Fanning Numismatic Literature Auction I, lot 679; ex Phil Carrigan Library.

Harlan Page Smith Catalogues

473 Smith, H.P. **AUCTION SALES.** New York, 1881–1887. Eighteen catalogues. Adams 1–3, 5–15, 17–19 and 21. Missing only sales 4, 16 and 20 for completion. Sales 1–3, 6, 12 and 17–19 hand-priced in ink. Sale 19, the Maris catalogue, includes the separately issued Preface (bottom margin torn, but textually complete). Maris sale large 4to, balance 8vo, original printed paper covers. Generally very good to fine, with a few detached covers. **$300**

A nearly complete set of Harlan Page Smith's solo sale catalogues. Adams writes of Smith (1839–1902) that he "was a man with genuine numismatic talent. In addition, a close reading of his catalogs reveals a man with a rare sense of humor." Following the Smith & Sampson partnership, he would conduct 21 auctions under his own name before establishing the New York Coin & Stamp Company with David U. Proskey in 1888. He would continue in business with Proskey until his death. Ex Phil Carrigan Library.

Snowden's 1860 Description of the Mint Cabinet

474 Snowden, James Ross. **A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES.** Philadelphia: J.B. Lippincott & Co., 1860. 8vo, original brown embossed cloth, gilt. xix, (2), 22–412 pages; frontispiece medallion plate engraved by medal ruling machine; text illustrations; folding statement; 27 plates of coins printed in relief with metallic tints, on a dark brown background. Plates toned, as usual; spine worn at extremities. From an institutional library, with bookplate on pastedown and pocket on rear flyleaf. Housed in custom-made book box. Very good. **$150**

The first complete catalogue of coins in the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time. It is widely known by its original spine title: *The Mint Manual of Coins of All Nations*. The attractive embossed coin plates represent the first extensive American use of this novel and attractive method of illustration. A difficult book to find nice. Clain-Stefanelli 12543. Ex John P. Donoghue Library.

Hardcover Volumes of Paper Money

475 Society of Paper Money Collectors. **PAPER MONEY. DEVOTED TO THE STUDY OF CURRENCY.** Fifteen specially bound hardcover volumes, being Vols. XXXII through XLVI (1993–2007), complete, as bound in sixteen [the 2000 40th anniversary issue is bound separately]. 4to, later blue cloth, gilt; later volumes with original pictorial card covers bound in. A few volumes with minor scuffs, but generally fine. **$500**

Rarely seen hardcover editions of this indispensable source of information on American paper currency. Includes 15 complete volumes, including the special anniversary issue the SPMC published for its 40th anniversary. These special editions were prepared as a gift by the publication's printer, with only a few copies being made for the SPMC officers and editor. From the library of Gene Hessler, longtime editor of the journal.

The King Farouk Coin Sale

476 Sotheby & Co. **THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT.** Reprint of the sale held in Cairo, Feb. 24–Mar. 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Prices realized list laid in. Fine. **$100**

The famous sale catalogue of the legendary coin collection formed by King Farouk. The plates in the reprint are scarcely worse than the relatively poor-quality plates in the original. Clain-Stefanelli 8013*. Grierson 275 and 277. Ex Phil Carrigan Library.

Burdette Johnson Auctions

477 St. Louis Stamp & Coin Co. **MAIL AUCTION SALES.** Seven catalogues, being Mail Auction Sale Nos. 19, 27, 29, 30, 31, 32 and 33. St. Louis, 1906–1912. 24mo, original printed card covers. Near fine or better. **$100**

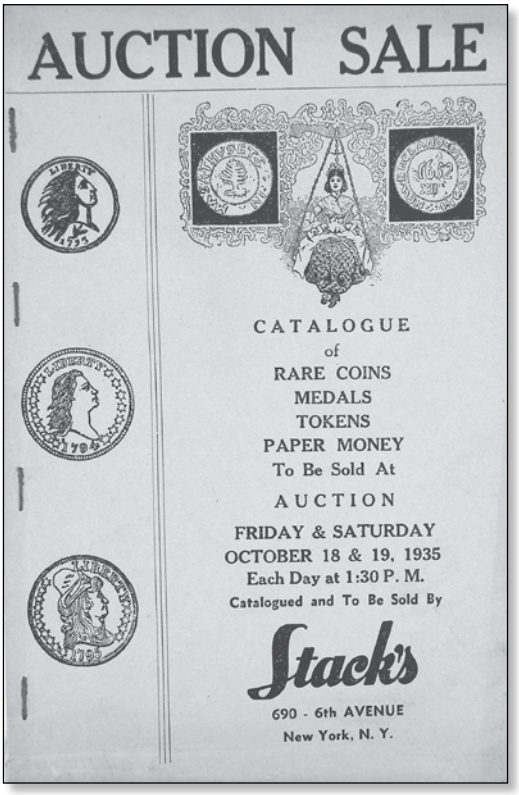
Very scarce. Originally owned by F.E. Ellis, Burdette G. Johnson and D.A. Sutherland purchased the firm in 1907 and Johnson became sole owner the following year. A dealer's dealer, Johnson marketed his extensive stock via auctions (until 1915), a series of price lists, and primarily, through private transactions. Ex Phil Carrigan Library.

Phil Carrigan's Complete Set of Stack's Catalogues

478 Stack's. **AUCTION SALE CATALOGUES.** New York, 1935–2011. A comprehensive run of approximately 650 catalogues, consisting of all Stack's catalogues separately issued by the firm through at least 2001 and possibly later (the set stops at the advent of Stack's Bowers Galleries and may be missing a handful of sales from the 2000s). The set does not include the 1952 Stack's Galleries sale, which is not counted as part of the set by Gengerke or Adams, nor are the Apostrophe sales, to which Stack's contributed only a section, present. A remarkably high percentage of the sales present feature the original prices realized lists, with earlier sales being more likely to lack these and sales since the 1960s mostly including them. Various formats, all in the original printed or pictorial covers. Generally fine. **$10,000**

By far the most comprehensive set of Stack's catalogues we've ever offered. Considerably more complete and extending much further in time than the set from the Coin Galleries library that sold in our Sale 116 for $21,000 hammer; also more extensive than the Del Bland set last sold in our Sale 138 (having been added to by the subsequent owner). In *United States Numismatic Literature*, Volume II (1990), John W. Adams wrote that: "the Stack's enterprise has evolved into perhaps the most successful coin dealership in the country. There have been others who have had more employees or who have received more publicity. However, only Stack's has maintained itself in the front rank of the hobby over a period of time that now encompasses three generations of family leadership... Stack's catalogues are fast becoming a popular collectible and understandably so ... they are a faithful mirror of the highly successful firm which issued them. As such, they stand as a quasi-official record of contemporary American numismatics and trends therein."

Phil Carrigan took particular pride in the present set, having devoted much time and attention to building it over a period of decades. For years, Phil was missing only two sales: October 30, 1937 and June 26, 1943. Several years ago, we managed to find the 1943 sale, which we sent him, unannounced, with a note telling Phil to pay us whatever he felt was fair. That left the 1937 sale. Stack's catalogues from 1937 aren't seen every day, but in 2015 we were sorting a library and came across some early Stack's catalogues, one of which rang a bell. Could it be? Sure enough! Instead of calling Phil, we contacted his wife, Mary Clare, who bought it for him as a Father's Day gift that year. While Phil may have been happier at completing his set than we were, it wasn't by much—it was a celebratory moment all around.


AUCTION SALE

CATALOGUE
of
RARE COINS
MEDALS
TOKENS
PAPER MONEY
To Be Sold At
AUCTION
FRIDAY & SATURDAY
OCTOBER 18 & 19, 1935
Each Day at 1:30 P. M.
Catalogued and To Be Sold By
Stack's
690 - 6th AVENUE
New York, N. Y.

The significance of the Stack's sales as a numismatic resource is difficult to overstate. Anyone engaging in serious research in the field of American numismatics, ranging from colonials to United States large cents, from proof gold to rare paper currency, will find the collected Stack's catalogues to be an indispensable storehouse of numismatic information. They constitute the longest, most important series of auction sale catalogues ever issued. Ex Phil Carrigan Library.

Possibly Stack's First Coin Publication

479 Stack's. **1935 NEWEST EDITION STANDARD PREMIUM PRICE LIST OF RARE UNITED STATES COINS.** 16mo, original yellow card covers printed in blue. 24 pages; illustrated. Fine. [*with*] Stack's. **1936 NEWEST EDITION STANDARD PREMIUM PRICE LIST OF RARE UNITED STATES COINS.** 16mo, original gray-green card covers printed in blue. 24 pages; illustrated. Front cover stained; very good. **$100**

The first is possibly the earliest numismatic publication by this famous firm, despite the cover's proclamation of it being the "Newest Edition." Issued during the same year in which they held their first auction sale. An important piece of Stack's incunabula, very well preserved. Ex Phil Carrigan Library.

Unlisted Early Stack's Fixed Price List

480 Stack's. **PRICE LIST OF U.S. COINS.** New York, undated (c. 1935–1936). Single sheet (24 by 15.5 cm) folded to make four 12 by 15.5 cm unnumbered pages. Address of the firm stated as 690 6th Avenue, the address used on Stack's earliest mailings but from which they had moved before they began their numbered series of fixed price lists. "Nov. 1935" written in pencil in margin, but although this seems accurate enough we couldn't say what it was based upon. Near fine. **$100**

Unrecorded in Bourne. The list offers 1935 commemorative half dollars (but, notably, none of the plethora of 1936 issues) and the firm moved at the end of 1937, thus it seems highly likely that this rare early fixed price list was issued sometime during 1935 or at the beginning of 1936. By the end of the 1930s, when the familiar series of Stack's price lists began to appear, it would seem that this earlier emission was forgotten and not included in the firm's numbering sequence. Ex Phil Carrigan Library.

Another Unlisted Stack's List

481 Stack's. **LATEST PRICE LIST.** New York, undated (c. 1938–1939). Single sheet (32 by 30 cm) folded to make four 16 by 30 cm unnumbered pages. Address of the firm stated as 32 W. 46th Street, the address at which the firm was located from the end of 1937 to the end of 1942. Folded. Very good. **$100**

Also unrecorded in Bourne. The list offers 1938 commemorative half dollars and the new Jefferson nickels, but nothing from 1939, suggesting publication in late 1939 or early 1939. Not included in the firm's numbering sequence for fixed price lists, so it almost certainly predates that series. Ex Phil Carrigan Library.

Complete Stack's Fixed Price Lists Including Rare Plated Version of 1942 Ancient Gold Coin List

482 Stack's. **FIXED PRICE LISTS.** New York, 1939–1970. An apparently complete set through 1970 of all numbered lists, including Nos. (1)–12, 12A, both versions of 13 (red and blue cloth), 14–34, 34A, 35, 35A, 36–38, 40–51, 53–65, both versions of 66, 66A, 67A, 68–76 and the supplement to 76. The hardcover version of No. 2 is also included. Eighty-one catalogues total (plus the 76 supplement, laid in). The copy here present of List No. 12A (1942), titled *Ancient Gold Coins from a Well-Known American Collection...*, is the rarely seen version with two photographic plates of coins laid in. The copy of No. 69 has thick card covers (thin ones are also encountered). Varying formats, mostly self-covered, some earlier ones two-hole punched as issued. Overall condition very good to fine. **$750**

To the best of our knowledge and recollection, this is the most complete set of these fixed price lists we have ever offered. Rather modestly produced for the most part, the scarce early fixed price lists were an important commercial vehicle for Stack's and are of considerable interest. No. 9 offers 271 "U.S. Large Cents from 1793 to 1857 with Important Die Varieties"; No. 14 features 831 "U.S. Large Cents from 1793 to 1857 with Important Die Varieties from the A.C. Gies Collection." The latter was catalogued by teenaged numismatic tyro John J. Ford, Jr. and exhibits a penchant for detail that would later propel him to the front ranks of commercial American numismatics. Remy Bourne lists two versions of No. 36, but his method of citing pagination leaves the distinction unclear. He does not list a No. 39 or a No. 52, which are numbers we've yet to encounter either. While 67A was issued, there does not appear to have been an unlettered 67. Ex Phil Carrigan Library.

Steigerwalt Auction Catalogues

483 Steigerwalt, Charles. **AUCTION CATALOGUES.** Varying locations, 1885–1896. Six different auctions, including Adams Nos. 24, 24A, 32, 36, 37 and 45. All 8vo, original printed paper covers or self-covered, as issued. No. 32 is hand-priced in ink. Very good or better. **$100**

Includes some scarce catalogues. Ex Phil Carrigan Library.

Steigerwalt Fixed Price Catalogues

484 Steigerwalt, Charles. **FIXED PRICE CATALOGUES.** Lancaster, 1885–1908. Nine different catalogues, including Adams Nos. 1, 25A, 53, 63A, 64B, 66B, 66C, 68D and 68F. All 8vo, self-covered or in original printed paper covers, as issued. Very good to fine. **$150**

A difficult series to collect. Ex Phil Carrigan Library.

Henry Chapman's Bid Book

485 Steigerwalt, Charles. **CATALOGUE OF SEVERAL CONSIGNMENTS OF CHOICE COINS INCLUDING A FINE LINE OF U.S. CENTS, 1851 BALDWIN & CO. $10, CHOICE QUARTER EAGLES, ETC.** New York: Elder Auction Rooms, Dec. 17, 1907. 8vo, original printed paper covers. 24 pages; 578 lots. Entire sale hand-priced in pencil, with most of the significant lots having the buyer's name or initials recorded, accompanied by additional other comments regarding the coins being offered. Spine weak. Very good. **$200**

"Bid Book Private / Henry Chapman" written in ink at top of front cover. Adams 63. A very scarce Steigerwalt catalogue, from one of his New York public auctions held at Tom Elder's establishment. This was Henry Chapman's bidbook, and is quite interesting as such. He notes that the 1796 No Pole half cent is false, for instance—which is important because it was bought in by Steigerwalt and would likely be recorded as sold in a typical priced copy of the catalogue. Other bidders include Elder, Mitchelson, Eaton, Hesslein, Miller and Young. What appears to be a draft of a press release written by Chapman, largely concerning himself and his purchases at the sale, is composed on the final leaf ("At the auction sale of coins to day Henry Chapman the Philadelphia numismatist was the largest and principal buyer..."). Most interesting. Ex Del Bland Library.

Nice Run of Strobridge Catalogues

486 Strobridge, W.H. **AUCTION CATALOGUES.** New York, 1862–1878. Twenty different auction catalogues, being Adams Nos. 1, 3–8, 11, 13, 15, 17, 19–23 and 26–29. Five catalogues are hand-priced: Adams 20 and 26–29. All 8vo. Sales 1 and 6 (the two parts of the Lilliendahl sale) are bound together in one volume. Sale 22 is also bound. Balance in original printed paper covers, as issued. [*with*] Strobridge, T.R. **AUCTION CATALOGUES.** New York, 1878–1879. Three different auction catalogues, being Adams Nos. 1, 6 and 7. Sale 6 is hand-priced. All 8vo, original printed paper covers. Condition varies, but generally very good or better, with a few exceptions. **$300**

A nice group, accounting for 20 of the 29 catalogues issued by this talented numismatist and three by his son (who briefly attempted to continue the business). Of the Strobridge series, Adams writes: "Beginning with the Lilliendahl sale of May 1862, there follows an absolutely superb series of auction catalogs. While relatively brief in number (twenty-nine), these are unsurpassed in quality of content; twelve — more than 40% — receive a rating of A or better and only the non-numismatic sales fall below a rating of B." Ex Phil Carrigan Library.

Priced & Named 1862 Lilliendahl Sale

487 Strobridge, William H. **CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF WILLIAM A. LILLIENDAHL.** New York, Bangs, Merwin & Co., May 26–28, 1862. 8vo, original printed paper covers. 53, (3) pages; 1230 lots. Hand-priced in pencil beginning at lot 155 and continuing to the end; buyers' names recorded for most lots after lot 228. Folded for mailing; inscribed by Francis Geis, Jr., the original recipient. Very good or better. **$200**

Strobridge's first auction catalogue, almost entirely priced and named. The dimes, half dimes, cents, half cents, colonials, patterns, and political tokens are almost entirely named, as are many lots of medals, foreign coins, and Washingtonia. The Lilliendahl collection was one of the finest offered at the time, and realized a record sum. Adams 1 (A in colonials, A– overall). Attinelli 25.

Priced & Named 1864 Seavey Sale

488 (Strobridge, William H.). **CATALOGUE OF UNITED STATES GOLD, SILVER AND COPPER COINS, COLONIAL, PATTERN PIECES, CATALOGUES &C. TOGETHER WITH MY ENTIRE PRIVATE COLLECTIONS OF WASHINGTONS. GEORGE F. SEAVEY, CAMBRIDGEPORT, MASS.** New York, June 21–22, 1864. 8vo, original printed paper covers. 38 pages; 831 lots. Neatly hand-priced in ink, with last names of buyers carefully recorded. Covers spotted; spine weak. Very good. **$300**

A fantastic copy of this scarce and highly important catalogue. The names of the buyers are very neatly recorded, making this copy much easier to use than many other named sales of the day. Buyers included Bailey, Edwards, Kent, Ilsley, McCoy, Chambers, Jewett, Hart, Cogan, Strobridge, Woodward, and others. Adams 8, rated A overall: "MS 1795 $1. MS 1815 50¢. RR catalogs. 1797 small eagle $5. 1796 $2.50. Unique California $20. Superb Washington." Ex Del Bland Library.

"The fond old dreamer..."

489 Strobridge, William H. **CATALOGUE OF THE ENTIRE CABINET OF ANTIQUE, MEDIEVAL AND MODERN COINS, MEDALS AND JETONS, FOR MANY YEARS KNOWN AND CELEBRATED AS THE GROUX COLLECTION, NOW THE PROPERTY OF A LADY IN WASHINGTON.** New York, April 7–9, 1874. 8vo, original printed paper covers. iv, (3)–57, (1) pages; 1173 lots; 1 very fine photographic plate featuring deep, rich impressions. Spine worn; contents near fine. **$100**

Scarce with the fine photographic plate. Strobridge's introduction borders on the poetic and is well worth reading: "The 'Groux Collection,' which has had a name in American numismatology for the last quarter of a century, is now before the public, with the veil removed. ... The fond old dreamer whose name it bears has himself passed away, and the fate that befalleth all collections is about to come also upon the one with which he had freely mingled his very life." Adams 17: "Carrara medals. Proof 1829, 1830 5¢. Papal, 'ghostly' coinage. A collection of the widest scope." Ex Phil Carrigan Library.

Del Bland's Working Copies

490 Superior Galleries. **THE DR. CHARLES L. RUBY COLLECTION. PART I.** Los Angeles, Feb. 11–13, 1974. (8), 213, (1) pages; 2143 lots; 72 plates. [*with*] Superior Galleries. **THE DR. CHARLES L. RUBY COLLECTION. PART III.** Los Angeles, Feb. 10–12, 1975. (8), 180 pages; 2290 lots; 76 plates. Both 4to, later plain card covers with titles written in ink in Del Bland's hand with "Working Copy / Del Bland" written below. Both catalogues have the large cent section extensively annotated, with prices realized, bidders, and notes on the coins all being recorded. Both catalogues include inserted sheets listing buyers and their numbers, as well as original prices realized lists. Occasional later annotations in pencil record subsequent ownership. Very good. **$200**

Important copies of these notable sales, important for featuring Ruby's large cents, half cents, and colonials, but including much additional material from this significant and wide-ranging collection. Del Bland's meticulous notes add an enormous amount of information to these catalogues. Ex Del Bland Library.

With Many Buyers' Names Recorded

491 Warner, Charles K. **EXECUTORS' SALE. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF COINS AND MEDALS ... BELONGING TO THE ESTATE OF LOUIS BRECHEMIN, DECEASED.** Philadelphia: Davis & Harvey, June 5–7, 1867. 8vo, original printed paper covers. 40 pages; 1309 lots. Mostly hand-priced in pencil, with many buyers' names recorded. Covers lightly chipped; very good or better. **$100**

The only copy with names we recall handling. Warner's only auction catalogue, though his numismatic involvement was considerable during the 1860s and he was involved in one way or another with the hobby for most of his life. Warner advertised himself as a dealer in American and foreign coins and medals on various storecards he had struck, was later in life involved in the manufacture of dies and medals with his brother, his father before them having been a medalist. Warner wrote of his early days in the December 1910 issue of *The Numismatist*. The Brechemin collection was a fine one, featuring a complete set of generally uncirculated large cents, a 1796 half cent, 1794 dollar, 1851 and 1852 dollars, 1796 and 1796 halves, and other rarities, though often in lower grades. Ebenezer Locke Mason, writing in the July 1867 issue of *Mason's Coin and Stamp Collectors' Magazine*, noted that Brechemin's collection of cents had been cleaned just prior to the auction, considerably affecting the prices they realized. Attinelli 47. Buyers included Mason, Cogan, Mickley, Kline, Long, Warner, Bird, Lippe, Hilbrand, Campbell, Jones and others. Ex Phil Carrigan Library.

An Alaskan Numismatic Rarity

492 Webber, Wm. Hallam. **THE LEWIS HOPFENMAIER, II AND WM. F. MACDONALD COLLECTION OF ALASKAN NUMISMATICS AND MEMORABILIA.** Fourth printing, September 1999. 4to, original Velo binding; "spine" lettered by hand. 142 pages, printed on rectos only, being duplicated typescript and plates consisting of photocopied numismatic objects. Signed and numbered by the author. Fine. **$100**

One of several iterations published by the author, all of them produced in very small numbers. This is the fourth printing of the first edition, limited to five copies. The first printing saw the release of a relatively extravagant 21 copies. The second and third printings were both unique, being produced for George F. Kolbe and Art M. Kagin, respectively. It is a valuable compendium of information on Alaskan tokens and other pieces. Ex William A. Burd Library.

Hardcover Wiley & Bugert on Liberty Seated Half Dollars

493 Wiley, Randy, and Bill Bugert. **THE COMPLETE GUIDE TO LIBERTY SEATED HALF DOLLARS.** Virginia Beach, 1993. 4to, original tan cloth, gilt; jacket. vi, 234 pages; numerous illustrations. Inscribed by and signed to Phil Carrigan from both authors. Jacket with minor wear, else fine. **$150**

The Special Hardbound Edition. Ex Phil Carrigan Library.

A Substantial Group of Woodward Sales

494 Woodward, W. Elliot. **AUCTION CATALOGUES.** New York, etc., 1860–1890. Sixty-seven different auction catalogues, being Adams Nos. 2–6, 9–10, 14–16, 18–33, 35–38, 40–43, 46–47, 49–50, 52, 54–59, 62–63, 66–71, 78, 80, 83, 85, 88–89, 94–95, 98–100, 102, 104 and 108. Twenty-seven catalogues are hand-priced in ink: Adams 3, 6, 9, 16, 18, 19, 21, 26, 30, 32, 35, 36, 41, 42, 43, 46, 49, 50, 56, 57, 62, 67, 69, 83, 89, 102 and 104. Sales 2 and 3 are bound in one volume, as are Sales 49 and 50, Sales 52 and 54, and Sales 58 and 59; Sales 27, 40, 55, 100 and 108 are bound separately; Sales 4, 9, 18, 43, 46, 56, 57, 83 and 104 have

been removed from previous bindings. Sale 25 is bound and was apparently intended to be used by Henry Chapman as his bid-book, but was not: it has, however, had the large cents priced and named in a modern hand. Sales 20, 23, 43, 102, 104 and 108 are thick-paper copies (though 43 has been trimmed). 8vo, most in original printed paper covers, though a number have detached covers and a few lack them. Condition varies, but generally very good to fine, with a handful of exceptions. **$1500**

A considerable group of 67 Woodward auction catalogues, including some important sales and a few scarce ones (Sale 15—here present in a nice copy—was described by Woodward as being rare as early as 1882). John W. Adams has written of Woodward that "Strobridge knew more about coins. Cogan was more strongly established. The Chapmans had better photography. And yet the Woodward auction catalogs, taken as a whole, stand above all others." Included here are some important sales including Finotti (Sale 4), Brooks et al. (Sale 5), Colburn (Sale 6), McCoy (Sale 9), Levick et al. (Sale 10), Holland (Sale 19), Ely (Sale 62), Levick (Sale 67), Kingdoms of the World (Sale 69), and Vicksburg I (Sale 95), all of which are rated A or A+ overall by Adams. A good opportunity to build a collection of these important catalogues. Ex Phil Carrigan Library.

Woodward's Very Scarce Sale 2

495 (Woodward, W. Elliot). Leonard & Co. **CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS ... COLONIAL COINAGE, PATTERN PIECES, &C.; RARE DOLLARS, HALF DOLLARS, DIMES AND HALF DIMES, CENTS AND HALF CENTS, MAGNIFICENT SETS OF PROOFS IN GOLD AND SILVER, WASHINGTON PIECES...** Boston, Oct. 23–24, 1860. 8vo, original printed paper covers. 36 pages; 1222 lots. Rear cover detached; very good or better. **$100**

Woodward's Sale 2, though his name does not appear on the catalogue. Very scarce. While much of the cataloguing is terse, there are signs here and there of incipient greatness. Adams 2: "MS 1821 10¢. Connecticut varieties. Colonial copies. 2 sets of 1/2¢ proofs. 1858, 1859 gold proof sets." Attinelli 20: "Upward of 100 varieties of colonial pieces are separately described in this catalogue." Very interesting. Ex Kolbe & Fanning Sale 143, lot 275; ex Phil Carrigan Library.

Woodward's Sale 3

496 (Woodward, W. Elliot). Leonard & Co. **CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF COINS, MEDALS, STORE CARDS, MEDALETS, &C., AMERICAN AND FOREIGN...** Boston, Jan. 8, 1861. 8vo, original printed paper covers. 20 pages; 702 lots. Removed from previous binding; lacking rear cover. Very good or better. **$100**

Woodward's Sale 3, though his name does not appear on the catalogue. Scarce. While much of the cataloguing is terse, there are signs here and there of incipient greatness. The sale was originally scheduled to be sold on December 26, 1860, and this copy has an amended date slip pasted over the original date. According to Attinelli, the sale brought $177.55. It offered a variety of U.S. copper and silver coins, some Washington pieces, and a group of tokens and medals. Adams 3. Attinelli 22. Ex Phil Carrigan Library.

Woodward's Second Providence Sale

497 Woodward, W. Elliot. **CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALS, AND TOKENS, SELECTED FROM THE STOCK OF W. ELLIOT WOODWARD.** Providence: Francis J. Sheldon, Mar. 30, 1864. 8vo, removed from previous binding. 23, (1) pages, 574 lots. Lots 17–289 hand-priced in ink (comprising most of the half cents and all of the large cents, colonials, quarters, dimes and half dimes). Spine reinforced with archival mending tissue. Good. **$100**

Adams 8. A very scarce Woodward sale, being offerings from stock and held in Providence, Rhode Island. Woodward himself acknowledged the scarcity of these sales early on, stating that he was unable to furnish copies to collectors wishing to form a set of his catalogues. Ex Phil Carrigan Library.

Woodward's Fifth Semi-Annual Sale, Priced

498 Woodward, W. Elliot. **CATALOGUE OF AMERICAN COINS, MEDALS, &C., FROM THE CABINETS OF J.N.T. LEVICK, J. OSBORN EMERY, F.I. ILSLEY, AND L.H. ABBEY.** New York: Cooley, Oct. 18–22, 1864. 8vo, later green cloth; original printed front paper cover bound in. 155, (1) pages; 2942 lots. Hand-priced in ink. Binding worn, with tears to cloth and front flyleaf loose, but present. Very good or so, with nearly fine contents. **$100**

Adams 10. A priced copy of Woodward's 5th Semi-Annual Sale, with a remarkable provenance. An exceptional catalogue, rated A+ by Adams (rated A in eleven separate categories) and featuring a Brasher doubloon, the famous 1799 Abbey cent, rare quarter dollars, early proof sets, Washingtonia, and much more. The total of $9,780.16 was the second highest ever achieved by an American coin auction sale. Attinelli 38. Ex Charles Chaplin Library, with his 1867-dated signature on the flyleaf; ex William H. Sheldon Library, with his signature also on the flyleaf; ex Reed Hawn Library.

The Infamous Pescennius Niger...

499 Woodward, W. Elliot. **W. ELLIOT WOODWARD'S THIRTY-FOURTH SALE OF COINS, MEDALS, ETC. THE JENKS COLLECTION.** Cover title cited. New York, Jan. 10–13, 1881. 8vo, original printed paper covers. 111, (1) pages; 2500 lots; 2 fine heliotype plates of ancient and English coins. Small holes piercing front cover and first plate. Very good. **$100**

Scarce. An important collection, particularly so for ancient coins and rare English coins. Woodward's lengthy description in the catalogue of an aureus of Pescennius Niger (he fails to identify it as a Becker counterfeit) precipitated his longstanding feud with Ed. Frossard. Adams 34. Davis 1162. Ex Phil Carrigan Library.

Plated Dohrmann Sale

500 Woodward, W. Elliot. **CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT AND MODERN, FORMERLY THE PROPERTY OF MR. A. DOHRMANN...** New York, Mar. 6–11, 1882. 8vo, removed from previous binding. (2), (5)–180 pages; 3631 lots; 4 fine heliotype plates. Hand-priced in ink. Outer plate margins trimmed closely. **$100**

Thick Paper Copy. Adams 45: "AU 1797 5¢. 1792 5¢, 10¢. Silver center 1¢. Pattern sets. 1821, 1823, 1830 $5. Mormon $20. 1854 ff proof sets." The plates depict United States patterns and other rare American coins, ancient Greek coins, European crowns and multiples, etc. Ex Harry W. Bass, Jr. Library (Kolbe Sale 77, lot 634); ex Kolbe & Fanning Sale 136, lot 654; ex Phil Carrigan Library.

END OF SALE • THANK YOU

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